

THE EDGAR P. RICHARDSON RECORDS
1930-1962
37.25 linear feet

*RCH 1-75
Accessioned in 1978
Completed in June,
1988 by Cherryl
Wagner

The records of Edgar P. Richardson were recovered from the North Loft of the main building in 1978. Additional records were transferred from the Willis F. Woods Records.

HISTORY

Edgar P. Richardson (1902-1985) was born in Glen Falls, New York. In 1925 he graduated summa cum laude from Williams College, which also awarded him a Doctorate of Humane Letters in 1947 for his writings on art. After graduating from Williams, Richardson studied painting at the Pennsylvania Academy of Fine Arts and architecture at the University of Pennsylvania from 1925-1928.

After working for a short time as assistant display manager at Gimbel's department store in Philadelphia, he joined the staff of the Detroit Institute of Arts in 1930 as educational secretary. He became assistant director in 1934, and upon the retirement of William R. Valentiner in 1945, director. Richardson also served for 23 years as an editor of the Art Quarterly, a scholarly journal published by the Detroit Institute of Arts, and on the editorial boards of The Magazine of Art and Art in America.

A leading scholar in the field of American art, Richardson published several basic works on American painting, including The Way of Western Art (1939), American Romantic Painting (1944), Washington Allston, A Study of the Romantic Artist in America (1948), and Painting in America (1956, rev. ed. 1962), as well as numerous articles. Together with Lawrence Fleischman, a Detroit businessman and collector, he founded the Archives of American Art in 1954. This was the first research center in the United States to bring together basic research documents for the study of American Art. In 1970 it became a branch of the Smithsonian Institution, although the midwest regional office remains in the Detroit Institute of Arts.

Richardson was the recipient of several honorary degrees in addition to the Doctor of Humane Letters from Williams College. These include Doctor of Arts from Wayne State University, and Doctor of Letters from the Université Laval in Quebec. The

president of France also appointed him Chevalier of the Legion of Honor in 1954 for his efforts in preserving Detroit's French heritage.

Richardson also served on the boards of the Society of Arts and Crafts, the Metropolitan Art Association, the executive committee of the Association of Art Museum Directors, and the committee for educational television in Detroit. He was also a member of the Detroit Artists Market and the Phi Beta Kappa Association of Detroit.

In February, 1962, Richardson resigned his directorship of the Detroit Institute of Arts to become director of the H.F. du Pont Winterthur Museum. In 1966 he retired from there to live in Philadelphia.

SCOPE AND CONTENTS NOTE

These records are primarily the administrative correspondence of Edgar P. Richardson as assistant director and director of the Detroit Institute of Arts. They also include his activities as co-founder of the Archives of American Art and as a member of various national and local organizations.

A broad range of activities is reflected, including the daily operation of the museum, its governing bodies, departments and staff. Expertising, acquisitions, exhibitions and finances are also covered.

Material transferred to the Central Files includes a manuscript of The Way of Western Art, press releases, minutes of the board of trustees and the Arts Commission.

Additional records are located in the Archives of American Art.

Important subjects include:

Alger House Branch Museum
Archives of American Art
Art Quarterly
Detroit Artists Market
Detroit Puppet Theatre
Educational television in the Detroit area
Expansion and renovation of the building
Founders Society
Metropolitan Art Association
Museum during wartime
People's Museum Association
Scarab Club
Society of Arts and Crafts

Television and film production
World Adventure Series

Additional subjects are indexed at the end of this guide.

Among the correspondents are:

Ferry, D.M., Jr.
Ferry, W. Hawkins
Ford, Mr. & Mrs. Edsel B.
Haass, Lilian Henkel
Kahn, Albert
Kanzler, Ernest
Keller, K.T.
Lee, Sherman
Macauley, Alvan, Jr.
Pierrot, George
Suhr, William
Tannahill, Robert H.
Valentiner, W.R.
Whitcomb, Edgar B.

Additional correspondents are indexed at the end of this guide.

SERIES DESCRIPTIONS

- Series I: Administrative Records, 1930-1962.
- Subseries A: General administrative correspondence, 1930-62, arranged chronologically and alphabetically. The files include correspondence, brochures, and clippings relative to the daily operation of the museum, acquisitions, and expertising. Information on various local organizations is also included. RCH 1-46
- Subseries B: Capital Improvements, 1942-1962. General correspondence files. Included are improvements to the existing facilities and proposals for future expansion of the building. RCH 47
- Subseries C: Correspondence with Art Dealers and Galleries, 1933-61. General correspondence files arranged alphabetically and chronologically. They include correspondence, clippings and brochures relating to art work offered to the museum, requests for the loan of art works, expertising and acquisitions for the museum and the Archives of American Art. RCH 48-50
- Subseries D: Correspondence with other museums, 1931-61. General correspondence files arranged alphabetically and chronologically. Included are requests for loans to exhibitions, lectures, and recruiting. RCH 50-53
- Series II: Arts Commission and Founders Society, 1932-1962.
- Subseries A: Arts Commission, 1937-1961. The files include correspondence and reports to arts commissioners and provide information on attendance, gifts, exhibitions, etc. Minutes have been transferred to the Central Files. RCH 53-54
- Subseries B: Founders Society, 1932-1962. Included in the files are treasurers' reports, correspondence regarding gifts and endowments, by-laws, Extension Services (education), the Women's Committee, and the Friends of Modern Art. Minutes have been transferred to the Central Files. RCH 54-55
- Series III: Archives of American Art, 1954-1962. The files include information on the organization of the Archives, gifts, fieldwork, financial matters and the USIA exhibition. Minutes, by-laws, brochures and newsletters are also included. RCH 56

Series IV: Educational Television Foundation, 1951-1958

This series contains correspondence relating to Richardson's activities as a member of the committee established to bring educational television to Detroit. Reports, by-laws, minutes, financial matters, program schedules, newsletters and other printed material are also included. RCH 57

Series V: Detroit Puppet Theatre, 1948-1961

This series includes correspondence, reports and brochures concerning the grant from the Detroit News to establish a fund for puppetry and a puppet theatre. Information about various puppet groups, performances and workshops is also included. RCH 58

Series VI: World Adventure Series, 1932-1946

The files contain correspondence with George Pierrot, director of the World Adventure Series, reports and brochures on its activities. RCH 58

Series VII: Metropolitan Art Association, 1938-1945

The Metropolitan Art Association was formed in December, 1939 to provide a common meeting ground for members of the artistic community. It continued through 1955. The files contain correspondence and brochures about its establishment, lectures and contributions. RCH 59

Series VIII: Art Quarterly, 1939-1954

The Art Quarterly began publication in 1938 with William R. Valentiner as editor. It was designed to fill the need for a national publication devoted to scholarship in the arts; it ceased publication in 1974. Included in the files are correspondence, reports on articles contributed, fundraising and other financial matters. RCH 60

Series IX: Exhibitions, 1936-1961

The files contain brochures, catalogues, correspondence and related materials pertaining to exhibitions held or sponsored by the museum. They have been arranged into six major subdivisions:

Subseries A: General and Special Exhibitions, 1936-1961
RCH 61-72

- Subseries B: Exhibitions held at Alger House, 1939-1947
RCH 72
- Subseries C: Fleischman Carpet Design Competition, 1950-1953
RCH 73
- Subseries D: Little Shows of Works in Progress, 1946-1955
RCH 73-74
- Subseries E: New York World's Fair and Masterpieces of Art from
Two World's Fairs, 1941-1954.
RCH 74
- Subseries F: Michigan Artist-Craftsmen and Michigan Artists
Exhibition, 1946-1953
RCH 75

DESCRIPTION OF AUDIO-VISUAL AND SPECIAL RECORDS

Blueprints of the Treasury Department mural competition for the Jaspar, Indiana and East Detroit post offices have been accessioned as AVD 77:1.01-.06.

Photographs have been accessioned as AVP 77:800.01ff.

CONTAINER LISTING

Series: I: Administrative Records, 1930-1962

Subseries A: General Administrative Correspondence, 1930-1962

RCH 1

1. Persian Miniatures, n.d.
2. A, 1930-34
3. Freak Letters, 1930-38
4. G, 1930
5. Michigan, University of, 1930-40
6. Titian, 1930
7. Testimonials, 1930-36
8. U, 1930
9. D, 1931
10. Black, Fred L., 1932
11. The Fine Arts (Alfred Frankfurter), 1932-33
12. Modern Art, 1932-33
13. P, 1932
14. People's Museum Association, 1932-33
15. Ars Islamica, 1933
16. B, 1933
17. Board of Education (Wayne University), 1933-36
18. Burroughs, Clyde H., 1933-38
19. Camp Fire Girls, 1933-35
- 19a. Carnegie Corporation, 1933-36
20. Carroll, John, 1933 (Article in German)
21. College Art Association, 1933-34
22. G, 1933
23. Garden Center, 1933-36
24. J, 1933
25. Kahn, Albert, 1933-41
26. M, 1933
27. March, Benjamin, 1933-34
28. O-R, 1933
29. Rackham Bequest, 1933-37

Series I: (Continued)

Subseries A: (Continued)

RCH 2

1. Reynal and Hitchcock (Art in America Radio), 1933-35
2. S, 1933
3. W, 1933
4. Whitcomb, Edgar B., 1933-39
5. A, 1934
6. Allston, Washington (U. of Chicago Press), 1934-50
7. Applications for Museum Positions, 1934-37
8. B, 1934
9. C, 1934

Series I: (Continued)

Subseries A: (Continued)

RCH 2 (Continued)

10. D, 1934
11. Earl, Ralph, Benjamin Franklin, 1934
12. Education Department, 1934-36
13. Field, E. Raymond, 1934-42
14. G, 1934
15. H, 1934
16. Haass, Mrs. Julius H., 1934-36
17. Junior League, 1934
18. Library, 1934-35
19. Lowes, Marvin, 1934-37
20. M, 1934
21. N, 1934
22. National Alliances of Art and Industry, 1934-36
23. O-R, 1934
24. S-T, 1934
25. Arts and Crafts, Society of, 1935-52

Series I: (Continued)

Subseries A: (Continued)

RCH 3

1. B, 1935
2. Detroit Artists Market, 1935-43
3. J-K, 1935
4. M-N, 1935
5. O-P, 1935
6. R, 1935
7. S, 1935
8. Alger House, 1936
9. C, 1936
10. D, 1936
11. F, 1936
12. Ford, Edsel B., 1936-41
13. Ford, Mrs. Edsel B., 1936-44
14. Ford-Edison Institute, 1936-37
15. H, 1936
16. Jaffé, Arthur, Inc., 1936-41
17. K-L, 1936
18. Lectures, 1936-37
19. M-W, 1936
20. Objects offered to DIA, 1936-39
21. P, 1936
22. R, 1936
23. S, 1936

Series I: (Continued)

Subseries A: (Continued)

RCH 3 (Continued)

24. Schurz, Carl, Memorial Foundation, 1936
25. Slides, 1936-41
26. T, 1936
27. W, 1936
28. The Way of Western Art, Correspondence, 1936-43
29. A-B, 1937
30. C-D, 1937
31. F, 1937

Series I: (Continued)

Subseries A: (Continued)

RCH 4

1. Frick Art Reference Library, 1937-44
2. H, 1937
3. J-K, 1937
4. L, 1937
5. M-Mc, 1937
6. Michigan Centennary, 1937
7. N, 1937
8. P, 1937
9. Phi Beta Kappa, 1937-40
10. R, 1937
11. S, 1937
12. T, 1937
13. Tariff Against Works of Art and Antiques, 1937
14. Torch Club, 1937-41
15. V, 1937
16. W, 1937
17. Applications for Museum Positions, 1938-44
18. Board of Education, 1938-45
19. Bolton, Theodore, 1938-40
20. C, 1938
21. D-E, 1938
22. Education Department, 1938-39
23. F, 1938
24. G, 1938
25. Golden Gate International Exposition, 1938-39
26. H, 1938
27. I, 1938
28. L, 1938
29. Lectures, 1938-44

Series I: (Continued)

Subseries A: (Continued)

RCH 5

1. M-N, 1938
2. P, 1938
3. Photographs, 1938
4. Photographs (Whitcomb Fund), 1938-39
5. S, 1938
6. T, 1938
7. Treasury Department Mural Competition, 1938-39
8. V-W, 1938
9. Valentiner, W.R., 1938-41
10. Williams College, 1938-39
11. A, 1939
12. B, 1939
13. C-D, 1939
14. Education Department, 1939-41
15. Enoch Pratt Library, 1939
16. The Examiner, 1939-40
17. F, 1939
18. H, 1939
19. Half Hour Gallery Tours, c. 1939-42
20. Jubilee Celebration, 1919-1940; 1939-40
21. K-L, 1939
22. M, 1939
23. New York World's Fair, 1939
24. P, 1939
25. Photographs, 1939-40
26. R, 1939
27. S, 1939
28. Sheridan, Sarah, 1939

Series I: (Continued)

Subseries A: (Continued)

RCH 6

1. T, 1939
2. V, 1939
3. W, 1939
4. American Association of Museums, Detroit, 1940
5. B, 1940
6. Bolton, Theodore, 1940-42
7. C, 1940
8. Civil Service, 1940
9. Held, Julius, 1940
10. L, 1940
11. Lectures, 1940-41
12. M, 1940

Series I: (Continued)

Subseries A: (Continued)

RCH 6 (Continued)

13. N, 1940
14. Publicity, 1940
15. Phi Beta Kappa, 1940-44
16. Photographs, 1941-42
17. Scranton, Mrs. Gilmore, 1940
18. Suhr, William, 1940-44
19. Whitcomb, Edgar B., 1940-44
20. Air Raid Precautions, 1941-42
(Includes lists of objects to be removed)
21. B-C, 1941
22. Day, Henry Herbert, 1941
23. Detroit Artists Market, 1941
24. G-H, 1941
25. M, 1941
26. Mc, 1941
27. N, 1941
28. New Education Fellowship Conference, 1941
29. Publicity, 1941-44
30. Richardson, George L., 1941

Series I: (Continued)

Subseries A: (Continued)

RCH 7

1. S, 1941
2. Tannahill, Robert H., 1941-62
3. U-W, 1941
4. Wayne University, 1941-42
5. A, 1942
6. Air Raid Warden Material, 1942-43
7. Architectural Collection: H. Ferry, Curator, 1942-55
8. B-C, 1942
9. Citizens Housing and Planning Council, Detroit, 1942-44
10. Civilian Defense Office, Bulletins, 1942
11. D, 1942
12. Education Department, 1942-44
13. Education Department, Programs, 1942-43
14. F, 1942
15. H, 1942
16. J-K, 1942
17. M-N, 1942
18. P-R, 1942
19. S-V, 1942
20. W, 1942
21. American Research Council, 1943-47

Series I: (Continued)

Subseries A: (Continued)

RCH 7 (Continued)

22. Assistant to the Director, 1943
23. B, 1943
24. C, 1943
25. City Planning, 1943-44
26. D, 1943
27. Detroit Inter-American Center, 1943-44

Series I: (Continued)

Subseries A: (Continued)

RCH 8

1. F, 1943
2. G, 1943
3. Keller, K.T., 1943-52
4. L, 1943
5. Library, 1943-44
6. Mondschein, A.F., 1943
7. Magazine of Art, 1943-44
8. National Portrait Gallery, London, 1943
9. Red Cross Arts and Skills Unit, 1943-44
10. Richardson, Edgar P., 1943-60
(Biographical)
11. S, 1943
12. Suggested Lectures, 1943
13. T, 1943
14. Thwaites, John Anthony, 1943-44
15. Twin Editions, 1943-49
(re American Romantic Painting)
16. V-W, 1943
17. A, 1944
18. Adult Education, 1944
19. American Craftsmen's Educational Council, Inc., 1944-45
20. American Institute of Architects, 1944
21. B, 1944
22. Board of Education, 1944-47
23. Board of Education and Wayne University, 1944-46
24. Budget, 1944-46
25. Burroughs, Clyde H., 1944-53
26. C, 1944
27. Calendar, 1944-46
28. Citizens Housing and Planning Council, Detroit,
1944-47
29. College Art Association, 1944-47
30. D, 1944

Series I: (Continued)

Subseries A: (Continued)

RCH 8 (Continued)

31. Detroit Historical Society, 1944-49
32. E, 1944
33. F, 1944
34. Frick Art Reference Library, 1944-49
35. G-H, 1944
36. J-K, 1944
37. L, 1944
38. Lee, Sherman E., 1944-55

Series I: (Continued)

Subseries A: (Continued)

RCH 9

1. M, 1944
2. N, 1944
3. Netherlands Consulate, Correspondence, 1944-45
4. Netherlands Information Bureau, Correspondence, 1944-46
5. R, 1944
6. S, 1944
7. Shaw, Harold T., 1944
8. T, 1944
9. V, 1944
10. W, 1944
11. A, 1945
12. Applications for Museum Positions, 1945-49
13. Art News, 1945-47
14. B, 1945
15. Briggs, Mrs. Walter O., 1945-55
16. C, 1945
17. City Planning, 1945-47
18. Civil Service, 1945-47
19. Congratulations, 1945-47
(On directorship and DHL from Williams College)
20. The Commonweal, 1945-46
21. Cultural Center, 1945-46
22. D, 1945
23. Detroit Audubon Society, 1945-52
24. Detroit, City of; Audit Report, DIA, 1945-46
25. Detroit Inter-American Center, 1945-46
26. E, 1945
27. Education Department, 1945-47
28. F, 1945

Series I: (Continued)

Subseries A: (Continued)

RCH 10

1. Ferry, D.M., Jr., 1945-49
2. G, 1945
3. H-I, 1945
4. K, 1945
5. Kanzler, Ernest, 1945-49
6. L, 1945
7. Library, 1945
8. M, 1945
9. Magazine of Art; John D. Morse, Ed., 1945-49
10. Mc, 1945
11. Michigan, University of, 1945-47
12. Michigan, University of; Clements Library, 1945-46
13. N, 1945
14. O, 1945
15. P, 1945-46
16. Parks and Recreation, 1945-47
17. Phi Beta Kappa, 1945-47
18. Photographic Orders, 1945-46
19. Printing, Samples, 1945
20. Publicity, 1945-48
21. Q, 1945
22. R, 1945
23. Restorers, 1945-55
24. S, 1945

Series I: (Continued)

Subseries A: (Continued)

RCH 11

1. Shaw, Harold T., 1945-49
2. Staff Meetings, 1945-52
3. Suhr, William, 1945-49
4. T, 1945
5. V, 1945-46
6. W, 1945
7. Whitcomb, Edgar B., 1945
8. Y, 1945
9. A, 1946
10. Alger House, 1946-48
11. B, 1945
12. Budget, 1946-47
13. C, 1946
14. D, 1946
15. E, 1945
16. F, 1945

Series I: (Continued)

Subseries A: (Continued)

RCH 11 (Continued)

17. Field, E. Raymond, 1946-~~48~~ 58
18. Ford, Mrs. Edsel B, 1946-49
19. G, 1946

Series I: (Continued)

Subseries A: (Continued)

RCH 12

1. H, 1946
2. K, 1946
3. L, 1946
4. M, 1946
5. Mayor's Post War Improvement Committee, 1946-47
6. Midwest Museums, 1946-47
7. N, 1946
8. Newberry, John S., 1946-49
9. O, 1946
10. P, 1946
11. Peale, C.W.; George Washington, 1946-47
12. Pepsi-Cola Annual Art Competition, 1946-48
13. Printing Samples, 1946-56
14. R, 1946
15. S, 1946
16. T, 1946
17. V, 1946
18. W, 1946
19. Whitcomb, Edgar B., 1946
20. X-Z, 1946
21. A, 1947
22. American Association of Museums, 1947-52
23. B, 1947
24. Budget, 1947-48

Series I: (Continued)

Subseries A: (Continued)

RCH 13

1. Bulletin, 1947
2. C, 1947
3. Collier, P.F. & Sons, 1947-48
(Correspondence re "American Painting)
4. D, 1947
5. E, 1947
6. F, 1947
7. G, 1947
8. Green, Leslie H., 1947-56

Series I: (Continued)

Subseries A: (Continued)

RCH 13 (Continued)

9. H, 1947
10. Interoffice Memos, 1947-49
11. J, 1947
12. K, 1947
13. Kanzler, Ernest, 1947-52
14. L, 1947
15. Library, 1947-52

Series I: (Continued)

Subseries A: (Continued)

RCH 14

- 1-2. M, 1947
3. Mc, 1947
4. McConnell, Philip; Society of Industrial Designers, Inc., 1947-51
5. Michigan on Canvas, 1947
6. N, 1947
7. O, 1947
8. Objects Offered to the DIA, 1947-50
9. P, 1947
10. Phi Beta Kappa, 1947-52
11. Photograph Orders, 1947-56
12. Publicity, 1947-54
13. R, 1947
14. Robinson, Francis, 1947-61
15. Rubens Sketch, 1947

Series I: (Continued)

Subseries A: (Continued)

RCH 15

- 1-2. S, 1947
3. Sculpture on the St. Lawrence, 1947
4. Sizer, Theodore, 1947-53
5. T, 1947
6. Television, 1947
7. V, 1947
- 8-9. W, 1947
10. Weibel, Adele Coulin, 1947-62
11. Whitcomb, Edgar B., 1947
12. X-Z, 1947
13. A, 1948
14. B, 1948
- 15.

Series I: (Continued)

Subseries A: (Continued)

RCH 15 (Continued)

15. Bolton, Theodore, 1948-49.
16. Budget, 1948-49

Series I: (Continued)

Subseries A: (Continued)

RCH 16

- 1-2. C, 1948
3. Civil Service, 1948
4. Correspondence and Information on Artists' Works, 1948-50
- 5-6. D, 1948
7. Douglas, R. Langton, 1948-52
8. E, 1948
9. Exhibition Expenses and Revenues, 1948-56
10. F, 1948
11. G, 1948
12. H, 1948
13. Haass, Lillian Henkel, 1948-61
14. I-J, 1948
15. K, 1948
16. L, 1948
17. LaPointe, Alfred V., 1948
18. Legal Ownership of the Art Collection, 1948
19. Losses and Thefts, 1948-60
20. M, 1948

Series I: (Continued)

Subseries A: (Continued)

RCH 17

1. M, 1948
2. Mc, 1948
3. Michigan Museums, 1948-54
4. Michigan, University of, 1948
5. Michigan Watercolor Society, 1948
6. Midwest Museums Conference, 1948
7. N, 1948
8. O, 1948
9. P, 1948
10. R, 1948
- 11-12. S, 1948
13. Sheridan, Miss Sarah, 1948
14. T, 1948
15. U, 1948
16. V, 1948

Series I: (Continued)

Subseries A: (Continued)

RCH 17 (Continued)

- 17-18. W, 1948
- 19. Whitcomb, Edgar B., 1948-49
- 20. X-Z, 1948

Series I: (Continued)

Subseries A: (Continued)

RCH 18

- 1. A, 1949
- 2. American Federation of Arts, 1949-52
- 3. Applications for Museum Positions, 1949-55
- 4. B, 1949
- 5. Briggs, Mrs. Walter O., 1949
- 6. Budget, 1949-50
- 7. Booth, Mrs. Ralph Harmon, 1949-52
- 8. C, 1949
- 9. Cranks and Crackpots, 1949-61
- 10. Curators' Club, 1949-50
- 11-12. D, 1949
- 13. E, 1949
- 14. F, 1949

Series I: (Continued)

Subseries A: (Continued)

RCH 19

- 1. Ferry, Dexter M., Jr., 1949-59
- 2. G, 1949
- 3-4. H, 1949
- 5. I, 1949
- 6. J, 1949
- 7. K, 1949
- 8-9. L, 1949
- 10-11. M, 1949
- 12. Mc, 1949
- 13. N, 1949
- 14. O, 1949
- 15. P, 1949
- 16. Pouliot-Baron, 1949-64
(Canadian Chair)
- 17. R, 1949
- 18-19. S, 1949

Series I: (Continued)

Subseries A: (Continued)

RCH 20

1. Shaw, Harold T., 1949-52
2. Soria, Martin S., 1949-58
3. T, 1949
4. Unesco, 1949
5. V, 1949
- 6-7. W, 1949
8. Whitcomb, Edgar B., 1949-55
9. X-Z, 1949
10. A, 1950
11. Air Raid Precautions, 1950
12. B, 1950
13. Bostick, William A., 1950-61
14. Budget, 1950-51
15. C, 1950

Series I: (Continued)

Subseries A: (Continued)

RCH 21

1. Calendar, 1950-54
2. D, 1950
3. Detroit Civic Theatre, 1950
4. Detroit Historical Commission, 1950
5. E, 1950
6. F, 1950
7. Friends of Polish Art, 1950
8. G, 1950
9. Grigaut, Paul L., 1950-57
10. H, 1950
11. I, 1950
12. J, 1950
13. K, 1950
- 14-15. L, 1950
16. Lectures, 1950-59
- 17-18. M, 1950
19. Memos, 1950-52

Series I: (Continued)

Subseries A: (Continued)

RCH 22

1. Mc, 1950
2. McPharlin, W.H., 1950-55
3. N, 1950

Series I: (Continued)

Subseries A: (Continued)

RCH 22 (Continued)

4. Newberry, John S., 1950-61
5. O, 1950
- 6-7. Objects Offered to the DIA, 1950-52
8. P, 1950
9. R, 1950
10. References Given, 1950-58

Series I: (Continued)

Subseries A: (Continued)

RCH 23

- 1-2. S, 1950
3. Sheldon, Mrs. Allan, 1950-58
4. Suhr, William, 1950-53
5. T, 1950
6. V, 1950
7. Valentiner, W.R., 1950
8. W, 1950
9. Wayne University, 1950
10. X-Z, 1950
11. A, 1951
12. Air Raid Precautions, 1951-52
13. B, 1950
14. Bolton, Theodore, 1951-60
15. Booth, John, 1951-54
16. Budget, 1951-52

Series I: (Continued)

Subseries A: (Continued)

RCH 24

1. C, 1951
2. D, 1951
3. Detroit & Michigan Artists' Memorial, Inc., 1951-54
4. E, 1951
5. F, 1951
6. G, 1951
7. GM Booklet, 1951-53
8. H, 1951
9. I, 1951
10. J, 1951
11. K, 1951
12. Keller, K.T., 1951-61

Series I: (Continued)

Subseries A: (Continued)

RCH 24 (Continued)

13. Kellogg, W.K., Foundation, 1951-56
14. L, 1951
15. Lucas, Sylvester, 1951-54
- 16-17. M, 1951

Series I: (Continued)

Subseries A: (Continued)

RCH 25

1. Mc, 1951
2. N, 1951
3. National Council for Historic Sites and Buildings, 1951-52
4. O, 1951
5. P, 1951
6. Public Relations Society of Detroit, 1951-53
7. R, 1951
8. S, 1951
9. Shaw, Harold T., 1951-60
10. Staff Meetings, 1951-57
11. T, 1951
12. U, 1951
13. Unesco, 1951-54
14. V, 1951
15. Vogel, Mrs. William D., 1951-61
16. W, 1951
17. X-Z, 1951
18. A, 1952
19. Association of Art Museum Directors, 1952-53
- 20-21. B, 1952
- 22-23. C, 1952

Series I: (Continued)

Subseries A: (Continued)

RCH 26

1. Clements Library, 1952-53
- 2-3. D, 1952
4. Detroit Marine Historian, 1952-60
5. E, 1952
6. F, 1952
7. G, 1952
8. H, 1952
9. Hiden, Martin B., 1952-53
10. Holden, James S., 1952-60

Series I: (Continued)

Subseries A: (Continued)

RCH 26 (Continued)

11. I, 1952
12. J, 1952
13. K, 1952
14. Kanzler, Ernest, 1952-60
15. Keller, K.T., 1952-56
16. L, 1952
- 17-18. M, 1952
19. Mc, 1952
20. Memos, 1952

Series I: (Continued)

Subseries A: (Continued)

RCH 27

1. Michigan Academy of Science, Arts and Letters, 1952
2. N, 1952
3. O, 1952
- 4-5. P, 1952
6. Q, 1952
7. R, 1952
8. Rothman, Edward E.
- 9-10. S, 1952
11. St. Paul's Cathedral, 1952
12. Supervisory Council, DIA Staff, 1952
13. T, 1952
14. U, 1952
15. Ukranian Academy of Sciences in America, 1952
16. V, 1952
- 17-18. W, 1952
19. Wayne Monument, 1952
(General Anthony Wayne)
- 19a. Williamsburg, 1952-53
(Antiques Forum)
20. X-Z, 1952
21. A, 1953
22. American Art Research Council, c. 1953
(Forms listing DIA Paintings)
23. American Association of Museums, 1953-55
24. American Federation of Arts, 1953-54
25. Arts and Crafts, School of, 1953-54
(Art School)

Series I: (Continued)

Subseries A: (Continued)

RCH 28

1. B, 1953
2. Booth, John, 1953
3. Budget, 1953-54
4. C, 1953
5. Civic Design Committee, 1953
- 6-7. D, 1953
8. Detroit Museums Council, 1953-61
9. E, 1953
10. F, 1953
11. Film Shorts, 1953-56
12. Fisher, Charles T., Jr., 1953-58
13. G, 1953
14. H, 1953
15. I, 1953
16. J, 1953
17. Jordan, Norman D., 1953-54
18. K, 1953
19. Kresge Foundation, 1953-55
(Education Department Project)
- 20-21. L, 1953
22. Library, 1953-56

Series I: (Continued)

Subseries A: (Continued)

RCH 29

1. Loans, 1953
- 2-3. M, 1953
4. Macauley, Alyan, Jr., 1953-56
5. Mc, 1953
6. Movie Project, 1953-58
7. N, 1953
8. O, 1953
9. Objects Offered to the DIA, 1953
- 10-11. P, 1953
12. Publicity, 1953-54
13. R, 1953
- 14-15. S, 1953
16. St. Andrews' Church, 1953-54
17. Suhr, William, 1953-56
18. Szylling, J., 1953-55
19. T, 1953
20. Ternbach, Joseph, 1953-58
21. TV, DIA Program, 1953-56
22. U, 1953
23. V, 1953
24. Vandalism, 1953-60

Series I: (Continued)

Subseries A: (Continued)

RCH 30

- 1-2. W, 1953
3. Whitcomb, James S., 1953-61
4. Wilkinson, Mr. & Mrs., 1953-61
5. Working Time Schedule, 1953
6. X-Z, 1953
- 7-8. A, 1954
9. American Studies Association, 1954-57
10. Artists Fellowship, Inc., 1954
- 11-12. B, 1954
13. Babcock, Lorene, 1954-56
(Fundraising Campaign)
14. Budget, 1954-55
- 15-16. C, 1954
- 17-18. D, 1954
19. Daume, Seldon, 1954-62
20. Detroit, City of; Budget Bureau, 1954-56
21. Detroit, City of; Various Departments, 1954-56

Series I: (Continued)

Subseries A: (Continued)

RCH 31

1. E, 1954
2. Education Department, 1954-56
3. Executive Development Program, 1954-56
4. F, 1954
5. Fisher Brothers, 1954-62
6. G, 1954
7. H, 1954
8. I, 1954
9. J, 1954
10. K, 1954
11. L, 1954
12. M, 1954
13. Mariners Church, 1954
14. Mayors' Portraits, Old City Hall, 1954
15. N, 1954
16. O, 1954
17. Objects Offered to the DIA, 1954
- 18-19. P, 1954

Series I: (Continued)

Subseries A: (Continued)

RCH 32

1. Payne, Elizabeth H., 1954-62

Series I: (Continued)

Subseries A: (Continued)

RCH 32 (Continued)

2. Pennsylvania State University, 1954-55
3. Phaidon Press, 1954
4. Publicity, 1954-55
5. R, 1954
6. Roby, Douglas F., 1954-61
- 7-8. S, 1954
9. Society of American Archivists, 1954
10. Staff Concerns and Meetings, 1954-61
11. T, 1954
12. V, 1954
- 13-14. W, 1954
15. Whitcomb, Catalogues sent, 1954
16. Whitcomb Collection, 1954
(Catalogue)
17. Williamsburg, 1954-55
(Antiques Forum)
18. X-Z, 1954
19. A, 1955
20. American Association of Museums, 1955-56
21. American Federation of Arts, 1955-56
22. American Studies Association of Michigan, 1955-59
23. Arts and Crafts, Society of, 1955-56

Series I: (Continued)

Subseries A: (Continued)

RCH 33

1. B, 1955
2. Brewster, William T., 1955-58
- 3-4. C, 1955
5. Civil Defense, 1955
6. Civil Service, 1955-56
7. Cultural Center Committee, 1955-58
- 8-9. D, 1955
10. E, 1955
11. F, 1955
12. Ford, Mrs. Edsel B., 1955-56
13. Frick Collection, 1955
14. G, 1955
15. Gifts Offered to the DIA, 1955-59
16. H, 1955
17. I, 1955
18. J, 1955
19. K, 1955
20. Kamperman, Mr. & Mrs., 1955-62
21. L, 1955
22. M, 1955

Series I: (Continued)

Subseries A: (Continued)

RCH 33 (Continued)

- 23. Mc, 1955
- 24. N, 1955
- 25. O, 1955
- 26. Objects Offered to the DIA, 1955-56

Series I: (Continued)

Subseries A: (Continued)

RCH 34

- 1. P, 1955
- 2. Perspectives Magazine, 1955-56
(Article by Richardson)
- 3. Publicity, 1955-56
- 4. Q, 1955
- 5. R, 1955
- 6-7. S, 1955
- 8. T, 1955
- 9. U, 1955
- 10. V, 1955
- 11. W, 1955
- 12. Western Ontario, University of, 1955
- 13. Young, Mrs. L.A., 1955
- 14. A, 1956
- 15. American Association of Museums, 1956-58
- 16. American Federation of Arts, 1956-58
- 17. Applications for Museum Positions, 1956-59
- 18. Arts and Crafts, Society of, 1956-58

Series I: (Continued)

Subseries A: (Continued)

RCH 35

- 1-2. B, 1956
- 3-4. C, 1956
- 5-6. Carnegie Slide Project, 1956-59
- 7. Chrysler, Walter P., Jr., 1956-58
- 8. Civil Service, 1956-58
- 9. D, 1956
- 10. Detroit, City of; Auditor General, 1956
- 11. E, 1956
- 12. Education Department, 1956-58
- 13. Executive Development Program, 1956-60

Series I: (Continued)

Subseries A: (Continued)

RCH 35 (Continued)

14. F, 1956
15. G, 1956
16. Green, Leslie H., 1956-60
17. H, 1956
18. Hearst Foundation, 1956-59

Series I: (Continued)

Subseries A: (Continued)

RCH 36

1. I, 1956
2. K, 1956
3. Keller, K.T., 1956-58
4. Korany, Edward O., 1956-61
5. L, 1956
6. Library, 1956-58
7. M, 1956
8. Macauley, Alvan, Jr., 1956-58
9. Mc, 1956
10. Memos, 1956-58
11. Milles-Macauley Monument, 1956
12. N, 1956
13. O, 1956
14. Objects Offered to the DIA, 1956-58
15. P, 1956
16. People to People Program, 1956-58
17. Phi Beta Kappa, 1956
18. Publicity, 1956-57
19. Q, 1956
20. R, 1956

Series I: (Continued)

Subseries A: (Continued)

RCH 37

- 1-2. S, 1956
3. Salary and Promotion Plan, 1956-57
4. Staff Meetings; Department Heads, 1956-57
5. Suhr, William, 1956-61
6. T, 1956
7. Travel Fund, Lack of, 1956-57
8. Travel, Staff, 1956-58
9. U-V, 1956

Series I: (Continued)

Subseries A: (Continued)

RCH 37 (Continued)

10. W, 1956
11. Wayne University, 1956-58
12. Williams, Kelly, 1956-61
13. A, 1957
14. Antiques, 1957-58
15. B, 1957
16. Boston Arts Festival, 1957
17. Budget, 1957-58
18. Budget, Requests, 1957-61

Series I: (Continued)

Subseries A: (Continued)

RCH 38

1. C, 1957
2. The Canada Council, 1957-58
3. D, 1957
4. Detroit, City of; Various Departments, 1957-58
5. E, 1957
6. F, 1957
7. Ford, Mrs. Edsel B., 1957-61
8. G, 1957
9. Grigaut, Paul L., 1957-62
10. H, 1957
11. I-J, 1957
12. K, ~~1957~~
13. King, Marian, 1957-60
14. L, 1957
15. M, 1957
16. Macauley, Alvan, Jr., 1957-61

Series I: (Continued)

Subseries A: (Continued)

RCH 39

1. McGraw-Hill, 1957
2. N, 1957
3. O, 1957
4. P, 1957
5. Publicity, 1957-58
6. R, 1957

Series I: (Continued)

Subseries A: (Continued)

RCH 39 (Continued)

7. Roby Collection, 1957
(Whitney Museum of American Art)
8. S, 1957
9. Scarab Club, 1957-58
(Includes Constitution and By-laws)
10. Seminar: Painting in America, 1957
11. T, 1957
12. U-V, 1957
13. W, 1957
14. Williamsburg, 1957-58
(Antiques Forum)
15. Winston, Mr. & Mrs., 1957-61
16. A, 1958
17. Abrams, Harry N., 1958-59
18. Alger, Mrs. Frederick M., Jr., 1958-60
19. American Association of Museums, 1958-60

Series I: (Continued)

Subseries A: (Continued)

RCH 40

1. Arts and Crafts, Society of, 1958-60
2. B, 1958
3. Budget, 1958-59
4. Budget Bureau, 1958-59
5. C, 1958
6. Civil Service, 1958-60
7. D, 1958
8. Davis, John R., 1958-59
9. Detroit Adventure, 1958-59
10. Detroit, City of; Mayor's Office, 1958-60
11. Detroit, City of; Various Departments, 1958-60
12. Detroit Trade Fair and Festival, 1958
- 13-14. Dodge Report, 1958 (1957-58)

Series I: (Continued)

Subseries A: (Continued)

RCH 41

1. E, 1958
2. Education Department, 1958-60
3. F, 1958
4. Ford, Mrs. Henry II, 1958-61
5. G, 1958

Series I: (Continued)

Subseries A: (Continued)

RCH 41 (Continued)

6. Gillis, Mrs. Gaylord W., Jr., 1958-60
7. H, 1958
8. I-J, 1958
9. K, 1958
10. L, 1958
11. Lectures, 1958-60 —
12. Library, 1958-60
13. M, 1958
14. Mc, 1958
15. Memos, 1958-60
16. Metropolitan Opera, 1958
17. N, 1958
18. O, 1958
19. P, 1958
20. Page, Frank, 1958-62
21. People to People Program, 1958-60
22. Publications Committee, 1958
23. Publicity, 1958-60
24. Q-R, 1958

Series I: (Continued)

Subseries A: (Continued)

RCH 42

1. References, Letters of, 1958-62
2. S, 1958
3. Scarab Club, 1958-62
4. T, 1958
5. U-V, 1958
6. W, 1958
7. Wayne State University, 1958-60
8. Wayne State University Sculpture Committee, 1958-61
9. Williamsburg, 1958
(Antiques Forum)
10. Y, 1958
11. A, 1959
12. American Federation of Arts, 1959-60
13. B, 1959
14. C, 1959
15. Cisler, Walker L., 1959-60
16. D, 1959

Series I: (Continued)

Subseries A: (Continued)

RCH 43

1. Day, William M., 1959-61
2. Detroit Adventure, 1959-60
(Includes Articles of Incorporation)
3. E, 1959
4. F, 1959
5. Fisher Family, 1959-61
6. Ford, Mr. & Mrs. Benson, 1959-60
7. Ford Motor Co. Scholarship Fund, 1959-62
8. Ford, Walter Buhl II, 1959-61
9. G-H, 1959
10. Howard, Helen L., 1959-61
11. I-J, 1959
12. Joslyn, Alan W., 1959-62
13. K-L, 1959
14. Lord, John N., 1959-62
15. M, 1959
16. McElvenny, Ralph T., 1959-62
17. N, 1959
18. P, 1959
19. Protection of the Collection, 1959-60
(Guard Staff)
20. R, 1959
21. S, 1959
22. Springwells Park (Ford Foundation), 1959
23. T, 1959
24. Travel by Staff, 1959-61
25. U-V, 1959
26. W, 1959
27. X-Z, 1959

Series I: (Continued)

Subseries A: (Continued)

RCH 44

1. A, 1960
2. American Association of Museums, 1960-61
3. Arts and Crafts, Society of, 1960-61
4. B, 1960
5. Bostick, William A., 1960-61
6. Budget Bureau, 1960-61
7. C, 1960
8. Civil Service, 1960-61
9. D, 1960
10. Detroit, City of, Mayor's Office, 1960-61
11. Detroit, City of, Various Departments, 1960-62

Series I: (Continued)

Subseries A: (Continued)

RCH 44 (Continued)

12. E, 1960
13. Education Department, 1960-61
14. F, 1960
15. Ferry, W. Hawkins, 1960-61
16. Ford, William Clay, 1960-61
17. G-H, 1960
18. I-J, 1960
19. Jaffe, Michael, 1960-61
20. K, 1960
21. L, 1960
22. League of Catholic Women, 1960
23. M, 1960
24. Mc, 1960
25. Memos, 1960-62

Series F: (Continued)

Subseries A: (Continued)

RCH 45

1. Michigan Cultural Commission, 1960-61
2. Michigan, University of, 1960-61
3. N, 1960
4. P, 1960
5. People to People Program, 1960-61
6. Q-R, 1960
7. S, 1960
8. Soria, Mrs. Dino, 1960-61
9. T, 1960
10. V, 1960
11. W, 1960
12. Wayne State University, 1960-61
13. Y, 1960
14. A, 1961
15. Annual Report, 1961
16. Arts and Crafts, Society of, 1961-62
17. B, 1961
18. Budget, 1961-62
19. C, 1961
20. Cinelli, Ferdinand, 1961
21. D, 1961

Series I: (Continued)

Subseries A: (Continued)

RCH 46

1. Detroit, Old City Hall, 1961
2. E, 1961
3. F, 1961
4. Ford Motor Co. Fund, 1961
5. G, 1961
6. H, 1961
7. I-J, 1961
8. K-L, 1961
9. Library, 1961
10. M, 1961
11. Mc, 1961
12. N, 1961
13. P, 1961
14. Port of Entry for Antiques, 1961
15. R, 1961
16. S, 1961
17. Scripps Library, 1961
18. Shenefield, John W., 1961
19. Staff Meetings, 1961-62
20. T-U, 1961
21. V, 1961
22. W, 1961
23. X-Z, 1961
24. A-B, 1962
25. Annual Report, 1962
26. C-D, 1962
27. F-H, 1962
28. K-L, 1962
29. M-N, 1962
30. P-R, 1962
31. S-T, 1962
32. V-W, 1962

Series I: (Continued)

Subseries B: Capital Improvements, 1942-62

RCH 47

1. Capital Improvements, 1942-43
2. Capital Improvements, 1944-46
(Gallery Equipment)
3. Capital Improvements, 1945-52
4. Keyes, Hugh, 1946-47
5. Air Conditioning, 1947-48
6. Building Survey, 1950-57
7. Parking, 1952-61
8. Building Survey, 1957-58
(Yamasaki, Leinweber & Associates)

Series I: (Continued)

Subseries B: (Continued)

RCH 47 (Continued)

9. Building Expansion, 1960-62
10. Kresge Court, 1960-61
11. Yamasaki, Minoru, 1960-61

Series I: (Continued)

Subseries C: Correspondence with Art Dealers and Galleries, 1933-1961

RCH 48

1. Berry-Hill Galleries, 1949
2. Brandt, Mortimer, 1949
3. Brooks, Philip, 1953
4. Bury, Edmund, 1954-55
5. Carlen, Robert, 1950
6. Carlen, Robert, 1958-61
7. Carlhian of Paris, 1955
8. Castano, Giovanni, 1949
9. Castano, Giovanni, 1951
10. Castano Galleries, 1954
11. Castano Galleries, 1957
12. Chambers, Eunice, 1957-58
13. Childs, Charles D., 1951
14. Childs, Charles D., 1958
15. D'Arcy Galleries, 1961
16. Drey, A.S., 1933-36
17. Drey, Paul, 1944-48
18. Drey, Paul, 1950-51
19. Drey, Paul, 1953-57
20. Drey, Mrs. Paul, 1959
21. Durlacher Brothers, 1951
22. Durlacher Brothers, 1955
23. Duveen Brothers, 1951
24. French & Co., 1952
25. Fine Arts Associates, 1955
(Otto Gerson)
26. Gerson, Otto, 1936
27. Hewitt, Edwin, 1953
28. Hirschl & Adler, 1954
29. Hirschl & Adler, 1957-58
30. Kelekian, Inc., 1951
31. Kevorkian, H., 1951
32. Kleinberger, F. & Co., 1951
33. Knoedler & Co., 1951
34. Knoedler & Co., 1954
35. Koetser, David M., 1951

Series I: (Continued)

Subseries C: (Continued)

RCH 48 (Continued)

36. Levy, John, 1951
37. Loewi, Adolph, 1951
38. Loewi, Adolph, 1954
39. Loewi, Adolph, 1957
40. Macbeth Galleries, 1948
41. Macbeth Galleries, 1950
42. Macbeth Galleries, 1952
43. Macbeth Galleries, 1953-54

Series I: (Continued)

Subseries C: (Continued)

RCH 49

1. McKearin's Antiques, 1950
2. Mont, Frederick, 1948
3. Newhouse Galleries, 1933-34
4. Newhouse Galleries, 1950-51
5. Newnam, Edward A., 1951
6. Newton, Arthur U., 1950-51
7. Old Print Shop, 1951-52
8. Old Print Shop, 1955-57
9. Parke-Bernet Galleries, Inc., 1944-45
10. Sack, Israel, 1952
11. Schaeffer Galleries, Inc., 1942-44
12. Schaeffer Galleries, Inc., 1945-49
13. Schaeffer Galleries, Inc., 1951-53
14. Schaeffer Galleries, Inc., 1960-61
15. Schneider, Albert K., 1950
16. Scott & Fowles, 1951
17. Seligmann, Arnold-Helft Corporation, 1941-44
18. Seligmann, Arnold-Helft Corporation, 1946-48
19. Seligmann, Jacques & Co., 1950
20. Siligmann, Jacques & Co., 1954
21. Silberman, E. & A., 1946
22. Silberman, E. & A., 1951
23. Spark, Victor, 1952-53
24. Spink & Sons, 1950
25. Stern, Frederic A., 1950-51
26. Stora and Co., 1951-53
(Virgin and Child from Besançon)

Series I: (Continued)

Subseries C: (Continued)

RCH 50

1. Vose, Robert, 1950-51
2. Vose, Robert, 1952-57
3. Vose, Robert, 1961
4. Wildenstein & Co., Inc., 1950-54
5. Wildenstein & Co., Inc., 1955-56
6. Wildenstein & Co., Inc., 1958-61
7. Young, Howard, 1951-57

Series I: (Continued)

Subseries D: Correspondence with other Museums, 1931-1961

RCH 50 (Continued)

8. Battle Creek Art Center, 1949
9. Boston Museum of Fine Arts, 1944-49
10. Boston Museum of Fine Arts, 1951-56
11. Boston Museum of Fine Arts, 1960-61
12. Brooklyn Museum, 1945-49
13. Brooklyn Museum, 1953-54
14. Buffalo Fine Arts Academy (Albright Art Gallery), 1942-46
15. Butler Art Institute, 1949
16. Chicago Art Institute, 1933-36
17. Chicago Art Institute, 1949
18. Chicago Art Institute, 1951
19. Chicago Art Institute, 1953
20. Chicago Art Institute, 1954-56

Series I: (Continued)

Subseries D: (Continued)

RCH 51

1. Cincinnati Art Museum, 1933-37
2. Cincinnati Art Museum, 1946-49
3. Cincinnati Art Museum, 1953-55
4. Cleveland Museum of Art, 1934
5. Cleveland Museum of Art, 1945-49
6. Cleveland Museum of Art, 1951
7. Cleveland Museum of Art, 1957-58
8. Columbus Gallery of Fine Arts, 1950
9. Corcoran Gallery of Art, 1950
10. Cranbrook Academy of Arts and Institute of Science, 1933-35
11. Cranbrook Academy of Arts and Institute of Science, 1947-50

Series I: (Continued)

Subseries D: (Continued)

RCH 51 (Continued)

12. Cranbrook Academy of Arts and Institute of Science, 1951-52
13. Cranbrook Academy of Arts and Institute of Science, 1952-53
14. Cranbrook Academy of Arts and Institute of Science, 1953-54

Series I: (Continued)

Subseries D: (Continued)

RCH 52

1. Cranbrook Academy of Arts and Institute of Science, 1953-54
2. Denver Art Museum, 1957
3. Fogg Art Museum, 1955-59
4. Grand Rapids Art Gallery, 1933-37
5. Hackley Art Gallery, Muskegon, 1934-35
6. Art Association of Indianapolis (The John Herron Institute), 1936
7. Art Association of Indianapolis (The John Herron Institute), 1944-49
8. Art Association of Indianapolis (The John Herron Institute), 1955-58
9. Joslyn Art Museum, 1956
10. Metropolitan Museum of Art, 1931-36
11. Metropolitan Museum of Art, 1943-48
12. Metropolitan Museum of Art, 1956
13. Metropolitan Museum of Art, 1958
14. Metropolitan Museum of Art, 1961
15. Montreal Museum of Fine Arts, 1951
16. Museum of Modern Art, 1932-37
17. Museum of Modern Art, 1944-48
18. Museum of Modern Art, 1950
19. Museum of Modern Art, 1956
20. Museum of Modern Art, 1959
21. National Gallery, Washington, D.C., 1945-56
22. Newark Museum, 1934
23. Norfolk Museum, 1951
24. North Carolina Museum of Art, 1959-60
25. Philadelphia Museum of Art, 1945-46
26. Philadelphia Museum of Art, 1952
27. Philadelphia Museum of Art, 1960-61
28. Rhode Island School of Design (Museum of Art), 1944-47
29. Saginaw Museum, 1947-52

Series I: (Continued)

Subseries D: (Continued)

RCH 53

1. Sao Paulo Museum, Brazil, 1956
2. Smith College Museum of Art, 1950
3. St. Louis; City Art Museum, 1943-49
4. St. Louis; City Art Museum, 1961
5. Toledo Museum of Art, 1946-47
6. Toledo Museum of Art, 1952-53
7. Toledo Museum of Art, 1954-55
8. Toledo Museum of Art, 1956-57
9. Toledo Museum of Art, 1960-61
10. Toronto, Art Gallery of, 1954-55
11. Toronto, Art Gallery of, 1956-58
12. Virginia Museum of Fine Arts, 1953
- 12a. Wadsworth Athenaeum, 1950
13. Wadsworth Athenaeum, 1955
14. Whitney Museum of American Art, 1942
15. Whitney Museum of American Art, 1945-49
16. Whitney Museum of American Art, 1951
17. Whitney Museum of American Art, 1955
18. Winnipeg Art Gallery, 1951

Series II: Arts Commission and Founders Society, 1932-1962

Subseries A: Arts Commission, 1937-1961

RCH 53 (Continued)

19. Arts Commission, 1937-40
20. Arts Commission, Memoranda, 1938-40
21. Arts Commission, 1940-42
22. Arts Commission, Interoffice Communications, 1940-41
23. Arts Commission, Memoranda, 1941-44
24. Arts Commission, Memoranda, 1944-47

Series II: (Continued)

Subseries A: (Continued)

RCH 54

1. Arts Commission, Budget Consideration, 1945-49
2. Arts Commission, New Business, 1945-46
3. Arts Commission, 1947-48
4. Arts Commission, 1950-52
5. Arts Commission, 1957-59
6. Arts Commission, Reports from Staff, 1958-60
7. Arts Commission, 1961

Series II: (Continued)

Subseries B: Founders Society, 1932-1962

RCH 54 (Continued)

8. Report of the Treasurer, 1932
9. Founders Society, 1937-42
10. Founders Night, May 21, 1941
11. Founders Society, 1947-48
12. Founders Society, By-laws, 1947-61
13. Founders Society, Women's Committee, 1947-61
14. Founders Society, Annual Reports, 1948-55
15. Founders Society, 1950
16. Founders Society, Budget, 1950-61

Series II: (Continued)

Subseries B: (Continued)

RCH 55

1. Treasurers Reports, 1950-61
2. Founders Society, 1951-52
3. Trustees, 1951-61
4. Founders Society, 1955-57
5. Extension Program, 1956-59
6. Music Committee, 1956-61
7. Trustees' Report, 1956-61
8. Annual Reports, 1957-60
9. Promotion and Fundraising, 1957-58
10. Founders Society, 1958-60
11. Founders Society, Budget, 1958-59
12. Executive Committee, 1958-61
13. Extension Services, 1958-60
14. Friends of Modern Art, 1958-61
15. Founders Society, Lecture Series, 1958-61

Series II: (Continued)

Subseries B: (Continued)

RCH 56

1. Extension Services, 1960-61
2. Tiedeman, Carl, 1960-61
(Executive Secretary)
3. Founders Society, 1961-62
4. Name Change, 1961

Series III: Archives of American Art, 1954-62

RCH 56 (Continued)

5. Archives of American Art, 1954-55
6. Legal Matters, 1954-55
7. McIntyre, Robert G., 1954-61
(Macbeth Gallery Files)
8. Archives of American Art, 1956
9. Archives of American Art, 1957-58
10. Archives of American Art, 1959-62
11. USIA Exhibition, 1959
12. USIA Exhibition, 1959-60
13. Bulletins, 1960-62

Series IV: Educational Television Foundation, 1951-58

RCH 57

1. Educational Television Foundation, 1951
- 2-3. Educational Television Foundation, 1952
4. Educational Television Foundation, 1953
5. Educational Television Foundation, 1954
6. Educational Television Foundation, 1955
- 7-8. Educational Television Foundation, 1956
9. Finance Committee, 1956
10. Steering Committee, 1956-57
(WTVS)
11. Educational Television Foundation, 1957-58

Series V: Detroit Puppet Theatre, 1948-61

RCH 58

1. Detroit Puppet Theatre, 1948; 1953
2. Detroit Puppet Theatre, 1954
3. Detroit Puppet Theatre, 1955
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Series IX: (Continued)

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Series IX: (Continued)

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RCH 69

- 1-2. Lendall Pitts, May 25-June 17, 1951; 1950-51
3. French in America: 1520-1880, July 14-Sept. 16, 1951; 1949-51
- 4-5. Ceramics by Bernard Leach, Sept. 23-Oct. 28, 1951; 1949-52
6. Thirty-Eight Great Paintings from the Metropolitan Museum of Art, Oct. 2-28, 1951; 1950-51
7. Annual Salon of Photography, Oct. 9-Nov. 4, 1951; 1950-51
8. Proposed Exhibitions, 1952
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Series IX: (Continued)

Subseries A: (Continued)

RCH 69 (Continued)

10. Clayton S. Price Memorial Exhibition, Jan. 8-Feb. 3, 1952; 1950-52
- 10a. Art of Democratic Living, June 3-29, 1952
- 11-13. Venice in the Eighteenth Century, Sept. 30-Nov. 2, 1952; 1952-53

Series IX: (Continued)

Subseries A: (Continued)

RCH 70

1. Venice in the Eighteenth Century, 1952
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3. Leonardo as Botanist, Dec. 1-22, 1952; 1952-53
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5. Built in the USA (Proposed), 1953
- 6-7. Italy at Work, Feb. 12-Mar. 27, 1953; 1951-53
- 8-9. Santos, the Religious Folk Art of New Mexico, Sept. 22-Nov. 22, 1953; 1952-53
10. Design in Industry, Oct. 2-28, 1953; 1952-53
11. Proposed Exhibitions, 1954
12. Annual Photographic Salon, 1953-54
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13. Second International Hallmark Art Award: Watercolors on a Christmas Theme, Sept. 28-Oct. 17, 1954
14. Proposed Exhibitions, 1955
15. AIA National Honor Awards, Feb. 20-Mar. 13, 1955
16. Proposed Exhibitions, 1956

Series IX: (Continued)

Subseries A: (Continued)

RCH 71

1. Reginald Marsh Retrospective, Jan. 13-Feb. 12, 1956; 1951-56
(Whitney Museum of American Art)
2. French Drawings from the Louvre, Jan. 10-Feb. 11, 1956; 1954-56
3. Trompe L'Oeil Paintings by Aaron Bohrod, Feb. 14-Mar. 11, 1956; 1955-56
4. Fortune Magazine Exhibition, Mar. 6-Apr. 1, 1956; 1955-56

Series IX: (Continued)

Subseries A: (Continued)

RCH 71 (Continued)

5. Drawings and Watercolors by Charles Burchfield, June 15-Sept. 2, 1956
6. German Watercolors and Prints, 1905-55; Nov. 16-Dec. 9, 1956
7. Proposed Exhibitions, 1957
8. The Comic Strip as an American Art, Mar. 5-31, 1957
9. Prize Newsprints of the Year, Nov. 6-27, 1957
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11. Design in Detroit, Feb. 27-Mar. 16, 1958; 1957-58
12. American Oil Paintings and Sculpture, Mar. 18-Apr. 13, 1958; 1955-58
13. Phrygian Art from the City of King Midas, Dec. 16, 1958-Jan. 14, 1959.
14. Proposed Exhibitions, 1959
- 15-17. The Art of the Ancient Maya, Feb. 3-Mar. 1, 1959; 1957-60
18. Paintings by Guatemalan Primitive Andres Curuchich, Feb. 3- May 1, 1959; 1958-66

Series IX: (Continued)

Subseries A: (Continued)

RCH 72

1. Proposed Exhibitions, 1960
- 2-7. Masterpieces of Flemish Art, Oct. 18-Dec. 31, 1960; 1960-61
8. Flanders in the Fifteenth Century, 1960-61 (Seminar)

Series IX: (Continued)

Subseries B: Exhibitions held at Alger House Branch, 1939-1947.

RCH 72 (Continued)

9. National Exhibition of Representative Buildings of the Post-War Period, May 9-21, 1939
10. Paintings of Mark Tobey, Mar. 5-31, 1946; 1945-46
11. Paintings, Sculpture & Lithographs by Kathe Kollwitz, Apr. 4- May 5, 1946
12. Detroit Painters, Sculptors and Painters, Aug. 1-Sept. 10, 1946
13. Canadian Scenes, Sept. 24-Oct. 25, 1946

Series IX: (Continued)

Subseries B: (Continued)

RCH 72 (Continued)

14. Photographs by Paul Strand, Jan. 3-31, 1947
15. Arts of the Netherlands, Jan. 30-Feb. 16, 1947
16. Pedro Figari, Apr. 1-25, 1947
17. Henri-Cartier Bresson, July 28-Aug. 17, 1947
18. La Tausca Collection of American Paintings, Aug. 17-Sept. 7, 1947
19. Paintings for Fairy Tales by Gustave Dore, Sept. 10-Oct. 5, 1947
20. The Santos of New Mexico, Oct. 28-Nov. 8, 1947

Series IX: (Continued)

Subseries C: Fleischman Carpet Design Competition, 1950-1953.

RCH 73

- 1-2. First Annual National Carpet Design Competition, Mar., 1951
3. International Carpet Design Competition, 1952
4. International Carpet Design Competition, 1952
(Miscellaneous Correspondence)
5. International Carpet Design Competition, 1952
(Patrons Committee)
- 6-7. International Carpet Design Competition, Mar. 3-Apr. 5, 1953

Series IX: (Continued)

Subseries D: Little Shows of Works in Progress, 1946-1955.

RCH 73 (Continued)

8. Little Shows of Works in Progress, 1946
(Proposed)
9. Little Shows of Works in Progress, 1946
10. Little Shows of Works in Progress: Paintings by Charles Burchfield and John Carroll, Jan. 3-31, 1946
11. Little Shows of Works in Progress: Ben Shahn, Karl Zerbe, Julian Levi, Mar. 5-24, 1946
12. Little Shows of Works in Progress: Paintings by Lyonel Feininger & Harry Bertolia, Sculpture by Mary Callery, Apr. 2-May 6, 1946
13. Little Shows of Works in Progress: Joe Jones, Georges Schreiber, Carl Gaertner, May 7-June 2, 1946
14. Little Shows of Works in Progress: Paintings by Walter Stuempfig, Ceramics by Gertrud & Otto Natzler, Sept. 3-29, 1946

Series IX: (Continued)

Subseries D: (Continued)

RCH 73 (Continued)

15. Little Shows of Works in Progress: Paintings by Franklin Watkins & Louis Bouche, Ceramics by Henry Varnum Poor, Oct. 1-Nov. 2, 1946
16. Little Shows of Works in Progress: Paintings, Drawings and Sculpture by Contemporary British Artists, Henry Moore, Graham Sutherland, John Tunnard, Ceri Richards, Jan. 2-Feb. 2, 1947
17. Little Shows of Works in Progress: Paintings by Kurt Seligmann, Pavel Tchelitchev, Ceramics and Jewelry by Fred Farr, Feb. 4-Mar. 2, 1947
18. Little Shows of Works in Progress: Sculpture by Richard Lippold & David Smith, Drawings by Peter Blume, Mar. 4-30, 1947
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20. Little Shows of Works in Progress: Paintings of Ballet by Eugene Berman, Marcel Vertes & Edgar Bohlman, May 6-June 1, 1947
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26. Little Shows of Works in Progress: Modern Sculpture, Apr. 3-30, 1949

Series IX: (Continued)

Subseries D: (Continued)

RCH 74

1. Little Shows of Works in Progress: Art as the Expression of Inner Life, Feb., 19-Mar. 16, 1952
2. Little Shows of Works in Progress: Reaction Toward the Jewel-Like, Mar. 18-Apr. 13, 1952

Series IX: (Continued)

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RCH 74 (Continued)

3. Little Shows of Works in Progress: Poetry of the Actual, Apr. 22-May 11, 1952
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Series IX: (Continued)

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RCH 75

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