



Finding Aid for

**BILL STUMPF PAPERS, 1913-2006 (bulk 1962-2006)**

**Accession 2009.141**

Finding Aid Published: 31 December 2018

Benson Ford Research Center  
The Henry Ford  
20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA  
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## OVERVIEW

**REPOSITORY:** Benson Ford Research Center  
The Henry Ford  
20900 Oakwood Blvd  
Dearborn, MI 48124-5029  
www.thehenryford.org  
research.center@thehenryford.org

**ACCESSION NUMBER:** 2009.141

**CREATOR:** Stumpf, Bill, 1936-2006

**TITLE:** Bill Stumpf Papers

**INCLUSIVE DATES:** 1913-2006

**BULK DATES:** 1962-2006

**QUANTITY:** 131.0 cubic feet, including 3 U-Matic videocassettes, 55 VHS videocassettes, 10 DVDs, 1 Betamax videocassette, 1 CD-R, one 3.5" floppy disk, 1 zip disk, and 4 audiocassettes

**LANGUAGE:** The materials are in English, Russian, Spanish, German, and Portuguese.

**ABSTRACT:** Bill Stumpf was an industrial designer who specialized in ergonomic chair and seating design. Working with the Herman Miller Research Corporation, he worked on the design of well-known ergonomic office chairs, including the Ergon and Aeron chairs. Stumpf's papers include drawings, correspondence, photographs, and other documents related to his design projects, as well as personal papers, publications, and memorabilia.

## ADMINISTRATIVE INFORMATION

- ACCESS RESTRICTIONS:** The papers are open for research, with the exception of specific files as indicated. Researchers interested in materials marked as Restricted should contact Benson Ford Research Center staff ([research.center@thehenryford.org](mailto:research.center@thehenryford.org)).
- TECHNICAL RESTRICTIONS:** Use of original video and audio cassettes, zip disks, and compact discs contained in the collection is restricted. Access may be unavailable due to lack of appropriate software and hardware, or access copies may need to be produced unless otherwise noted. Researchers interested in this material should contact Benson Ford Research Center staff ([research.center@thehenryford.org](mailto:research.center@thehenryford.org)).
- COPYRIGHT:** Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
- ACQUISITION:** Donated to The Henry Ford, 2009.
- ALTERNATE FORMS:** Selected material from this collection has been digitized and is available online at:  
  
<https://www.thehenryford.org/collections-and-research/digital-collections/search-results/#advancedSearch=1&tab=artifact-results&s.0.in=objectId&s.0.for=2009.141&years=0-0&perPage=10&pageNum=1&sortBy=relevance>
- RELATED MATERIAL:** Related material held by The Henry Ford:
- Robert Propst Collection, Accession 2010.83
  - Don Chadwick Oral Interview, Accession 2009.119
  - Herman Miller Collection, Accession 89.177
  - Herman Miller trade catalogs and other research publications are located in the Research Library collection (<http://www.dalnet.org/henryford>). Stumpf's home and studio libraries are also part of the collection, but as of 20 July 2018 have not been processed. Researchers interested in this material should contact Benson Ford Research Center staff ([research.center@thehenryford.org](mailto:research.center@thehenryford.org)).

Related collections beyond The Henry Ford:

- Herman Miller Corporate Archives

- Herman Miller Consortium collection

<https://digital.library.wayne.edu/item/wayne:collectionHermanMiller>

**PREFERRED CITATION:** Item, folder, box, accession 2009.141, Bill Stumpf Papers, Benson Ford Research Center, The Henry Ford

**PROCESSING INFORMATION:** Collection processed by Terry Hoover, 2014-2015, Sarah McLusky, May-August 2016, and Hilary Severyn, July 2018.

**DESCRIPTION INFORMATION:** Original collection inventory list prepared by Terry Hoover, 2014-2015.

Finding aid draft written by Sarah McLusky, August 2016.

Finding aid written by Hilary Severyn, July 2018, and published in December 2018.

Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.

## BIOGRAPHICAL/HISTORICAL NOTE

William “Bill” Stumpf received his Bachelor of Fine Arts degree from the School of Art and Design at the University of Illinois, after which he moved to Pittsburgh to work for Peter Müller Munk. He later moved to Madison, Wisconsin, in order to attend graduate school. He received a Master of Science degree in Environmental Design from the University of Wisconsin in 1968 before doing postgraduate work and teaching classes at the university’s Environmental Design Center. His research into the ergonomics of seating began there, as did his work with doctors and medical researchers interested in similar subjects.

In the mid-1970s, Stumpf and his family moved to Winona, Minnesota, where they lived in a renovated dairy barn that also housed Stumpf’s studio and which is detailed in Stumpf’s personal photographs and papers.

From 1970 to 1973, Stumpf served as Vice President of the Herman Miller Research Corporation in Ann Arbor, Michigan. Herman Miller produced many of Stumpf’s designs during his tenure as Vice President, though he later left the company and instead worked with them as an independent contractor. Other firms for which he was a principal designer include Chadwick, Stumpf and Associates (with Don Chadwick); William Stumpf and Associates (following a falling out with Chadwick); and Stumpf, Weber, and Associates (with Jeff Weber, who re-formed the company as Studio Weber and Associates after Stumpf’s death).

Stumpf’s best-known work includes the Ergon (1976), Equa (1984), and Aeron (1994) office chairs, designed with Don Chadwick, and the Embody chair, designed with Jeff Weber and completed after Stumpf’s death. Working with Chadwick, Stumpf contributed chair designs to the Metaform project, which used Universal Design principles to create home and hospital furniture that would allow people to age without leaving their homes. Along with Jack Kelley, he also designed the Ethospace office system. All were produced by Herman Miller.

Stumpf and his colleagues received an American Society of Interior Designers Award for the Ergon chair in 1976 and, three years later, were named “Designer of the ‘70s” by *ID Magazine*. Additionally, they received IBD Gold Awards for the Equa chair in 1984 and Ethospace in 1985, as well as having the Equa chair named Best of the Decade in the Design category by *Time Magazine* in 1990. Stumpf was posthumously awarded a Product Design award by the Cooper-Hewitt in 2006 and a NeoCon Silver Award in Desk/Task Seating for the Embody chair in 2009.

Stumpf also wrote articles and delivered lectures detailing his approach to design. His book, *The Ice Palace that Melted Away: Restoring Civility and Other Lost Virtues to Everyday Life*, was first published in 1998 and described his philosophy of good design and its uses. He also contributed heavily to two issues of the Walker Art Center’s journal “Design Quarterly,” one published in 1977 describing Julia Child’s kitchen and one published in 1984 that detailed his and Chadwick’s work on the Equa chair.

Note content adapted from the following sources:

- Herman Miller, Inc. *Designers: Bill Stumpf*. Herman Miller. Accessed 17 July 2018. <https://www.hermanmiller.com/designers/stumpf/>
- Times Staff. "Bill Stumpf, 70; Designer Helped Create the Aeron Office Chair." *The Los Angeles Times*, September 2, 2006. Accessed 17 July 2018. <http://articles.latimes.com/2006/sep/02/local/me-stumpf2>
- Louie, Elaine. "Bill Stumpf, 70, a Designer of the Aeron Ergonomic Office Chair, Dies." *The New York Times*, September 10, 2006. Accessed 17 July 2018. [https://www.nytimes.com/2006/09/10/obituaries/10stumpf.html?\\_r=0](https://www.nytimes.com/2006/09/10/obituaries/10stumpf.html?_r=0)
- The Henry Ford curation and acquisitions staff interviews

## SCOPE AND CONTENT NOTE

The Bill Stumpf Papers (131.0 cubic feet) are divided into five series: **PERSONAL AND FAMILY PAPERS, PROFESSIONAL FILES, PUBLICATIONS, EPHEMERA, and AUDIO-VISUAL MATERIALS**. The collection consists primarily of reports, correspondence, drawings, photographic prints, negatives, and 35mm slides, though some posters and audiovisual material are also included. These materials span the years 1913-2006, with the bulk of the material dating from 1962-2006. Several files in the collection are restricted and unavailable for access. Researchers interested in these materials should consult with Research Center staff for more information.

The **PERSONAL AND FAMILY PAPERS SERIES** (5.1 cubic feet) consists of family photographs; postcards; scrapbooks; drawings and slides from the renovation of Bill Stumpf's houses in Winona, Minnesota, and Stockholm, Wisconsin; Sharon Stumpf's memoir; and Bill Stumpf's high school yearbook and alumni news from his high school and the University of Illinois. Blueprints and photographs of the barn restoration project are also included. This material includes one restricted file; researchers interested in using this material should contact Benson Ford Research Center staff at [research.center@thehenryford.org](mailto:research.center@thehenryford.org).

The **PROFESSIONAL FILES SERIES** (99.1 cubic feet) is the largest of the five series, and includes materials related to Stumpf's designs, as well as research and smaller-scale projects. Materials include reports, correspondence, and design drawings. The series is divided into three subseries: **Office Files, Exhibitions, and Projects**. Of note in the **Projects subseries** are materials on Stumpf's Julia Child project, during which he lived with and analyzed the Childs' use of kitchen space.

The **Office Files subseries** (3.7 cubic feet) contains Stumpf's general office materials, including pay and employment records, correspondence, presentation materials, articles, memos, research and notes, sketches, and posters. Files have been left in the arrangement in which they were acquired. Some items in this subseries contain personal identifying information and have been restricted. Researchers interested in using the restricted materials should contact Benson Ford Research Center staff.

The **Exhibitions subseries** (1.3 cubic feet) consists of exhibit literature, photographs, correspondence, and other documents related to museum exhibitions that featured furniture designed by Stumpf. The majority of the material is related to a 1984 exhibit on the Equa chair at the Walker Art Center, entitled *A Serious Chair*. The series is arranged chronologically.

The **Projects subseries** (94.1 cubic feet) is the largest subseries and consists of drawings sketches, correspondence, photographs, and other documents related to Stumpf's design projects. This subseries contains four subsubseries: **Project Files and Drawings**, **Writings**, **Graduate Work**, and **Research and Small Projects**.

The **Project Files and Drawings subsubseries** (83.0 cubic feet) makes up the bulk of the subseries, and contains drawings and other material related to Stumpf's major projects, most notably the Aeron and Ergon chairs. The subseries is arranged alphabetically by project name, except in cases where one project turned into or was an offshoot of another. In these cases, the materials are grouped together under the name of the project that was fully realized. For example, material pertaining to both the Aeron and Echo chairs is grouped together under the name Aeron, as the project was called Echo when it first began but the name was changed to Aeron during the development process.

The **Writings subsubseries** (6.0 cubic feet) contains material related to Stumpf's writings and other publications. Included are drafts of speeches, lectures, articles, and books he authored, including *The Ice Palace That Melted Away*. The series is arranged chronologically. Of note are materials related to the Julia Child project for *Design Quarterly* in 1977.

The **Graduate Work subsubseries** (0.1 cubic feet) pertains wholly to work performed by Stumpf as a graduate student at the University of Wisconsin-Madison. This includes class syllabi and work for his Master's thesis. Materials are arranged by purpose, with thesis research materials are grouped together, followed by teaching materials. Some files in this subsubseries have been restricted. Researchers interested in viewing these files should contact Research Center staff at [research.center@thehenryford.org](mailto:research.center@thehenryford.org).

The **Research and Small Projects subsubseries** (5.0 cubic feet) contains all other project files not found in the main **Projects Files subseries**. This includes correspondence and consultation on projects which were never completed, as well as some concept sketches and preliminary designs for individual items which may or may not have been completed. These are arranged first by type of material, and then alphabetically by project or title.

The **PUBLICATIONS SERIES** (4.8 cubic feet) contains all published material not otherwise contained in project files. This series contains four subseries: **Books and Periodicals**, **Trade Literature**, **Research Reports**, and **Herman Miller Corporate Publications**.

The **Books and Periodicals subseries** (2.9 cubic feet) contains books and periodicals in which Stumpf or his design work are referenced. This includes magazines, as well as the Malcom Gladwell book *Blink*. These are arranged alphabetically by title.

The **Trade Literature subseries** (0.7 cubic feet) contains trade literature and some advertising material related generally to Herman Miller, and more broadly, to the works of Stumpf. Materials are arranged alphabetically by publisher, and then by date.

The **Herman Miller Corporate Publications subseries** (0.8 cubic feet) consists of publications released by the Herman Miller Corporation. These include research reports, product literature, and annual financial reports. Materials are arranged alphabetically by title.

The **Research Reports subseries** (0.4 cubic feet) contains all research not directly linked to Stumpf's project files. This contains published materials related to housing projects, computer assisted design, and others. Materials are arranged alphabetically by title.

The **EPHEMERA SERIES** (12.7 cubic feet) contains all three-dimensional objects associated with the collection, including awards, framed posters, and mementos. This series is divided into two subseries, **Awards and Memorabilia** and **Personal Effects**.

The **Awards and Memorabilia subseries** (11.1 cubic feet) consists primarily of framed awards, trophies, certificates, framed correspondence, posters, a scrapbook, nametags, badges, and invitations. Also included are signed, framed photographs of colleagues and other mementos from Stumpf's professional career.

The **Personal Effects subseries** (1.6 cubic feet) contains some of Stumpf's personal items, including his eyeglasses, a pocket watch, and a pocket knife. Due to the diverse nature of these materials, no specific arrangement has been applied to them.

The **AUDIO-VISUAL MATERIALS SERIES** (9.3 cubic feet) contains all AV materials related to Stumpf's design, research, and personal life. The series is divided into four subseries: **Photographic Images**, **Motion Pictures**, **Audio Recordings**, and **Electronic Data**.

The **Photographic Images subseries** (6.8 cubic feet) contains photographs, slides, and transparencies not affiliated with other publications or project files. This includes photographs of Stumpf, colleagues, and family, among others. Materials are generally arranged alphabetically by subject.

The **Motion Pictures subseries** (2.3 cubic feet) contains three U-Matic videocassettes, 55 VHS videocassettes, 10 DVDs, and 1 Betamax videocassette. These include both published and unpublished videocassettes depicting a wide range of topics, including Herman Miller advertisements and TED Talks conference videos, as well as taped lectures and interviews. These are arranged alphabetically by title and project, where applicable.

The **Audio Recordings subseries** (0.1 cubic feet) contains four audiocassette recordings of interviews and radio spotlights on Stumpf's work.

The **Electronic Data subseries** (0.1 cubic feet) contains one CD-ROM, one 3.5" floppy disk, and one zip disk. These include computer programs and digital photographs.



## **ARRANGEMENT**

As the collection arrived at the Benson Ford Research Center with no discernable organizational system, the files have been arranged in order to best approximate our assessment of Stumpf's organization schemas.

### **PERSONAL AND FAMILY PAPERS SERIES**

#### **PROFESSIONAL FILES SERIES**

**Office Files subseries**

**Exhibitions subseries**

**Projects subseries**

**Project Files and Drawings subsubseries**

**Writings subsubseries**

**Graduate Work subsubseries**

**Research and Small Projects subsubseries**

#### **PUBLICATIONS SERIES**

**Books and Periodicals subseries**

**Trade Literature subseries**

**Research Reports subseries**

**Herman Miller Corporate Publications subseries**

#### **EPHEMERA SERIES**

**Awards and Memorabilia subseries**

**Personal Effects subseries**

#### **AUDIO-VISUAL MATERIALS SERIES**

**Photographic Images subseries**

**Motion Pictures subseries**

**Audio Recordings subseries**

**Electronic Data subseries**

## SUBJECT TERMS

### Names, Personal and Corporate

Stumpf, Bill, 1936-2006  
Campbell, Kermit  
Chadwick, Don, 1936-  
Child, Julia  
De Pree, Hugh  
De Pree, Max  
Kelley, Jack  
Propst, Robert  
Weber, Jeff  
Chadwick, Stumpf, and Associates  
Herman Miller Research Corporation  
Herman Miller, Inc.  
Sister Kenny Institute  
Stumpf, Weber, and Associates  
Walker Art Center  
William Stumpf and Associates

### Subjects

Chair design  
Chairs  
Ergonomics  
Furniture  
Furniture design  
Human comfort  
Industrial design  
Office chairs  
Office furniture  
Office layout  
Offices  
Seating--Furniture  
Hospitals--Furniture, equipment, etc.

### Geographic

United States, Ann Arbor (Michigan)  
United States, Cannon Falls (Minnesota)  
United States, Madison (Wisconsin)  
United States, Minneapolis (Minnesota)  
United States, Santa Monica (California)  
United States, St. Croix Valley (Minnesota)  
United States, St. Paul (Minnesota)  
United States, Stockholm (Wisconsin)  
United States, Winona (Minnesota)

## SUBJECT TERMS CONTINUED

### Genre and Form

Advertisements

Audiocassettes

Awards

Awards certificates

Blueprints (reprographic copies)

Books

Brochures

Color negatives

Color photographs

Color slides

Color transparencies

Correspondence

Design drawings

Drawings

DVDs

Financial records

Floppy disks

Magazines (periodicals)

Memorabilia

Memorandums

Negatives (photographs)

Patents

Periodicals

Photograph albums

Photographic prints

Posters

Promotional materials

Reports

Sketches

Slides (photographs)

Sound recordings

Technical drawings

Technical reports

Trade catalogs

Videocassettes

## CONTAINER LIST

**Box no.**                      **Description**

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### Box 1

#### PERSONAL AND FAMILY PAPERS SERIES

Winona High School

    Winona High School material, 1953, 1974, and undated (includes yearbook)

    Class of 1954 reunion announcement, 1998

Hamline University brochure, 1985

University of Illinois School of Art & Design Alumni Newsletter, 1988-1990

Golden retriever breeding and care information, 2004

“Daffodils in February,” memoir by Sharon Stumpf, 2000 (2 copies)

Cartoons, 1992 and undated

Stumpf obituary from the *Star Tribune*, 2006

Postcard from Carol Stumpf, undated

Barn house

    Drawings and photo negatives, undated

    Slides, undated (3 folders)

### Box 52 (oversize)

    Barn house and building erection, 1978 (includes photographs, technical drawings, and design drawings)

### Roll 1

    Drawings, 1978

### Box 1

Family photographs, undated (4 folders)

Personal and family photographs and slides, undated (2 folders)

Family photographs and negatives, 1994-1995

Photograph of musicians, undated

“Information,” 1992-2006 (2 folders)

Original artwork, "Man with Glasses and Beard," undated

Cartoon, "Campaign," 1992

Postcard book, "Commune by the Great Wall," 2002 (architecture from the 2002 la Biennale di Venezia)

Newspaper clipping and quote, undated

"New York Revisited," Grolier Club advertisement, undated

Stumpf prescription medications list, undated [RESTRICTED]

Photocopy, Jack Lemmon poster, Dishonoring work, undated

"Our Architectural Jewels," Puerto Rico architecture brochure, 1998

**Box 52 (oversize)**

David J. Stumpf grave marker layout, 1979  
Stumpf Pepinhaus drawings, Stockholm, WI, 1996-2001

**Box 114 (oversize)**

Stumpf family scrapbook, 1926-1950  
Personal photographs, 1980 (10 prints)

**Box 90 (oversize)**

Unidentified photographs, 1918  
Kinzler family scrapbook, 1913-1936 (details the life and death at age 22 of Marvin Kinzler, Stumpf's maternal uncle)  
Bill Stumpf scrapbook, 1936-1953 and undated (3 folders)  
Bill Stumpf's resume and work samples, 1966-1978  
"Empress of the Blues," Bessie Smith booklet, 1970  
Framed photograph of unidentified person skiing, 2000

**Box 96 (oversize)**

Walker Art Center film festival schedule, undated

**Box 93 (oversize)**

Norfolk and Western train cars drawing, undated

**Box 117 (oversize)**

Final artwork for 1976 Christmas card, undated (includes transparencies and color swatches)

**Box 120 (oversize)**

Travel Minnesota posters, 1984 (winter and summer)

**Oversize Folder 6**

Burlington Route locomotive poster, undated

**Box 34**

**PROFESSIONAL FILES SERIES**

**Office Files subseries**

Jacob Patla tax form, undated [RESTRICTED]  
"Title slides," undated  
Photographic transparencies, undated (MetaForm and unsorted)  
Stumpf letter of resignation to Don Goeman, 2005  
Kauai Commercial Company receipts, 1999  
Civitas binder, undated (includes correspondence with Max De Pree)  
"Purple," Herman Miller internal document, 2002  
Slide show printout, "Design @ Herman Miller," 2005  
Blank book and signs, Herman Miller Environmental Series, undated

Herman Miller-University of Michigan relationship, 1994-1995 (includes correspondence)  
Proposal for an ergonomic information resource, 1979 (with note from Al Hoffman)  
Charles Eames photocopied articles, undated  
WSA Correspondence, 1995  
William Stumpf and Associates employee records, 1995 [RESTRICTED]  
Mike V meeting, 1997  
Tech. help to exporters, WSA, undated  
Advanced corporate architecture, undated  
Bill's special correspondence, undated  
IDSA conference, Design in 1990s copy evolution, undated  
Unidentified sketches, undated  
Letter from US Embassy in Israel, 1976  
"Studies on Water Vapor Pressure Gradient..." 1977  
Videoconferencing, 1996-1997 (includes correspondence and memos)  
McDonough materials, undated  
Designing for Accessibility, Herman Miller, undated  
"Herman Miller Chair Module 1," 1979  
Forms and surfaces, 1992  
Binder, "Miscellaneous Stumpf Research," undated  
"Design Program for Conference Activity," undated (includes photographs)  
Propst planning team, undated  
Notebook, undated (includes notes and design sketches)  
"Musings of a Premature Senior Designer," undated  
Letter from Rob Harvey and Gary Miller, 1992  
Unidentified typewritten page on functionalism, undated  
Correspondence with Bill Dowell, 1997  
Design notes/Propst's criteria, undated  
Problem statements and related research, undated  
Leisure research, undated  
Bene furniture system brochure, undated  
Letter from "John," with concept drawings, undated  
Memos regarding Task Chair research concept, 1991

**Box 115 (oversize)**

Design checklist, undated  
Residential environment course booklet, University of Cincinnati, 1976 (2 copies)  
Ellerbe Becket newsletter, 1990  
Embody Chair use instructions, undated  
"Freedom Song," NeoCon 98 product literature, 1998  
Stumpf biographies, undated  
"The Design of Comfort" lecture flyer, 2000  
Art 104, undated (includes sketches of historic furniture)  
"Civility" book slides, undated  
Binder, Graphics slides, undated

**Box 84 (oversize)**

Large presentation boards, undated

**Box 105 (oversize)**

Posters

Business values poster, undated

Posters of cubicles and chicken coops, undated

Office storage system poster, undated

**Box 117 (oversize)**

Images and transparencies of art, posters, undated

Poster board with 2 unidentified photographs, undated

Showroom design sketches, undated

**Box 91 (oversize)**

**Exhibitions subseries**

University of Illinois Krannert Art Museum exhibit guide, William Stumpf, 1995  
(3 copies)

**Box 6**

“A Serious Chair,” Walker Art Center, Minneapolis, Minnesota

Exhibit information, 1984

Loan agreement, 1984

Exhibit literature, 1984

Contact sheets, 1984

Photographic prints, 1984

Negatives, 1984

Slides

General, 1984 (3 folders)

Karl Street photos, 1984

George Heinrich, 1984

Photocopies, *Los Angeles Times*, 1984

Cranbrook, 1985

Krannert Art Museum, 1995

Museum of Modern Art (MoMA), *Designs for Independent Living*, 1988

Workspheres, MoMA exhibition summary, 2001

Exhibition/book proposal, "Civility," 2003

Exhibit information pamphlets, undated

Invitation to "The Arts of Daily Living," The Decorative Arts Council of the  
Minneapolis Institute of Arts, undated

Studio dedication label, undated

**Box 105 (oversize)**

De Pree Art Center  
De Pree Art Center plaque design, 1982  
Hugh De Pree poster layout, undated  
De Pree Art Center and Gallery poster layout, undated  
Photograph of Hugh De Pree, undated  
Poster layout, creativity quote, undated (likely from Hugh De Pree)

**Box 10**

**Projects subseries**

**Project Files and Drawings subsubseries**

Action Office  
Slides, 1972

**Box 11**

Action Office 2, 1992 (includes product literature, marketing information,  
and slides)  
Memo from Hugh De Pree, 1973  
Action Office 3 project files, undated

**Box 87**

Photographic prints, undated

**Box 11**

Aeron/Echo Chairs  
Echo Chairs, materials and process options, 1992  
Core team memos, 1992  
Patent application, 1992-1993  
Specification manual, 1992  
Mandate, 1992  
Echo product specification manual, 1992 (2 folders)  
Specification manual, revised, 1993  
Product specifications, revised, 1994  
Product information, 1993-1994  
Binder, "A qualitative analysis of the Echo product concept," 1993  
Benchmarking reports, undated  
Research reports, 1992-1993 (3 folders)  
Research reports, 1994  
Ergonomic standards, 1993  
Technical report and new product guide, 1994

**Box 12**

Echo Team update, 1993-1994 (2 folders)  
Chair tests, 1993-1994  
Echo product specification manual, undated  
Ergon and Equon component sketches, undated



Ergon, Equa, and Echo use tests, undated  
Echo slides and photographs, undated  
Echo notes, 1992

**Aeron**

New product guide, 1993-1994  
Correspondence, 1994-1995  
Specifications, 1993-1994 (2 folders)  
Patents, 1992-1999 (2 folders)  
Pressure points, 1994 (includes photographs)  
Capacity evaluation, 1994  
Press kit, 1994  
Sales literature, undated  
Articles and clippings, 1995 (2 folders)  
Ergonomics criteria, 1995  
Aeron essays, 1995  
Shipping options, 1995

**Box 13**

Design awards, 1996  
Photographs, 1994-1995 (2 folders)  
Slides, 1994-1996 (4 folders)  
Correspondence and publicity info, 1994-1995  
Aspen product testing, 2001-2002 (3 folders)  
Aspen postural support system research, 2002 (3 folders)  
Aspen focus group report, 2002  
Photographs of Aeron chair, undated

**Box 54 (oversize)**

Aeron design drawings, undated  
Photographs and drawings, Aeron and Aeron development, undated

**Box 88 (oversize)**

Aeron prototype photographs  
Aeron and Echo drawings and notes  
Aeron development, Equon drawings

**Box 55 (oversize)**

Aeron chair poster boards (10 boards)

**Box 56 (oversize)**

Aeron chair design drawings

**Box 108 (oversize)**

Aeron chair posters and sketches, undated

**Box 106 (oversize)**

Aeron Chair posters, undated  
Large portfolio folder, undated

**Box 57 (oversize)**

Echo  
Echo chair design drawings and photographs

**Box 80 (oversize)**

Echo and Equon chair parts and design drawings

**Box 97 (oversize)**

*Blueprint Magazine*, "Playfulness," Aeron chair article and brochure,  
1994 (5 copies)  
Echo concept book, undated (5 copies)

**Box 117 (oversize)**

Echo system posters, undated (6 copies)

**Roll 2**

Echo drawings, undated

**Box 15**

Agile Office  
Agile Office and Pony Chair, undated  
"The Agile Office" concept book, undated  
Caper chair promotional materials, undated (includes plastic samples,  
product literature)

**Box 87**

Agile Office and Pony Chair photos, undated (5 photos)

**Box 60 (oversize)**

Pony Chair sewing pattern, drawings, and assembly information, undated

**Box 13**

AIH Slides  
Young/Old, undated  
Binder, AIH research trip, Sweden and United Kingdom, 1987

**Box 15**

AIH, Sally, 1987  
AIH, Housing, etc., 1987  
Amtrak Slumberseat  
Fabric and material samples, undated  
Model photos, undated  
Prototype photos, undated

Research, 1988  
Slumberseat report draft, undated (2 folders)  
Binder, Slumberseat product literature, undated  
Binder, Amtrak slides, undated  
EDA correspondence, 1988-1990 (2 folders)  
Development program and non-disclosure agreement, 1990

**Box 58 (oversize)**

Design presentation boards, undated  
Product book layout designs, undated

**Box 59 (oversize)**

Designs, undated

**Box 60 (oversize)**

Amtrak seating studies, undated  
Photographs and design drawings, undated

**Oversize folder 2**

Amtrak presentation boards, undated

**Roll 3**

Drawings, undated

**Box 16**

Anon

Project plan, drawings, and photographs, undated  
Photographs, 1987  
Drawings, undated

**Box 86 (oversize)**

Drawings, undated (includes one photograph)

**Box 65 (oversize)**

Drawings, 1986  
Book page layouts, undated

**Box 122 (oversize)**

Personal work furniture sign and layouts, undated

**Box 16**

Bagheera

Planning, 1996-1997 (3 folders)  
Disney project, 1997  
Color chart and sample chips, 1996  
Photographs, 1997

Buroplan

- Planning notes, 1978
- Project book, 1978
- Design concepts, 1978
- Project vocabulary, 1979
- Walls, 1978-1979
- Storage, 1978-1979
- Tables and desks, 1978-1979
- Seating, 1978-1979
- Lighting, 1978-1979
- Textiles, 1978-1979
- Freestanding space cadets, 1978-1979
- Slides
  - Scale models, 1975-1983
  - Furniture and panels, 1979-1980
  - Seating, 1979-1981
  - Slide show, 1978
- Photographs

**Boxes 61, 62, and 63 (oversize)**

- Design drawings, 1978-1984

**Box 64 (oversize)**

- Design drawings, undated
- Photographs, undated
- Status report, undated
- Design team drawings, undated
- Book page layouts, undated

**Box 17**

Team Cathy

- Contact information, undated
- Guide proof copy, undated
- Guide, undated
- Engineering log, 1995
- Meetings and presentations, undated (3 folders)
- Slides, undated
- Dignitas (3 folders; includes presentation materials, Herman Miller brochures, and sketches)
- Correspondence, *Time* magazine, "Best of the Decade," 1990
- Slides, Diane seating, undated

Equon

- Form studies and back rest, 1990-1991
- Seating concept and preliminary criteria statement, 1991
- Report on phenomenon of forward leaning postures, 1991
- Feasibility study, 1991

Criteria, 1991, 1992, and undated (3 folders)  
Preliminary seating specifications, 1991  
Memos, 1991  
Concept, criteria and marketing, 1991  
Drawings and sketches, 1991  
Seat/table guide, undated  
Photographs, 1991-1992  
Workplace injury studies, 1991-1992  
Project team report, 1992

**Box 18**

Emerald chair  
Prototype development, 1994  
Prototype development report, 1994  
Project notes, 1994  
Correspondence, 1995  
Final report, 1995

**Box 66 (oversize)**

Emerald Chair drawings, undated

**Box 18**

Equa Chair  
Original drawings, negatives, 1981  
CSA design criteria, undated  
CSA seating report, 1981 (2 folders)  
Photographs, 1981 (2 folders)  
Contact sheet and negatives, 1981  
Slides  
CAD studies, 1984  
Herman Miller chair plant, undated  
Computer designs, undated  
Detail views, 1983  
Development, 1981-1982  
Development drawings, 1980-1983  
Exploded parts, 1983  
Foam development, 1981-1982  
Meetings, 1982, 1986  
Parts development, 1983  
Titles, prototype photos, parts, forms, undated (2 folders)  
Profile studies, 1981  
Rocker, 1982-1983 (2 folders)  
Stool prototype, 1982  
Shells, early development, 1981  
Shells, 1983-1984  
Sitting movement studies, 1981-1982 (2 folders)

Sled, 1982  
Slideshow, 1983  
Strobe studies, 1981  
Tape slides, 1981  
Tandem prototype, 1981  
Tilt mechanism, 1986  
Equa 2 drawings and correspondence, 1991  
Equa 2.5 slides, 1991  
Vendors, 1983  
Seating strategy settlement, 1993  
New art, undated

**Box 67 (oversize)**

Equa designs, undated (includes photographs and sketches)  
CT scans of seated posture (non-diagnostic), undated

**Box 44 (oversize)**

Armrest prototype (red wood), undated  
Prototype part (grey and blue plastic), undated

**Box 108 (oversize)**

Equon chair drawings, undated  
Equa and Diane posters, sketches, undated (created by Chadwick, Stumpf  
and Associates)  
Equa stool design drawings, 1982

**Box 116 (oversize)**

Equa and Diane drawings, undated

**Oversize folder 4**

Chair drawings, Various transparencies, undated

**Rolls 4, 5, and 6**

Drawings and posters, undated

**Box 19 (oversize)**

Ergon and Ergon Plus  
Early research, undated  
Concept, 1973  
Research, 1974  
Design drawings, 1976-1986 (3 folders)  
Chair improvements, 1979  
Ergon Plus criteria, 1985  
Slides  
Ergon and Ergon Plus, 1985  
Unsorted, 1979-1986

- High back chair, 1986
- Adam, 1986
- Ergon, G. Heinrich, 1982
- Ergon adjustment development, undated (2 folders)
- CAD, undated
- Cushion development, undated
- Footring development, undated
- Kaufman ankle, 1984
- Meeting, Herman Miller and William Stumpf Associates, undated
- Stool development, undated
- Parts development, 1983
- Update, 1986 (includes photographic prints)
- Work chair criteria, 1983-1985
- Upholstery and sewing, 1982
- Photocopies of articles, undated
- Project goals, undated

**Box 107 (oversize)**

- Ergon chair poster boards, undated

**Box 20**

- Ergon 2, 2.5, and 3
  - Research material, 1979-1982 (2 folders)
  - Patents and copyright, 1985, 1990
  - Project update, 1982, 1986
  - Correspondence, 1982-1983
  - Sales literature, 1985
  - "Ergon 2: A Symbol of Comfort," informational booklet, 1988
  - Auti, 1990-1991
  - Budget, 1990
  - Design drawings, undated (2 folders)
  - Photographs
    - General, 1982
    - Ergonomic studies, 1988 (3 folders)
  - Slides, undated
  - Development presentation, undated
  - Development slideshow, undated
  - Foam mock-up, undated
  - Unsorted, 1982-1985 (2 folders)
  - Profile studies, undated
  - Scale, undated
  - Slideshow, 1988 (3 folders)
  - Other slides, 1988, undated
  - Ergon 2.5 criteria, 1991-1993
  - Ergon 2.5 vocabulary, 1991-1993
  - Ergon 2.5 work list, 1994

"Adam Brief," Ergon chair, 1986

**Boxes 68 and 69 (oversize)**

Ergon and Ergon 2 drawings and sketches, 1973-1974

**Box 83 (oversize)**

Book page proofs, undated

"Ergon Plus Originals," undated (includes book page proofs, design drawings, and presentation boards)

Ergon 2 design drawings, sketches, photographs, undated

**Boxes 81 and 82 (oversize)**

Ergon and Ergon 2 drawings and sketches, undated

**Box 70 (oversize)**

Ergon 3 photographs, proofs, undated

Ergon and Ergon 2 drawings and sketches, undated

**Box 71 (oversize)**

Ergon fiberboard templates, undated

**Box 96 (oversize)**

Photo board of Ergon chairs, undated

Concept drawings, undated (possibly Ergon chair)

**Box 106 (oversize)**

Ergon 2 posters, undated

**Oversize folder 3**

Ergon 3 drawings, undated

**Rolls 7 and 8**

Ergon 3 and successors drawings, undated

**Box 21**

Ethos and Ethospace

Workspace drawings, undated

Research, 1982-1987 (2 folders)

Renderings, 1984

Intermediate storage, 1985

Ethospace 100 drawings, undated

Ethos and Ethospace 2, 1986

Competitive matrix, 1992

Systems architecture, 1993

Rethinking Ethospace, 1993-1994

Nomadics, 1995

Project proposal, 1998



Price book, 2000

Slides

- Office products, 1980-1984
- Desking, 1980
- Office environment, Europe, 1982-1986
- Central Baheer, Hertzberger, 1982-1986
- Installing, 1983
- Heinrich tile slide show, 1983-1985
- Conferencing, 1983
- Executive table, 1984
- Floor plan models, 1984
- Fred desk, 1984
- Ped table, 1984
- Piper Jaffray, 1984
- Lighting, 1984
- Stackable table, model "Greg," 1984
- Tables, "Greg," 1984
- Ramble wood model, 1985

**Box 22**

- Etho audit, 1985
- Office working, 1985
- E100, 1985
- E500, 1985-1986
- Show slides, circa 1985
- Slides and photographs, 1985
- General, 1985-1991
- "Greg," George Heinrich, 1985
- Working at desks, 1986
- Minnegasgo, 1986
- Etho Ministar, 1986
- Storage towers, 1986-1989
- Zublin, 1986
- Unsorted, 1988-1989
- Ethospace 2, 1998 (includes photographs)
- Subarchisys images, 1999 (books of photocopied images)
- McFly Focus Group
  - Focus group findings, 1999
  - Extended vocabulary proposal, 2000
  - Early McFly, 2000 (3 folders)
  - Design and development primer, 2000
  - Design and development primer, 2001
  - McFly and Subarchisys product specification manual, 1999 (3 folders)
  - Product specification manuals
    - Monorail, 1999
    - Phase 1, 1999

Competitors, 1998-2002  
Trade literature, 2001

**Box 72 (oversize)**

Ethospace drawings and sketches, 1984-1993  
Ethospace photo boards, undated

**Box 75 (oversize)**

Ethospace drawings and sketches, 1984-1993 (includes presentation boards)  
Ped table design drawings, undated  
AO3 (Action Office 3) to Ethos drawings, undated

**Box 21 (oversize)**

Ethospace glossary, undated

**Box 26**

Fence concept, 1992 (includes correspondence)

**Box 122 (oversize)**

Free standing desk  
Photographs, undated  
Photographs and vocabulary pages, undated (also includes Anon Office)  
Drawings, undated  
Two sketchbooks, undated  
Articles and research, 1986 (with notes from Stumpf)  
Design drawings, undated  
Artwork for report, undated

**Box 2**

Knit seating sketchbook, 1970

**Box 23**

Metaform and Sarah  
Project description, 1987  
Product criteria, 1987  
Research, Nursing homes, 1988  
Research, "Physiology of Aging" by Gary L. Waymire, 1988  
Furniture studies, undated  
Problem statements, 1988  
Area studies, undated  
Bathrooms, undated (includes slides)  
Bedrooms, undated  
Dining room, undated  
Hallways, undated  
Kitchens, undated

Stairways, undated  
Furniture and appliances, 1990  
Patents, 1991-1992  
Letter from David Levy concerning proprietary information, 1992  
Photographs, 1988  
Slides  
    Metaform slideshow, 1986-1987  
    Work in progress, 1986-1987 (2 folders)  
    Wheelchair, folding chair, and trolley, undated  
    Kitchens, undated  
    Fascia, coffee tables, and fireplaces, 1987-1988  
    Chairs and sofas, 1987-1988 (2 folders)  
    Bathrooms, undated  
    Bedrooms and beds, 1987-1988  
    Architecture models of houses, 1987  
    Unfiled, undated  
Closomat research, bathrooms, 1988

**Box 24**

Product literature, 1987  
Model photo album, undated  
Aegean Bathroom Program information book, undated (2 copies; includes slides and photographs)  
Sarah, undated  
Report on patient chair, 1977  
Seating for elderly and disabled  
    Reports 1 and 2, 1983  
    Reports 3 and 4, 1983  
    Reports 5 and 6, 1983  
    Reports 7, 8 and 9, 1983  
Research technical report, 1988-1989  
Reclining chair market and rocking lounge tests, 1989-1991  
Accessories, 1989  
Update, 1990 (includes photographs and design drawings)  
Patent research, 1990  
Photographs, 1989-1991 (includes contact sheets and negatives)  
Negatives, undated  
Accessories scale models, undated  
The Low Back Club of Minneapolis, Inc., 1988

**Box 23**

Low Back Club, 1988

**Box 42**

Slides

Accessories, undated (2 folders)

Kaufman and Sarah mechanisms, full scale visual models, undated

WOHL, Sarah chair and seating, undated

Work in progress photographs and slides, 1987-1989 (2 folders;  
includes negatives)

Scale models, mechanisms, prototypes, Sally in/egress, undated (2  
folders)

Exercise therapy photographs, undated

**Box 74 (oversize)**

Sarah and Metaform drawings and sketches, undated

**Box 30**

Sarah chair, Herman Miller Research Corp., correspondence, 1989

Design sketches, undated

**Box 85 (oversize)**

Sarah design drawings, undated

**Box 118 (oversize)**

Sarah chair and office technical and design drawings, undated

**Box 89 (oversize)**

Metaform poster boards, undated

**Oversize folder 1**

Sarah chair drawings, 1989

**Oversize folder 9**

Sarah design drawings, 1988-1989

**Rolls 9 through 17**

Sarah chair drawings, undated

**Oversize folder 8**

Metaform Sarah program review presentation, 1988

**Box 121 (oversize)**

Diane seating diagrams, 1987

Metaform product drawings, 1985

Technical and design drawings for Metaform, Diane, and Ergon, 1984-  
1985

**Box 26**

Modular Cars

Concept sketches, undated  
"Development of Pictographic Symbols for Vehicle Controls and Displays," Green, 1979  
"Ergonomic Standards for Road Vehicles," G. Simmonds, 1979

**Box 102 (oversize)**

Concept sketches, undated

**Box 105 (oversize)**

Poster layout, undated

**Box 25**

Notal

Notal program, 1977  
Master book  
Performance specifications and problem statements, 1977-1980  
Presentation, 19 October 1979  
Design criteria and early market development criteria, 1979  
Field test of 1st generation prototypes, 1978  
Product vocabulary, 1979-1980  
Project summary, 1980 (2 folders)  
Photographs, undated (4 folders)  
Photo negatives, undated

Slides

Scale models, undated  
Habitat models, undated  
2nd generation prototypes, undated (3 folders)  
Sister Kenny Rehabilitation Institute, Minneapolis, MN, 1980  
Residential test one, 1980  
Residential test two, 1980  
Miscellaneous, 1980  
Presentation, 1980  
CSA seating program, 1981  
Sister Kenny Back Institute, Minneapolis, MN, 1985  
Notal timeline, 1990

**Box 73 (oversize)**

Notal drawings, 1980  
Diagrammatic information on movements, undated (includes movable cardboard models)  
Notal development sketches, undated

**Box 79 (oversize)**

Design drawings for chair, undated (includes Pantone color swatches and Notal designs)

**Box 78 (oversize)**

Notal designs, 1979

**Box 96 (oversize)**

Notal early design ideas, undated

**Oversize folder 5**

Notal drawings, undated

**Box 26**

Office design

Building construction

Kitchen, undated (includes design drawings)

Office details, undated (includes permits and fabric swatch)

Contract, 1984

Renovation, 1984

Executive office system, undated (includes photographs)

Executive office design information, undated

"The Executive: A Research-Design Proposal," 1975

S.M. Building plans, undated (includes note from Don, possibly Don Chadwick)

Permobil: Herman Miller Concept Chair (powered wheelchair), 2002

"Social and Solitary Work: Research Overview," Judith H. Heerwagen, 2002

Stockholm project goals and ideas

Embody Chair notes, 2001

Stockholm chair reports, 2001-2005

Stockholm product specification manuals, 2002

Ergonomic expert interviews, 2002

Stockholm progress report, 2003

Stockholm chair project, undated

Stockholm preliminary concept book, undated

Stockholm/Pixel project sketches, undated

West Bend sketchbook, 1980

West Bend consumer electronics slides, undated (3 folders)

Stockholm Chair designs, undated

**Box 119 (oversize)**

Table designs

Table design drawings, undated

Sketchbook, undated

Book page layouts, T-leg Table vocabulary, undated

T-leg table vocabulary title page, undated

Lacey conference table report and drawings, undated  
E-table sketches, undated  
Photographs of T-leg table, undated  
T-leg table brochure materials, undated  
Table image boards, undated  
Technical drawings, undated

**Box 6**

Assorted small and unidentified projects  
Material Handling binder, undated (includes slides)

**Box 86 (oversize)**

Keystone presentation, original copy, 18 June 1985  
PUR water filter design drawings and correspondence, undated

**Box 78 (oversize)**

West Bend sketchbook proofs, undated  
West Bend consumer electronics, undated  
Lattoflex, 2001

**Box 26**

ADL Notes, 2003 (2 folders; includes articles and news clippings)  
Design information, various projects, undated  
WorkCraft materials, 1996 (includes proposal and project details)

**Box 100 (oversize)**

CSA vocabulary drawing, undated

**Box 96 (oversize)**

Concept drawings, undated  
Architectural drawing transparencies, undated

**Box 102 (oversize)**

Concept sketches, rolling cart and canopy, undated  
RCA display concept sketch and photograph, undated

**Box 105 (oversize)**

Chadwick, Stumpf and Associates Seating vocabulary page layouts,  
undated

**Box 117 (oversize)**

Sketches, RCA viewer, modular cars, and emergency vehicles, undated  
Design drawings, undated (includes executive office and John Ford house)  
Berol System posters, undated

**Box 120 (oversize)**

Design drawings, undated (includes fluorescent lamp, T-leg tables,  
Jukebox cabinet, free standing desk, and Outboard table)  
Pattern samples, undated  
Lamp mockup designs, undated  
Orders to textile companies, 1985  
Wall panel mockups, undated

**Box 122 (oversize)**

"Computer Assisted Design for Work Places" layout, undated  
Vaughan Walls, 1982 (includes layouts and designs for letterhead and  
business cards)

**Roll 18**

SDI Drawings of Cab

**Box 65 (oversize)**

Unidentified sketches, undated  
Unidentified design drawings, 1976

**Box 2**

**Writings subseries**

"Julia's Kitchen" (article written for 1977 issue of *Design Quarterly*)  
Drawings and diagrams, 1977  
Photographs, 1977 (3 folders; includes object ids 2009.141.67 and  
2009.141.68)  
*Design Quarterly* article, undated  
Drafts, undated  
Correspondence, 1977  
Slides, undated  
*Design Quarterly* issue, 1977 (issue DQ 104; 2 copies)  
Newspaper articles, 1978, and undated  
Photocopies, research, and articles, undated  
Informational General Store and Radical Capitalism, 1970, and undated

**Box 3**

*Design Quarterly*, "A Serious Chair"  
Drafts and notes, undated  
Mock up with annotations, undated  
Mock up and final publication, 1984  
Drafts, 1984 (4 folders)  
Pep Nagelkirk, 1983  
Art Polus interview, 1984  
Nelson's report, 1985  
Chadwick/Stumpf, Winona, 1984  
Master copy, 1984



Correspondence with William Houseman, undated  
Rog Bush, pages 41-54, undated  
Bruce Gezon, pages 19-40, Walker finished, undated  
Finished DQ interviews, Bob Nagelkirk, pages 55-72, undated  
Gary Miller, Walker DQ finished, 1-18, undated  
Interviews, 1984  
Correspondence and research, undated (2 folders)  
Questions and issues, undated

**Box 53 (oversize)**

Drawings and illustrations  
Ice Palace illustrations, undated  
Julia's Kitchen, undated  
Radical Capitalism and Information General Store, undated  
Metabolic House, undated

**Box 4**

Civility and design  
Finished copy and drafts, 1997  
Chapter notes, undated (arranged by chapter)  
*A Civilized Life: Design as a Saving Grace*  
Text, 1995  
Drafts, 1991  
Illustrated copy, 1991  
*Civility by Design*  
Slides, undated (2 folders)

**Box 5**

Slides, 1995 and undated (7 folders)  
Photographs, undated  
Illustrations, 1995  
Images, undated  
Book and travel receipts, 1995-1996  
Australia and Japan lectures, *Civility by Design*, 1991  
Binder of photocopied articles, "Plus & Minus: Observations of Corporate Behavior," Bill Stumpf, 1996  
*The Ice Palace that Melted Away*  
Proof copy, 1998  
Published copy, 1998  
Slides and cover, undated  
"Civility" and *The Ice Palace...*, clippings and correspondence, 1995-2000  
Book promotion event invitation, 1999  
Design Q&A with Bill Stumpf, 1999  
Chicago Manual of Style photocopies, undated  
Essays on design, undated  
Play 1 slides, Titles, architecture, products, forms, undated

*To Market, to Market* book layout, undated  
*To Market and Consumption vs. Proprietorship* photocopies, undated  
Article, "The Renaissance of Craftsmanship," undated  
Sketchbook, undated  
Walker Art Center (WAC) design lecture series  
    WAC graphic design research and notes, undated  
    WAC graphic design research, notes, and correspondence, 1989  
    Lecture, Consumer commercialism, 1989  
    Lecture, Technology in graphic design, 1989  
    "On the American Dream," 1990  
    "Memories at Play," 1990  
Essay against marketing, undated

**Box 110 (oversize)**

Unidentified book page layouts, undated

**Box 101 (oversize)**

Artist, Dilettante, Intellectual presentation and notes, undated

**Box 94 (oversize)**

Positive and negative film transparencies for "Resource" cover and divider pages, undated  
"Resource" page layouts, undated

**Box 98 (oversize)**

Book page layouts, undated (includes *Amateur Design Horizons*, *Proximate Environment*, others)

**Box 102 (oversize)**

Large "Resource" layouts, undated

**Box 2**

**Graduate Work subseries**

Master's thesis materials  
    Master's thesis proposal and report, 1968  
    Humanics Project, University of Wisconsin, Stumpf and Thomson, 1968  
    Humanics project, 1969  
    Humanics project article in "Office Design," 1971  
University of Wisconsin-Madison course syllabi and lectures, 1969-1971, and undated [RESTRICTED]

**Box 3**

**Research and Small Projects subseries**

General research  
    Banana book, undated

- Box 32**  
Bill's airplane seating drawing, undated
- Box 3**  
Conf. Design education, 1990
- Box 32**  
"Context" photocopies and clippings, 1996
- Box 3**  
Cray Research Office Space, 1988  
CSA Archive, Michigan, undated  
Ergonomic criteria for the design of a new work chair, undated  
Ergonomic seating research, undated
- Box 32**  
"Everybody's Business" binder, undated (includes photographs and correspondence)  
"For our friend Waltraud," 1987  
Franklin Manufacturing Company advance design projects photographs, 1962-1964
- Box 3**  
Guns or Butter, circa 1990 (2 folders; includes slides)
- Box 32**  
John Picard article, undated  
Management and office research, undated
- Box 3**  
Metabolic house, newspaper articles and correspondence, 1991-1992, and undated (includes slides and New York Times article)  
Minneapolis Society of Fine Arts, "A Crisis of Comfort," 1987
- Box 32**  
Newspaper clippings: Design, 1988-2000
- Box 3**  
Onion Essays, "Design Strategy for Herman Miller," 1991  
Photographs, shells/tilts, 1984
- Box 32**  
Photocopies of interviews, including article on Stumpf, undated  
Publications  
"Fertile Ground," 1977

**Box 2**

“Learned and Cultural Influences in Form Perception,” 1967

**Box 3**

“The Living Arts and the Environment and Tools to Support Them for the Aged, Infirm, and Handicapped,” 1987  
Lecture, “Looking Good is not Enough,” 1990

**Box 2**

“Study in Steel,” 1962 (2 folders; includes photographs)

**Box 3**

“The Phenomenon of Forward Leaning Postures vs. Preferred Work Settings in VDT Workstations,” 1991

**Box 32**

Research design, 1976  
Research materials, undated  
Residential furniture design and market report, undated  
Resolve test, "Open Office: A community based on performance," 1998  
Robert Propst patent #4,452,449, Office seating with activity features, 1984  
Seating concepts correspondence, 1993  
Seating concepts, undated

**Box 2**

Universal design: Access to Daily Living Conference, Pratt Institute, 1991  
University of Michigan commencement address, 1991  
Watanabe, 1984

**Box 26**

Education research  
Directions of educational change, HMI, undated  
Educational component group, undated  
Educational components, 1970  
HMI education research, 1970  
Educational directions research report draft, undated  
Education/Environment Program, Rosewood Elementary, 1971  
Student environment analysis, undated (includes case of slides)  
Educational facilities equipment binder, undated (includes photographs)  
HMI Education research, 1970

**Box 43**

Office space research  
Critiques of offices, undated  
Demographics, undated

Work criteria, undated (includes lateral work surface and flat screen)  
Red threads, undated  
Work profiles, undated  
    Hoteling, Andersen Consulting, 1998  
    Nortel work requirements, undated  
    Individual and work profiles, 1994  
    IFMA trends, work style, 1998  
    Virtual offices, 1998  
    Traditional office, 1998  
    PC Spec. work stations, Nortel, 1998  
    Group dynamics, undated  
    HMI worker profiles and principles, undated  
Climate, undated  
"The Office: A Facility Based on Change," Robert Propst, undated  
Change rate, undated  
Work design, undated  
CraftWork correspondence, 1996

**Box 30**

Research Binders  
    AIH related slides, undated  
    Slides, Eccentric Workplace, 1988  
    EG, QG, DWG, undated (title page reads Point to Point)  
    Photographs, undated  
    Point to Point, 1997  
    Temporal design brief, 1986  
    Slides, WAC graphic design lectures, undated

**Box 32**

Small projects and proposals  
    Berol project materials, undated  
    Delta project  
        Project draft, 1994  
        "Delta," undated (2 copies)

**Box 115 (oversize)**

Dog collar research and design, undated

**Box 32**

E-Tables, 1984 (6 copies)  
Guthrie seating, universal design, addresses, 1991  
Hazel design drawings, 1985  
Knape/Vogt  
    Preliminary Knape/Vogt research report, 1986  
    Ajax, Knape/Vogt, System vocabulary, 1987  
Lexmark, 1994 (includes slides)  
Nordic track chair correspondence, 1996

Short term projects, seating proposal, undated  
Solar furnace project drawings, 1981  
Spinal designs  
    Patient handling system, undated  
    Spinal Designs International, 1988 (2 folders)  
    Spinal designs, undated  
Vari-truck Concept, Stumpf and Martin, 1963

**Box 100 (oversize)**

Mounted photograph of architectural model, undated  
Photocopied articles, undated  
Paper samples, undated

**Box 92 (oversize)**

Design sketchbooks, undated (2 sketchbooks)  
The St. Croix Valley Development Design Study, 2000  
Cannon Bluffs development project draft, undated

**Box 96 (oversize)**

The Proximate Environment: Test Program Review, page layouts and proofs,  
    undated  
Letter from Mike Doughty with accompanying cartoon and transparency,  
    undated  
Transparencies of sleeping man, undated

**Box 93 (oversize)**

Sketches of emergency vehicles, undated  
Study on "Work Intensity Zones or Places," undated (includes diagrams)  
Color sketches, "Convergence," 1986

**Box 120 (Oversize)**

Ergonomics drawings and diagrams, undated

**Box 36**

**PUBLICATIONS SERIES**

**Books and Periodicals subseries**

*Abitare*, March 2000  
*Америка* [Amerika], July 1989 (in Russian; includes article on Equa)  
*Architectural Design*, undated  
*Architectural Record*, April 1995 and December 1999  
*Architecture Minnesota*  
    August/September 1982 and September/October 1985 (2 copies of each)  
    May/June 1989, January/February 1990, and September/October 1990 (2  
    copies of the January/February issue)  
    January/February 1991, May/June 1992, November/December 1999, and  
    March/April 2000 (2 copies of January/February issue)

*Art Paper*, April 1990 (2 copies; includes article "Toys Are About Us")  
*Arts*, June 1987 (2 copies)  
*The Atlantic*, October 1986 and January 2001

**Box 37**

*Automobile Magazine* article photocopy, March 2001 (only contains pages 52-54 of article)  
*Business Week*  
9 January 1989 and article reprints from 1991  
29 November 1989 (2 copies)

**Box 93 (oversize)**

Photograph of article "A Decade of Design," 29 November 1999

**Box 37**

*Cooper-Hewitt Magazine*, Summer 2000  
*Design News*, 3 November 1986  
*Design Quarterly*  
Issues 126, 135, and 153 (2 copies of issue 153; also includes poster from issue 126)  
Issues 126 and 163 (2 copies of issue 126)  
*Design World*, Number 23, 1992  
*Details*, February 2000  
*ДИЗАЙН США* [Dizayn SSHA; US Design], date listed in Russian  
*Esquire*, February 1992  
*Fast Company*, April 2000

**Box 38**

*Fine Homebuilding*, Summer 2000  
*Fortune*, photocopy of article from July 1930; 5 December 1988, also includes article reprint; and 13 October 2008

**Box 91 (oversize)**

*Fortune*, November 1935

**Box 38**

*House Beautiful*, March 1983 (2 copies)  
*Innovation*, Spring 1992  
*I.D., The International Design Magazine*  
January February 1990 and November December 1990 (includes 2 copies of each issue and a photocopied article from the November/December issue)  
January February 1993 (2 copies)  
September October 1994 (2 copies)  
July August 1995 (includes 2 article reprints)  
*I.Q. Magazine*, Spring 1988 (includes article entitled "Nicely Difficult")

**Box 39**

*Los Angeles Times*, Business section from 7 December 1989 and 2 photocopies of  
"OFFICE: Workplace Designers Try to Blend Computers With Comfort"  
from 19 March 1990  
*Life Magazine*, photocopy of "Young Idea Men," undated (2 copies)  
*Metropolis*, November 2002

**Box 91 (oversize)**

*Metropolis*  
March 1989  
January 1999

**Box 97 (oversize)**

*Metropolis* article on Stumpf and the Ergon and Equa chairs, November 1986  
(50 copies)

**Box 39**

*Natural Home*, November/December 1999  
*The New York Times* articles, 27 July 1989, 29 September 1994, and 17 June 2003  
*The New York Times Magazine*, 31 December 1998 and 7 March 1999  
*Office Age*, No. 26 1994 (text in Japanese and English)  
*Progressive Architecture*, May 1988 (also includes 4 article reprints)  
*Republic Magazine*, February 1986  
*Revista da Industria*, 4 November 1996 (text in Portuguese)  
*St. Paul Pioneer Press Dispatch*  
Sunday Morning Section E, 28 February 1988

**Box 91 (oversize)**

"The Chair Man," 1988 (laminated photocopy of article)

**Box 39**

*Smithsonian*, April 1986  
*Star-Tribune*, 24 October 1989, section E; 31 July 1988, section D; and 11  
December 1989, section A (includes photocopies and 2 copies of October  
1989 section)  
*Time Magazine*, 24 March 1986; 1 January 1990; and 19 April 1989 (2 copies of  
1986 and 1990 issues)

**Box 40**

*United*, April 1985  
*The Wall Street Journal*, 9 January 1985; 4 June 1990; and assorted clippings and  
photocopies 1988-1995  
*The Winona Area Post*, 17 October 1984  
*Wired*, January 2001



**Box 115 (oversize)**

Equa articles (“Perspectives on Inside and Out,” *I.D.*, January February 1993;  
“The Perfect Chair,” *Republic Magazine*, February 1986)

**Box 35**

Books

*Blink: The Power of Thinking Without Thinking*, Malcolm Gladwell, 2005  
(bookmark at chapter on Aeron chair)

*The Negotiable Environment: People, White-Collar Work, and the Office*,  
Cecil Williams, David Armstrong, and Clark Malcolm, 1985

**Box 40**

**Trade Literature subseries**

Design Within Reach, undated

Duravit, undated

Herman Miller

Herman Miller Magazine, 1987

Ergon, 1988

Herman Miller Annual Report, 1990

Billable Times, Herman Miller Quarterly, 1993

Connections newsletter, 1995

Passage, 1998

Capella chairs, undated

Caper, undated

Ethos, undated

**Box 91 (oversize)**

Equa chair, undated

**Box 41**

Herman Miller Office Seating, undated

Tailored solutions, undated

**Box 40**

V-Wall, undated

**Box 41**

Moebel Interior Design, 1994-2001

MoMA product catalog, 1998

Spinal Designs, “The Back Chair,” 1989

**Box 91 (oversize)**

Vita Design Journal, 1993

**Box 35**

**Herman Miller Corporate Publications subseries**

- "History in Motion," excerpts, 2003
- "HMI Office/Task Seating and Workplaces," 1991
- "Office Workers and the Computer," booklet, undated
- "Patterns of Creative Work," internal publication, undated
- "Planning Facility Responses to New Work Patterns," 1991
- "The Design of Herman Miller," Ralph Caplan photocopy, 1976
- Caper chair advertisement, undated
- "Freedom to Choose," advertising booklet, undated
- Annual reports, undated
- Herman Miller Magazine, undated (includes articles on Stumpf, Chadwick, and Equa chair)
- Product booklet, 1986 (one image has been cut out)
- Reports, undated
- Speaker service guide, 1993
- Kernels, undated
- Pamphlet, "On Their Behalf: A Snapshot of Herman Miller & the Industrial Design Community," 2004
- Product information, 1995 and undated (includes Aeron chair, Sales Source catalog addendum)
- QD: A Toolkit Working Draft, 1999 (2 copies)
- QD: Quick Deployment Furniture, 1998
- Residential report, "The Market Interface," undated
- Systems Audit Research: A Comprehensive Study of Herman Miller Systems Furniture from the End User's Perspective, 2001
- The Herman Miller sign system, Stumpf and Wodka, undated

**Box 100 (oversize)**

- "An History of Modern Furniture from Prehisotric Times to the Post War Era by the Herman Miller Furniture Company," booklet, undated

**Box 35**

**Research Reports subseries**

- "An Overview of the Column," compiled by WSA, undated
- "Future Trends in Desktop Computer Display Technology," 1996 (includes note to Stumpf; 2 copies)
- "Good Goods"
  - Draft, undated
  - Report, undated
- Design management and innovation, 1986
- Laptop Computer Use in Offices: Effects on Posture and Discomfort, 1997
- Learning and the Individual Performer, research report draft, 1969 (2 copies)
- "Learning and the Individual Performer," research report, 1969
- The Proximate Environment

The Proximate Environment system vocabulary, Propst and Stumpf, undated  
(2 copies; one copy has redacted author information)  
The Proximate Environment: A Concept Definition of the Work Station  
Server System, 1973 (3 copies)  
The Proximate Environment: A Concept Definition of the Transporter System,  
1974  
Residential report market conclusions, 1976  
Residential Report: The Research Conclusions, 1976 (2 copies)  
Residential Report: The Market Interface, 1976  
"Resource" research binder, undated  
Work intensity guide, 1990

**Box 1**

**EPHEMERA SERIES**

**Awards and Memorabilia subseries**

Awards

Presidential Design Awards booklet, undated  
Beacon Awards booklet, 1992  
American Society of Interior Designers honorable mention, 1993  
Cooper-Hewitt National Design Awards correspondence and ceremony,  
undated

**Box 111 (oversize)**

Framed certificates

Resources Council, Inc. Product Design Award for Ergon chair, 1976  
Certificate of Gratitude, Worldesign, International Council of Societies  
Industrial Design, 1985  
Institute of Business Designers and Contract Magazine Product Design  
Award (Gold) for Equa Seating, 1984  
American Society of Interior Designers International Contract Product  
Design Award for Ergon Chair, 1976  
Industrial Designers Society of America membership certificate, 1974

**Box 95 (oversize)**

Cooper-Hewitt National Design Awards Product Design Finalist  
certificate, 2005  
Art Directors Club of America Certificate of Merit, 1984  
Grand Prix Invocation-Design certificate for Aeron Chair, 1996  
Congratulations note from Herman Miller regarding Industrial Designers  
Society of America Lifetime Achievement Award, undated

**Box 109 (oversize)**

Michigan Governor's Award for Excellence of Design, Ergon Chair, 1977  
Industrial designers Society of America Industrial Design Excellence  
Award for Ethospace Interiors, undated

Letter from Terence Riley, Chief Curator of the Museum of Modern Art,  
1994  
Cooper-Hewitt National Design Award certificate, 2006

**Box 46**

SPPG award trophy, 1985-1986  
Herman Miller award for Aeron Chair (silver metal star), 1994  
IDSA personal recognition award trophy, 2001

**Box 103 (oversize)**

"A special thanks for leading Herman Miller in a design conversation," 1986  
(baton mounted on wood plaque)  
Society of Plastics Engineers International Plastics Consumer Design Product  
Award for Aeron chair trophy, 1998  
Service award for furthering the purpose of Harlem Prep plaque, undated

**Box 48**

Cooper-Hewitt National Design Award trophy, 2006  
Pair of clear plastic pyramids, undated (possibly a stand or base for another  
frame or plaque)

**Box 45 (oversize)**

Mementos and memorabilia  
Framed photocopy of letter from Julia Child to Mildred Friedman, editor of  
*Design Quarterly*, 1977  
Signed photograph of Stumpf, Kermit Campbell, and Don Chadwick, from  
"Kerm," undated (framed; Kerm is believed to be J. Kermit Campbell,  
CEO of Herman Miller from 1992-1995)  
Framed design drawings, Connector furniture, simple stool, 1981  
Signed letter from Max De Pree to Stumpf, 1981

**Box 77 (oversize)**

Poster, Pioneer Zephyr locomotive, undated  
"A Serious Chair" framed Equa chair poster, undated (2 copies)

**Box 112 (oversize)**

"Stretch statuette," undated  
Framed letter from Max De Pree accompanying Stretch statue, 1985

**Box 99 (oversize)**

Framed photographs and posters  
Prank Canadian citizenship certificate, 1995  
Photograph of Stumpf with chair, undated  
"William I' The Designer," photograph of Stumpf with broken chair, 1987  
Photograph of Ergon chair, undated  
Photograph of D.J. De Pree, undated

**Box 76 (oversize)**

Framed Slumberseat poster, undated  
Herman Milled Furniture Company timeline poster, undated

**Box 113**

Photograph of Stumpf and others seated around table, undated  
Photograph of Stumpf and Ray Eames, undated

**Box 104 (oversize)**

Aeron chair scrapbook, undated

**Box 109**

"I sat on Aeron" button, undated (4 buttons)  
Three nametags, undated  
IDCA Get Real! conference badge, 1992  
Industrial Forum Design Hannover, Product Design Jury nametag, 1997  
Herman Miller International nametag, undated  
Aeron chair presentation invitation, IFMA conference, undated

**Box 100 (oversize)**

"A Pictorial History of Herman Miller, Inc.," timeline, undated (with inscription to Bill)

**Shelf B6-E-4** (This shelf contains framed items that were too large to fit in an oversize box.)

Metropolis Magazine, "Designing Dignity," 1986  
Good Housekeeping, "The House that Burps" (Metabolic house), 1992  
Design Quarterly, "Julia's Kitchen: A Design Anatomy," 1977  
Ergon office scene poster, undated  
Ergon drawings, undated

**Oversize Folder 7**

International Design Conference in Aspen poster, 1992 (3 copies; features Stumpf as a speaker)

**Box 104 (oversize)**

**Personal Effects subseries**

"Art will Out," wooden placard on two long strips of lime green linen, undated

**Box 33**

Postage stamps featuring Charles and Ray Eames, undated  
Bill Stumpf business cards, undated  
"Bill Stumpf's Design Checklist," undated (2 editions)  
Storage box that resembles a book, undated (box visible in photographs of Stumpf's office, which are located in Box 1)  
"The New Vocabulary for Cross-Performance Work Chairs," flashcards, 1995

**Box 49**

Eyeglasses belonging to Stumpf, undated

**Box 50**

Ceramic and cast-iron nameplate, "Ad. Kinzler, Pfarrer a. D.," undated (full inscription is "Adolf Kinzler, Pfarrer außer Dienst," which translates to "Preacher off-duty," or retired. Adolf Kinzler of Switzerland was Bill Stumpf's maternal great grandfather.)

**Box 51**

Silver metal pocket watch, undated  
Silver-and-black pocket knife, undated

**Box 7**

**AUDIO-VISUAL MATERIALS SERIES**

**Photographic Images subseries**

Reference slides

Accommodations, undated (images include hotels)  
Activities, undated (images include music, sports, and recreation)  
Airplanes, undated  
Airports, undated  
Ancient Mediterranean art, home interiors, furniture, undated (images include art, home interiors, and furniture)  
Architecture, undated (2 folders)  
Architecture, Porosity, undated

**Box 29**

Arts of daily living, undated

**Box 7**

Art Polus interview, undated  
Automobiles  
    Ford, undated  
    Foreign cars, undated  
    Miscellaneous, undated  
Bicycles, undated  
Boats, undated  
Cameras, undated

**Box 31**

Chairs, undated (images include Ergon and rocking chairs)

**Box 7**

City streets, undated  
City signage, undated

Coffee, undated  
Color marketing group slide show, undated  
Commuting, undated  
Connoisseurship, undated  
Consumer goods, undated

**Box 29**

Convergence slide show, undated

**Box 7**

Computers, undated  
Court history, undated (images include jails and court environments)  
Craft, undated

**Box 29**

Design in the U.S., undated

**Box 7**

Designers  
Alvar Aalto, undated  
Bel Geddes, undated  
Mario Bellini, undated  
Luigi Colani, undated  
Charles Eames, undated  
Frank Gehry, undated

**Box 8**

Michael Graves, undated  
Helmut Jahn, undated  
Richard Meier, undated  
Charles Moore, undated  
William Morris and Horta Brussels, undated  
Palladio, undated  
HM Designers, undated  
Mies van der Rohe, undated  
Frank Lloyd Wright, 1974-1987  
Do-it-yourself, undated  
Dental offices, undated  
Eating/drinking places, undated  
Elderly, disabled, and wheelchair users, undated (2 folders)  
Factories, undated  
Food and drink, undated  
Furnishing, undated  
Free standing desk, 1986  
Street furniture, undated  
Shaker furniture, undated

Fabric and clothing, undated

**Box 29**

Floor planning, 1985

**Box 8**

Furniture prototypes, undated  
Futuristic, undated  
Gas stations, undated  
Glass  
    Green water bottle, undated  
    Outside market models, undated  
Hardware, undated  
Hawai'i, undated

**Box 29**

Herman Miller  
    General, undated (includes polaroids of HM offices)  
    Herman Miller Research Corp., undated  
    Original Ann Arbor building, 1985  
    Presentation on Europe, 1986  
    Statue, Water carrier, undated  
    Test lab, undated

**Box 8**

Health Care  
    U.S. institutions, undated  
    Europe, undated  
    Data and miscellaneous, undated  
    Health care products, undated (2 folders)

**Box 2**

Highways, undated

**Box 29**

History museum, The Worker's World exhibit, undated

**Box 2**

Home entertainment, undated  
Houseware, undated  
Old catalog, Household goods, undated  
Hugh De Pree Art Center, undated  
Hugh De Pree sculpture, undated  
Interiors, undated  
Innovation, Smithsonian, undated

**Box 29**



Japan lecture slides, undated

**Box 2**

Jazz, undated  
Juke box, undated  
Katz visit, undated (images include elderly women, Eleanor Packard, and La-Z-Boy products)  
Keystone, undated  
Kids and design, undated  
Light history, undated

**Box 6**

Magazine covers, cartoons, and quotes, undated  
Markets  
    Markets, undated (3 folders)  
    Food and food markets, 1974-1977 (2 folders)  
    Markets, Contact sheets and negatives, 1977

**Box 29**

Medtronics and seating studies, undated  
Metabolic house, undated

**Box 6**

Minnesota, 1977  
Nature, 1977

**Box 29**

Neocon furnishings trade show, 1984

**Box 6**

Outer space, 1977  
Office research, 1977

**Box 9**

Packaged waste, undated  
Peanuts, undated  
People, undated

**Box 31**

Personal and designs, undated

**Box 9**

Physicality  
    California, San Diego, 1989  
    Europe  
        1974-1977 (2 folders)

1980-1984 (2 folders)  
Craft details, undated  
Home interiors, undated  
Storefronts, undated  
Ghana, Marigold lodge, undated (2 folders)  
Italy, 1982 (2 folders)  
Madison, undated  
Memphis, undated  
Minneapolis, undated  
New Mexico, undated  
Norway, 1989  
San Francisco, undated  
St. Paul, undated  
Scotland, 1987  
Spain, 1982 (2 folders)

**Box 10**

United States  
    Urban, undated (2 folders)  
    Rural, undated  
    Residential, undated  
University of Minnesota building, Civil Engineering, undated  
Aid Association for Lutherans, Appleton, Wisconsin, undated  
Offices in Minneapolis, Minnesota, undated  
Police, undated  
Pollution, undated  
Potato peelers, undated  
Public service, undated  
Quintessence, undated  
Ralph Caplan's book, undated  
Recycling, undated  
Seating  
    CPT, Honeywell, Medtronics, undated  
    Sitting and standing, undated (2 folders)  
    General, undated  
    Outdoors, undated  
    Spinal chair design, undated  
    Ergonomic chair design, undated  
Shoes, undated  
Social problems, undated

**Box 29**

SMT Prep, 1985

**Box 10**

Story poster, 1982-1987

**Box 29**

Stumpf Minneapolis studio, undated  
Stumpf Story, undated (includes photograph of Stumpf with colleagues and contact sheet)

**Box 10**

Switzerland, undated  
Telephone communication, undated  
Time, undated  
Toys, undated  
Tractors, undated  
Trade X, undated  
Trains, undated  
Trains, Orient Express, undated  
Train stations, undated  
Trucks, undated  
Windows, undated (2 folders)  
Unsorted, undated

**Box 29**

Unsorted, undated (includes negatives)  
Unsorted, undated (8 folders)

**Box 31**

Unsorted, undated (6 folders)

**Box 29**

Vaughan Walls, Inc., undated (2 folders)

**Box 31**

WSA slides: Titles, prototypes, parts, forms, undated  
Photographs  
Architectural models, undated (2 folders)  
B. Stumpf photos, undated (includes photocopies and photographs with Julia Child and Ray Eames)  
Binder, project photographs and reports, undated (includes Buroplan and Ethospace)  
Carol, Jeff, Casey, and Rod, undated (includes negatives and contact sheets)  
Chadwick, Stumpf and Associates photographs, 1985 (includes negatives and Ergon chair images)  
Design photographs, undated  
Ergonomics Slides, undated  
George Nelson, undated  
Harlem Prep School, Stumpf/Pratt, 1969-1970  
Herman Miller product photographs, undated  
IF Product Design Award, 1997

Negatives, black and white prints, and contact sheets, undated  
Peter Muller-Munk Photos, undated  
Photograph of flowers, undated  
Photos of Bill, undated  
Plastic 'Posture People' photographs, undated (includes images of models of seating posture that were used in several ergonomics reports and product literature)  
Photograph portraits of Bill Stumpf, 1998-1999 (includes photographs of Ray Eames, Don Chadwick, and others)  
PR portraits negatives, undated  
PWD photographs and transparencies, undated  
Refrigerator, undated  
Stumpf and Chadwick, undated  
Stumpf, office supplies, undated  
Unsorted photo negatives, undated (2 folders)  
Unsorted photographs, transparencies, and negatives, undated (includes one photograph of Julia Child)  
Unsorted, undated (2 folders)  
Unsorted, undated (includes chairs, Amtrak research)  
Unsorted, undated (includes photos of Stumpf, Amsterdam)  
Transparencies, undated (2 folders)

**Box 14**

**Motion Pictures subseries**

U-matic cassettes  
"Equa: A Chair for People Who Can't Sit Still," undated

**Box 27**

Breakdance/Chair display tape, sound, undated  
Chair display tape, silent, undated (2 tapes)

**Box 14**

VHS cassettes  
"Accessories Testing: Convertible Table, Bookcase," 1990

**Box 28**

"Action Our Age," undated

**Box 27**

"Adjusting your Herman Miller Systems Environment," 1994

**Box 14**

Aeron  
"Aeron Hockey Spot," undated  
"Fresh Aer - The Aeron Chair" (3 copies, one with note to Stumpf from "Mary L," 1994

**Box 27**

“Alive from Off Center,” Season 5  
Programs 501 and 509, 1989  
Programs 506, 507, 508, 510, 1989

**Box 14**

“Apuntes do Arquitectura, Astrid Diaz,” 2001

**Box 27**

“Arts on 2,” Show #102, "Electronic Sweatshop," 1986  
Asia TV/Canada, 1995

**Box 28**

Bill Stumpf lecture, Osaka, 1991

**Box 27**

Bill Stumpf, undated  
Bill Stumpf's presentation at the Mansion Club (includes note to Stumpf from  
Joseph Ortiz), 1987

**Box 28**

“Check In!,” 1986  
Color Bars/Bob Dylan, undated

**Box 27**

“Designing for Health, Boston's Beth Israel Hospital,” 1992

**Box 28**

“Designing Our Lives,” 2001

**Box 14**

“Dorothy Tostengare,” 1988

**Box 28**

DIY Video Analysis, Residential storage anatomy, undated (2 videocassettes;  
Master and Copy)  
“Edtech,” undated  
Eleanor Packard, undated

**Box 27**

“Environmental Initiatives,” undated

**Box 28**

Frances Lee, 1988

**Box 14**

Equa

"Equa: A Chair for People Who Can't Sit Still," undated (2 copies)

"Equa Video #4," undated

"Herman Miller: Equa," undated

**Box 27**

Herman Miller, Q Installation, 1998

**Box 28**

HMRC Service project, undated

HMRC Sitting and Standing, undated

Jim Weinstein, undated

Lowell Satre, 1988

Lower Back Club, Casey tests existing products, 1988

Mary Hladky, 1988

Modern wood systems informational presentation, undated

**Box 14**

Morpace

"Morpace - Herman Miller Subarchisys Architects," undated

"Morpace - Herman Miller Subarchisys Designers," undated

"Morpace International - Herman Miller Subarchisys," undated (2 copies)

**Box 28**

P. Scott Makela, "Words and Pictures for Business and Culture," undated

Peter Kleinpell SDI, undated

"Portrait," undated

**Box 27**

"Portrait," William Stumpf & Associates, undated (3 copies)

Ruth Dunlop, undated

**Box 14**

Sarah

"Sarah - Small Chair," undated

"Sarah focus group," 1989

"Sarah Mechanism," 1989 (includes note from Bruce)

"Sarah Use Tests," 1990

"Sarah - Accessories," undated

**Box 28**

Sally Heule, 1988

Seasonal affective disorder, 1987

Stan, videotaped wall template, 1989

The Back Chair, Michael Breen, MD., WCCO segment, 1991

“The Halls,” 1988  
“Twin Highlights,” undated  
Unlabeled, undated (3 tapes)

**Box 27**

Unlabeled, undated

**Box 14**

DVDs

"Get Real" Quicktime video, 2003 (Herman Miller ad campaign)  
"Get Real" advertisement, 2004  
"Real Voices" advertisement, 2004  
"TED 2002: the DVD Archive," 2002 (7 DVDs)

**Box 27**

Betamax cassette, “Designing for Health, Boston's Beth Israel Hospital,” undated

**Box 14**

**Audio Recordings subseries**

Audiocassettes

"Perspectives on Ethospace Interiors," 1985  
"Design and Civility," 1993 (2 cassettes)  
“Marketplace,” American Public Radio, 1992  
Untitled, undated

**Digital Media subseries**

CD-ROM, Michael Gruder: Images of Bill, 2006  
3.5" floppy disk, "LAP/G3 Transfer," undated  
Iomega zip 100 disk, WSA, undated (Mac formatted)