



## Archival Collection Finding Aid

TITLE:	Margaret Jane Barton Collection
ACCESSION NUMBER:	2018.105
CREATOR:	Barton, Margaret Jane
INCLUSIVE DATES:	circa 1970-1985
QUANTITY:	1.7 cubic ft. (3 boxes, including one oversize box)
LANGUAGE:	English
ABSTRACT:	<p>Theorem painting is an traditional American folk art technique, popular in the 1800s, in which stencils are used to paint on fabric. Margaret Jane Barton, an artist from Owosso, Michigan, began selling her own theorem paintings in 1975. Soon after, she was contracted by The Henry Ford to copy paintings found in the museum collections and produce new ones that were sold in the gift shop. This collection contains 6 large and 6 small stencils and accompanying photographs, correspondence, purchase orders, tax information, clippings, a book on theorem painting, two packets of stencils produced by Summer Kitchen Studios, notes, sales records, and 2 small theorem paintings.</p>
ACCESS RESTRICTIONS:	<p>The collection is open for research with the exception of some materials that are restricted due to their inclusion of personal identifying information. Researchers should contact Benson Ford Research Center staff at <a href="mailto:research.center@thehenryford.org">research.center@thehenryford.org</a> if they would like to use these materials.</p>
FINDING AID PUBLISHED:	October 2018