

THE CLYDE H. BURROUGHS RECORDS
1906-1946
63 linear feet

*BUR 1-79
*BUR/EX 1-47
Accessioned 1978
Completed in 1984
by Cherryl A. Wagner

The records of Clyde H. Burroughs were found in the North Loft of the Detroit Institute of Arts. Additional papers were transferred from the Archives of American Art in 1980 and 1984.

HISTORY

Clyde H. Burroughs (1882-1973) came to the Detroit Museum of Art in 1901 as assistant to Armand H. Griffith, who was then director. In 1904 he became editor of the Bulletin, then assistant director (1914) and later director (1917-1924). Burroughs was appointed secretary of the arts commission in 1919, a position he held until his retirement in 1946. In 1924 he was given the additional position of curator of American art.

In 1911 Burroughs instituted the annual exhibition of Michigan Artists under the sponsorship of the Scarab Club. He continued to supervise this exhibition until his retirement.

During 1933-34, Burroughs served as the chairman of the district committee for the Public Works of Art Project. He later became state director of the Federal Arts Project/Works Progress Administration. Burroughs resigned from this position in 1935, but remained on the advisory committee.

SCOPE AND CONTENTS NOTE

These records contain the administrative correspondence and files of Clyde H. Burroughs in his capacity as secretary of the arts commission, director and curator of American art. They cover the daily operation of the museum, activities of the arts commission and Founders Society, acquisitions, exhibitions, programs, employees, and financial matters.

Major issues faced by the museum during the period 1910-1946 are also reflected in the files, including the taxpayer's suit of 1914-15 concerning city funding, transfer of the Detroit Museum of Art collections and property to the city of Detroit in 1919, acquisition of property on Woodward Avenue for a new museum site, construction of the new building, 1922-27, and the Diego Rivera murals. Related

SCOPE AND CONTENTS NOTE (CON'T)

institutions and programs are also covered, principally the Detroit School of Design, the Children's Museum and the World Adventure Series as well as Burroughs' activities in the Federal Arts projects and the Scarab Club.

The Archives of American Art has related material on the Federal Arts Projects and the Scarab Club, as well as a number of letters written to Burroughs by various artists.

Important subjects include:

Children's Museum, Exhibitions
Detroit Industry frescoes
Detroit School of Design
Federal Arts Projects
Founders Society
The Russell A. Alger House Branch Museum
Scarab Club
Woodward property (acquisition)
World Adventure Series

Additional subjects are indexed at the end of this guide

Among the correspondents are:

Ralph H. Booth, arts commissioner and trustee
Edward Bruce, secretary, Public Works of Art Project
Holger Cahill, director, Public Works of Art Project
Paul P. Cret, architect
D.M. Ferry, Jr. trustee
Edsel B. Ford, trustee and arts commissioner
Walter Heil, curator
Albert Kahn, architect
Benjamin March, curator
Gari Melchers, artist
George Pierrot, director, World Adventure Series
Reginald Poland, educational secretary
Perry T. Rathbone, curator
Edgar P. Richardson, director
Diego Rivera, artist
F.W. Robinson, curator
Robert H. Tannahill, honorary curator
W.R. Valentiner, director

Additional correspondents are indexed at the end of this guide

SERIES DESCRIPTIONS

Series I: Administrative files, 1906-1946 (predominantly 1908-1946)
Box *BUR 1-72

General administrative and correspondence files arranged chronologically and alphabetically. They include correspondence, brochures and clippings relating to the functioning of the museum, correspondence with other museums and art associations, galleries, dealers, artists, and professional associations. Some personal papers of Clyde Burroughs are included.

Series II: Federal Arts Projects, 1933-36 Box *BUR 73-75

General administrative and correspondence files, including the Public Works of Art Project which was set up under the Civil Works Administration and continued under the Civil Emergency Relief Administration; the Treasury Relief Art Project and the Federal Arts Project/Works Progress Administration.

Additional information on these projects may be found in the Archives of American Art, and in BUR/EX for the Index of American Design.

Series III: Scarab Club, 1912-1930 Box *BUR 76-77

Correspondence and Administrative files kept by Burroughs as secretary, president and charter member of the Scarab Club. Subjects include the annual ball, membership applications and exhibitions.

The files of the annual exhibition of Michigan Artists have been placed in BUR/EX. See also Scarab Club Records (SC) for index cards of objects used in a Scarab Club exhibition.

Series IV: World Adventure Series, 1933-1944 Box *BUR 78

Correspondence and reports of George Pierrot, director of the World Adventure Series

See also World Adventure Series records (WAS)

Series V: Detroit School of Design, 1913-1918 Box *BUR 79

Correspondence and administrative files. The Detroit School of Design became part of the Detroit Museum of Art in 1913. In 1919 it became part of the Detroit school system and was incorporated into Cass Technical High School.

Series VI: Exhibition records, 1906-1946 Box *BUR/EX 1-47

Brochures, catalogues, correspondence and related materials pertaining to exhibitions held or sponsored by the museum. The files have been arranged into five major subdivisions:

SERIES DESCRIPTIONS (CON'T)

Subseries A, General and Special Exhibitions, 1906-1946.

Subseries B, The Masterpieces of Art Exhibition, 1939-1946. During the period 1939-1941 the Detroit Institute of Arts was caretaker for both the New York World's Fair and the San Francisco World's Fair exhibitions. Because of the war, the art objects could not be returned to Europe. The Detroit Institute of Arts was also in charge of a traveling exhibition of these works.

Subseries C, The Annual Exhibition of American Artists, 1914-1943.

Subseries D, The Annual Exhibition of Michigan Artists, 1914-1946.

Subseries E, The Annual Detroit International Salon of Photography, 1932-1946.

Aseparate index to the exhibition series follows the subject and correspondence index at the end of this guide.

DESCRIPTION OF AUDIO-VISUAL AND SPECIAL RECORDS

Photographs were accessioned under the following AVP numbers:

353, 377-80, 412-13, 441-54, 468, 474-5, 482, 484-5, 490-4, 496, 556-7, 564-84, 589-92, 602-7, 613-14, 616-19, 624, 626-29, and 19:707.01ff.

Blueprints and reproductions have been accessioned under the following AVD numbers:

19:4.01ff.

CONTAINER LISTING

Series I: Administrative Files, 1906-1946 (Predominantly 1908-1946)

1906-1915 (Predominantly 1908-1912)

*BUR 1

1. A
 2. Gallery of Art & Archaeology, University of Michigan [encl.]
[1908-1912]
 3. B
 - 4-5. C
 6. D, 1906-1912
 7. Detroit Museum of Art Bills and Receipts, 1912
 8. E
 9. Encyclopedia, 1911
-

*BUR 1A

10. F
11. G
12. H
13. I-K
14. L
15. Legal Proceedings, 1908-1915
16. Library, 1912
17. M
18. N-O
19. P
20. Personal...Bills and Receipts, 1912

*BUR 2

- 1-2. Personal Letters
3. R
4. S
5. T
6. U-V
- 7-10. W

1913-1917 (Predominantly 1913-1916)

11. Annual Meeting, 1915
Proxies
12. Bequests, 1916
13. Board of Trustees, Detroit Museum of Art, 1913-1915

*BUR 2 (Continued)

14. C
15. Detroit Trust Co., Report of Audit, 1913-1916
16. Endowment Funds, 1916
17. Freak Letters, 1915
18. Labels, 1915
19. Labels and Loan Cards, 1915
20. Lectures, 1914-1915
21. Macbeth Galleries, 1914-1915
22. MacPherson, Weiss & Co., Auditors report, 1913
23. Reincorporation Meeting, March 22, 1915
24. Statement of Origin and Condition, Detroit Museum of Art, 1915
25. Supreme Court Case, 1915
26. W, 1913
27. Weber, William C., 1914

*BUR 3

1. Woodward Property, 1913
2. Woodward Property, 1915-1916
3. Woodward Property, 1914-1917

1916-1917

- 4-5. A
6. Allied Artists of America
7. American Federation of Arts
8. Annual Meeting, 1916
9. Applications for Employment
10. Archaeological Institute
11. Arts & Crafts Society
12. Auditorium Inspection, 1917
- 13-17. B
18. Bay City Art Club
19. Bills Outstanding
20. Board of Education
21. Board of Trustees
22. Booth, Ralph H. (President)
23. Boston Museum of Fine Arts
24. Brinton, Dr. Christian
25. Brooklyn Museum
26. Budget
27. Budworth, W.S. & Son
- 28-29. Buffalo Fine Arts Academy
30. Bulletin
- 31-34. Bureau of Commerical Economics, Washington, D.C.
- 35-37. C

*BUR 4

- 1-2. C
- 3. Carnegie Art Institute
- 4. Chicago Art Institute
- 5. Cincinnati Museum Association
- 6. Circuit Exhibition
- 7. City Art Museum, St. Louis
- 8. Cleveland Museum of Art
- 9. Corcoran Gallery of Art
- 10-12. D
- 13. Detroit Publishing Co.
- 14-19. Detroit Trust Co.
- 20. Dubner, Edward (Artist)
- 21. E
- 22-23. F
- 24. Ferry, D.M., Jr. (President)
- 26-29. G

*BUR 5

- 1. Grand Rapids Art Association
- 2. Guild of Boston Artists
- 3-6. H
- 7. Hackley Gallery of Fine Arts, Muskegon, Michigan
- 8. Heaton, Clement (Artist)
- 9. Howard, Russiter (Lecturer)
- 10. I
- 11. "Art In Indiana", by William Forysth
- 12. Indianapolis Art Association.
- 13-14. Invitations
- 15. J
- 16. Johns Manville Co.
- 17. K
- 18. Knoedler & Company
- 19-22. L
- 23-24. Lecturers, pending
- 25. Lecturer, Enos Mills
- 26. Lecturer, Raymond Wyer
- 27-32. M

*BUR 6

- 1-4. Macomber Co.
- 5. Mrs. Mason...receipts, Detroit Museum of Art
- 6. Membership, Founders Society, Detroit Museum of Art
- 7. Memorial Art Gallery, Rochester, New York
- 8. Metropolitan Museum of Art
- 9. Michigan State Federation of Arts
- 10. Milwaukee Art Institute
- 11. Minneapolis Institute of Arts

*BUR 6 (Continued)

- 12-13. Motion Picture Films
- 14. Moving Picture World, Nov. 1916
- 15. Murphy, Herman Dudley (Artist), 1917
- 16. Museum Cases
- 17. Museum Cases (Blueprints)
- 18-19. N
- 20. New Versailles
- 21. Newark Museum Association
- 22. O
- 23-25. P
- 26. Pennsylvania Academy of Fine Arts
- 27. "Poetaster", December 1916

*BUR 7

- 1. "Poetaster", December 1916
- 2. Portmanteau Theatre
- 3. Printing
- 4. Q
- 5. R
- 6. Receipts
- 7. Recreation Commission
- 8. Reid, Robert (Artist)
- 9. Reifstahl, Dr. R. Meyer (Art dealer)
- 10-13. S
- 14-17. School Questionnaire
- 18. Senate Proceedings
- 19. Sunday Music (Dayne Trio), 1916
- 20. T
- 21. Tax on Art Objects, (Federal exemptions)
- 22. Tax on Art Objects

*BUR 8

- 1-3. Toledo Museum of Art
- 4. Treasurer, Detroit Museum of Art
- 5. Treasurer, Includes Annual Memberships, 1916
- 6. Treasurer, Includes Annual Memberships, 1917
- 7. Trial Balances, Detroit Museum of Art
- 8. Trustees Meetings, 1917
- 9. U
- 10. United States Printing & Lithograph Co.
- 11. V
- 12-13. W
- 14. X-Y-Z
- 15. Yale, Catalogue of the Jarves Collection

1917-1918

*BUR 8 (Continued)

- 16. A
- 17-18. American Federation of Arts
- 19. Annual Meeting
- 20-23 B

*BUR 9

- 1. Bills Outstanding
- 2. Board of Trustees, Minutes, 1917
- 3. Booth, Ralph A. (Trustee)
- 4. Boston Museum of Fine Arts
- 5. Brooklyn Museum of Fine Arts
- 6. Budget
- 7. Budworth, W.S. & Son
- 8. Buffalo Fine Arts Academy
- 9-12. C
- 13. Canadian National Exhibition (postcards)
- 14. Carnegie Institute, Pittsburgh
- 15. Carrington, FitzRoy (Curator of Prints)
- 16. Charter Commission
- 17. Chicago Art Institute
- 18. Children's Museum, Detroit Museum of Art ✓
- 19. Cincinnati Museum Association
- 20. City Art Museum, St. Louis
- 21. Cleveland Art Museum
- 22. Cleveland Art Museum, Method of Registration
- 23. Corcoran Gallery, Washington, D.C.
- 24. Corporation Funds
- 25. D
- 26. E
- 27. Estimates (lighting equipment)
- 28. F
- 29. Ferry, D.M., Jr. (President)
- 30. G

*BUR 10

- 1. H
- 2. Hackley Gallery of Fine Arts, Muskegon, Michigan
- 3. I
- 4. Industrial Accident Board
- 5. Indianapolis Art Association
- 6. J
- 7. Jastrow, Joseph (Committee on Lecture)
- 8. K
- 9. Kelsey, Professor Francis W. (Lecturer)
- 10. C.W. Kraushaar Galleries
- 11. L

*BUR 10 (Continued)

- 12-13. Lecturers, pending
14. Loans made through Miss Gilmore
15. Loans made through Miss Guysi
16. M
17. Mc
18. Macomber Co.
19. Memorial Art Gallery, Rochester, New York
20. Metropolitan Museum of Art
21. Milwaukee Art Institute
22. Minneapolis Institute of Arts
23. Minneapolis, Minnesota, The Bellman, April 20, 1918
24. Minnesota State Art Commission, Mr. Wyer
25. Museum News Letter
26. N
27. Newark Museum Association
28. O
29. P
30. Pennsylvania Academy of Fine Arts
31. R

*BUR 11

1. Receipts (general)
2. Recreation Commission
- 3-4. S
5. Stevens School (Art Loans), 1917
6. Society of Arts & Crafts
7. T
8. Toledo Museum of Art
9. Treasurer
10. Trial Balance, Detroit Museum of Art
- 11-12. Trustee Meetings
13. U
14. V
15. W
16. X-Z

1918-1920

17. A
18. Annual Meeting

*BUR 12

1. Arts Commission
2. B
3. Better Homes Institutes
4. Booth, Ralph H. (Trustee)
5. Budget
6. Budworth, W.S. & Son

*BUR 12 (Continued)

7. C
8. Carnegie Institute, Pittsburgh
9. Chicago Art Institute
10. Children's Museum, Detroit Museum of Art
11. Cincinnati Museum of Art
12. City Art Museum, St. Louis
13. City Plan Commission
14. Civil Service Commission
15. Cleveland Museum of Art
16. Cleveland School of Art
17. Colonial Room, Detroit Institute of Arts
18. Common Council, City of Detroit
19. Community Art Council, Detroit
20. Controller, Detroit Institute of Arts
21. Corcoran Gallery, Washington, D.C.
22. Cross, Herbert R. (Lecturer)
23. D
24. Detroit Orchestral Society
25. Detroit Patriotic Fund

*BUR 13

1. Detroit Publishing Co.
2. Detroit Trust Co.
3. Dyar, Edna M. (Scholarship Fund)
4. E
5. Estimates
6. F
7. Ferry, D.M., Jr. (President)
8. P.W. French & Co. (Art Dealers)
9. G
10. Gray, William J.
11. H
12. Hackley Gallery of Fine Arts
13. I
14. Indiana Art Association
15. Inventories of Storage boxes
16. J
17. K
18. Kahn, Albert
19. L
20. Lecturers, pending
21. Lecturer, Goodyear, William H.
22. Lecturer, Kelsey, Albert
23. Lecturer, Watson, Dudley Crafts
24. M

*BUR 14

- 1-2. M
3. Mc
4. Macomber Co.
5. Mayor
- 6-10. Membership, Founders Society, Detroit Museum of Art
11. Memorial Art Gallery, Rochester, New York
12. Metropolitan Museum of Art
13. Milwaukee Art Institute
14. Minneapolis Institute of Arts
15. N
16. Newark Museum
17. O
- 18-19. P
20. Pennsylvania Academy of Fine Arts
- 21-22. R
23. Receipts (General)

*BUR 15

1. Receipts (General)
2. S
3. Special Incorporation Meeting, Detroit Museum of Art
4. Special Meeting, Detroit Museum of Art, 1920 (Proxies)
5. T
6. Toledo Museum of Art
7. Treasurer
8. Trial Balance
9. Trustees (Notices of Meetings)
10. Trustee (Minutes)
11. U-V
- 12-13. W
14. War Memorial
15. William, C.R.
16. Y-Z

1919-1921

- 17-19. A
20. Albright Art Gallery (Buffalo Fine Arts Academy)
21. American Association of Museums
22. American Association of Museums (Classification of Museum Information)
23. American Federation of Arts
24. Applications (for employment)
25. Arts Commission

*BUR 16

- 1-4. B
5. Bids
6. Board of Education
7. Booth, Ralph H. (Trustee)
8. Boston Museum of Fine Arts
9. Brooklyn Museum
10. Budget
11. Budworth, W.S. & Son
- 12-13. C
14. Carnegie Institute, Pittsburgh
15. Carrington, FitzRoy (Curator of Prints, Boston Museum of Fine Arts)
16. Catalogue Requests
17. Chicago Art Institute
18. Children's Museum, Detroit Institute of Arts
19. City Art Museum, St. Louis
20. Civil Service Commission
21. Cleveland Museum of Art
22. Common Council
- 23-24. Controller
25. Copyrights (Detroit Institute of Arts Collections)
26. Corcoran Gallery of Art, Washington, D.C.

*BUR 17

- 1-2. D
3. Detroit Museum of Art, Founders Society
4. Detroit Museum of Art, Founders Society (Proxies)
5. Detroit Trust Co.
6. Detroit Trust Company (Endowment Fund)
7. E
- 8-9. F
10. Freak Letters
11. French, P.W. & Company
- 12-13. G
14. Gray, William J. (Treasurer, Detroit Museum of Art Founders Society)
15. H
16. Hackley Gallery of Fine Art, Muskegon, Michigan
17. I
18. Indianapolis Art Institute (John Herron Art Institute)
19. J
20. K
21. L
22. Labels
23. Lectures
24. Lecture Course

*BUR 18

- 1-3. Lecture Course
- 4-5. M
6. Mc
7. Macbeth
- 8-9. Macomber Company
10. Mayor
- 11-12. Membership, (Founders Society)
13. Memorial Art Gallery, Rochester, New York
14. Metropolitan Museum
15. Milwaukee Art Institute
16. Minneapolis Institute of Arts
17. N
18. O
- 19-20. P
21. Pennsylvania Academy of Fine Arts

*BUR 19

1. Purchase and Supplies
2. R
- 3-4. S
5. Societe Anonyme, Museum of Modern Art
6. T
7. Toledo Museum of Art
8. U
9. V
- 10-11. W
12. X-Z
13. Zantzinger, Borie and Medary

1921-1922

14. A
15. A (from folder marked "1921-22 discarded correspondence")
16. Albright Art Gallery, Buffalo Fine Arts Academy
17. Albright Art Gallery (from folder marked "1921-22 discarded correspondence")
18. American Association of Museums
19. American Association of Museums (from folder marked "1921-22 discarded correspondence")
20. American Painting
21. American Federation of Art (from folder marked "1921-22 discarded correspondence")
22. Application for employment
23. Arts Commission

*BUR 19 ((Continued))

24. Association of Art Museum Directors (from folder marked "1921-22 discarded correspondence")
25. B
- 26-27. B (from folder marked "1921-22 discarded correspondence")

*BUR 20

1. B (from folder marked "1921-22 discarded correspondence")
2. Beaux Art Institute of Design (from folder marked "1921-22 discarded correspondence")
3. Bids
4. Bids (from folder marked "1921-22 discarded correspondence")
5. Board of Education
6. Board of Education (from folder marked "1921-22 discarded correspondence")
7. Booth, Ralph H.
8. Butler, Jay W. (insurance)
- 9-10. C
- 11-12. C (from folder marked "1921-22 discarded correspondence")
13. Cactus Club (from folder marked "1921-22 discarded correspondence")
14. Carnegie Institute, Pittsburgh
15. Carrington, FitzRoy (curator of prints Boston Museum of Fine Arts)
16. Chicago Art Institute
17. Children's Museum, Detroit Institute of Arts
18. Civil Service Commission
19. Civil Service Commission (from folder marked "1921-22 discarded correspondence")
20. Cleveland Museum of Art
21. Common Council
22. Common Council (from folder marked "1921-22 discarded correspondence")
23. Controller
24. D

*BUR 21

1. D
2. D (from folder marked "1921-22 discarded correspondence")
3. Detroit Insurance Agency
4. Detroit Museum of Art, Founders Society
5. Detroit Museum of Art, Founders Society (from folder marked "1921-22 discarded correspondence")
6. Detroit Trust Company
7. E
8. F
9. F (from folder marked "1921-22 discarded correspondence")

*BUR 21 (Continued)

- 10. Fine Arts and Industrial Art fair
- 11-12. G
- 13. G (from folder marked "1921-22 discarded correspondence")
- 14. Gray, William J.
- 15-16. H
- 17. I
- 18. J
- 19-20. K
- 21. L
- 22. Lectures, (general correspondence)

*BUR 22

- 1. Lectures, B
- 2. Lectures, C
- 3. Lectures, D
- 4. Lectures, G
- 5. Lectures, H
- 6. Lectures, P
- 7. Lectures, R
- 8. Lectures, S
- 9. Lectures, T
- 10. Lectures, W
- 11-12. M
- 13. Mc
- 14. Macomber Company (insurance)
- 15. Mayor
- 16. Metropolitan Museum of Art
- 17. Milwaukee Art Institute
- 18. Minneapolis Institute of Arts
- 19. N
- 20. New Building
- 21. O
- 22-23. P
- 24. Purchases and Supplies
- 25. Q
- 26. R

*BUR 23

- 1. R
- 2. Reference File
- 3-4. S
- 5. Scholarships (School of Fine Arts, Detroit Institute of Arts)
- 6. T
- 7. Toledo Museum of Art
- 8. U
- 9-10. V

*BUR 23 (Continued)

- 11. Valentiner, W.R.
- 12-15. W
- 16. X-Y-Z

1922-1923

- 17-18. A
- 19. Albright Art Gallery (Buffalo Academy of Fine Arts)
- 20-21. American Association of Museum, 1921-1923

*BUR 24

- 1-3. American Association of Art Museums, 1921-1923
- 4-5. American Federation of Arts
- 6. Arts Commission
- 7. Arts Commission (employment cards)
- 8. B
- 9-10. Bids
- 11. Board of Education
- 12. Brooklyn Museum
- 13. Budget
- 14. Builders Exhibition (fifth annual builders show)
- 15. Butler, Jay W. (insurance)
- 16-18. C
- 19. Cactus Club
- 20. Carnegie Institute, Pittsburgh
- 21. Chicago Art Institute
- 22. Children's Museum, Detroit Institute of Arts
- 23. City Art Museum, St. Louis
- 24. City of Detroit
- 25-27. Civil Service

*BUR 25

- 1. Cleveland Museum of Art
- 2. Common Council
- 3-4. Controller (City of Detroit)
- 5. Conventions
- 6. Corcoran Gallery of Art, Washington, D.C.
- 7. D
- 8-9. Detroit Insurance Agency
- 10. Detroit Museum of Art, Founders Society
- 11. Detroit Trust Company
- 12. E
- 13. F
- 14. G
- 15. Gray, William J.

*BUR 25 (Continued)

- 16-17. H, 1919-1923
- 18-19. Haggerty, T.J. (Membership campaign, 1919-1923)
- 20. I
- 21. Indianapolis Art Association (John Herron Art Institute)
- 22. J
- 23-24. K
- 25. Kahn, Albert
- 26-27. L
- 28. Lectures

*BUR 26

- 1-2. Lectures, (general Correspondence)
- 3. Lectures, B
- 4. Lectures, C
- 5. Lectures, D
- 6. Lectures, F
- 7. Lectures, H
- 8. Lectures, I
- 9. Lectures, L
- 10. Lectures, M
- 11. Lectures, R
- 12. Lectures, T
- 13. Lectures, V
- 14. Lectures, W
- 15. Lectures, X-Y-Z
- 16-17. M
- 18. Macomber Company
- 19. Mayor
- 20. Metropolitan Museum of Art
- 21. Milwaukee Art Institute
- 22. Mc
- 23. McLean, A.J. Co. (building contractor)
- 24-25. N
- 26-27. New Building
- 28. O
- 29-30. P
- 31. Paulus, Francis P. (Artist)
- 32. Purchases and Supplies

*BUR 27

- 1-2. R
- 3-4. S
- 5-6. T
- 7. U
- 8-9. V
- 10. W
- 11. X-Y-Z

*BUR 27 (Continued)

1923-1924

- 12-13. A
- 14-15. B
- 16-17. C
- 18. D
- 19. Detroit Museum of Art, Founders Society
- 20. Detroit Museum of Art, Founders Society
- 21. Detroit Museum of Art, Founder Society (donor roll)
- 22. Detroit Museum of Art, Founders Society [1923-1933]
- 23. Detroit Trust Co., trial balances

*BUR 28

- 1. E
- 2. F
- 3. G
- 4. H
- 5. I
- 6. J
- 7. K
- 8. Lectures
- 9. M
- 10. N
- 11. O
- 12. P
- 13. Polish Dolls
- 14. R
- 15. Reports
- 16. S
- 17. Shipping Report
- 18. Swift, Ivan
- 19. I
- 20. V
- 21. W
- 22. Y-Z

1924-1925

- 23. A
- 24. B
- 25-27. C

*BUR 29

- 1. D
- 2. Detroit Museum of Art, Founders Society

*BUR 29 (Continued)

3. Detroit Museum of Art, Founders Society (donor file)
4. Detroit Trust Co., trial balances
5. E
6. F
7. Freak letters
8. G
9. H
10. I
11. J
12. K
13. L
14. Lectures
15. Mc
16. M
17. N
18. O
19. P
20. R
- 21-22. S

*BUR 30

1. T
2. U
3. V
4. W

1925-1926

5. A
6. American Association of Museums
7. American Federation of Arts
8. Applications
9. B
10. Bids
11. Bryant and Detweiler Co. (Builders)
12. C
13. Casavant Brothers, Ltd.
14. Children's Museum
15. City Clerk
16. City Plan Commission
17. Civil Service
18. Cleveland Museum of Art
19. Common Council
20. Controller
21. Corporation Counsel
22. D
23. Damage Claims
24. Detroit Insurance Agency

*BUR 30 (Continued)

25. Detroit Museum of Art, Founders Society
26. Detroit Museum of Art, Founders Society (donor roll)
27. Detroit Trust Co.
28. Detroit Trust Co., trial balances
29. E
30. F
31. Federated Council on Art Education

*BUR 31

1. Ferry, D.M. Jr.
2. G
3. Gray, William J.
4. H
5. Indianapolis Art Association
6. Ingalls, Guy L.
7. J
8. K
9. Kahn, Albert
10. L
- 11-13. Lectures
14. M
15. Mc
16. Macomber Co.
17. Mayor
18. Metropolitan Museum of Art
19. Miscellaneous
20. N
21. O
22. P
23. Print
24. Purchase and Supplies
25. R
26. Reference File
27. Reports
- 28-29. S
30. San Diego Gallery of Fine Arts
31. Showcases
32. Swift, Ivan

*BUR 32

1. T
2. Toledo Museum of Art
3. U
4. V
5. W

*BUR 32 (Continued)

1926-1927

6. A
7. Albright Art Gallery
8. American Association of Museums
9. American Federation of Arts
10. Annual Reports (Founders Society Treasurer, Secretary's reports)
11. Applications
12. Society of Arts & Crafts
13. Association of Art Museum Director (Minutes)
14. B
15. Booth, Ralph H.
16. Boston Museum of Fine Arts
17. Budget Bureau
18. Bryant & Detweiler
19. C
20. Carnegie Institute
21. City Art Museum, St. Louis
22. City Plan Commission
23. Cleveland Museum of Art
24. Controller
25. D
26. Detroit Insurance Agency
27. Detroit Museum of Art, Founders Society
28. Detroit Museum of Art, Founders Society (donor roll)

*BUR 33

1. Detroit Trust Co.
2. Detroit Trust Co., trial balances
3. E
4. F
5. Federated Council on Art Education
6. Ferry, D.M., Jr.
7. Form Letters
8. G
9. H
10. Hackley Gallery of Art
11. I
12. Ingalls, Guy L. (City treasurer)
13. J
14. K
15. Kahn, Albert
16. L
17. Lectures
18. M
19. Macomber Co.
20. Mayor

*BUR 33 (Continued)

21. Metropolitan Museum of Art
22. Minnesota State Fair
23. N
24. New York Studios
25. P
26. Purchases and Supplies
27. Q
28. R
29. S
30. San Diego Gallery of Fine Arts
31. Showcases
32. T
33. Toledo Museum of Art
34. U
35. V
36. W
37. X-Z

1927-1928

*BUR 34

1. A
2. American Association of Museums
3. American Federation of Museums
4. Applications
5. Articles
6. Society of Arts & Crafts
7. B
8. Booth, Ralph H.
- 9-10. Bryant & Detweiler
11. Budget Bureau
12. C
13. Chapman Decorative Co.
14. Chicago Art Institute
15. Civil Service
16. Cleveland Museum of Art
17. Common Council
18. Controller
19. D
20. Damage Reports
21. Dean, Harry J. Co.
22. Detroit Insurance Agency
- 23-24. Detroit Museum of Art, Founders Society

*BUR 35

1. Detroit Trust Co.
2. Detroit Trust Co., Trial balances
3. E

*BUR 35 (Continued)

4. F
5. Federated Council on Art Education
6. Fisher, Charles T.
7. Ford, Edsel B.
8. G
9. H
10. Harcus Co.
11. Hudson, J.L. Co.
12. I
13. J
14. K
15. Kahn, Albert
16. L
17. Linton, Irene L.
18. M
19. Mayor
20. Mc
21. Metropolitan Museum of Art
22. Milwaukee Art Institute
23. Murphy, William H.
24. N
25. New Building
26. O
27. Organ Rentals
28. P
29. Pennsylvania Academy of Fine Arts
30. Program Committee
31. Purchases and Supplies
32. R

*BUR 36

1. Reference file
2. Reports
3. Rhode Island School of Design
4. S
5. San Diego Fine Arts Gallery
- 6-7. Schmieg, Hungate & Kotzian, Inc. (Cabinet Maker)
- 8-12. Sloane, W & J
13. Stephens, J.E. Co.
14. T
15. Toledo Museum of Art
16. V
17. Valentiner, W.R.
18. W

*BUR 37

1. Whitcomb, E.B.
2. Whitcomb, Anna Scripps
3. X-Y-Z

*BUR 37 (Continued)

1928-1929

4. A
5. American Association of Museums
6. American Federation of Arts
7. Applications
8. Associations of Art Museum Directors (minutes)
9. B
10. Bryant & Detweiler
- 11-12. C
13. Civil Service Commission
14. Common Council
15. D
16. Detroit Insurance Agency
17. Detroit Museum of Art, Founders Society
18. Detroit Museum of Art, Founders Society (donor roll)

*BUR 38

1. Detroit & Security Trust Co.
2. E
3. F
4. G
5. H
6. I
7. J
8. K
9. L
10. Lecturer
11. M
12. Mc
13. Melchers, Gari
14. N
15. O
16. P
17. Reports
18. S
19. T
20. U
21. V
22. W
23. Whitcomb, Anna Scripps
24. X-Y-Z

1929-1930

*BUR 39

1. A
2. American Federation of Arts
3. Applications

*BUR 39 (Continued)

4. Articles
5. Association of Art Museum Directors (minutes)
6. B
7. Bids on Landscaping
8. Booth, Ralph H.
9. Bryant & Detweiler
10. C
11. Civil Service Commission
12. D
13. Detroit & Security Trust Co.
14. Detroit Insurance Agency
15. Detroit Museum of Art, Founders Society
16. Detroit Museum of Art, Founders Society
17. F
18. Federated Council on Art Education
19. Flag Pole Contest
20. G
21. H
22. J
23. K

*BUR 40

1. Kahn, Albert
2. Lectures
3. Library
4. Loss & Damage Reports
5. M
6. Marionette Performances
7. Mayor
8. Musical Programs
9. N
10. P
11. Purchases & Supplies
12. R
13. Reference file
14. Reports
15. Richardson, Edgar P.
16. S
17. Staff lunch & Tea Room
18. T
19. U
20. V
21. W
22. Whitcomb, Anna Scripps (scholarship)
23. X-Y-Z

1930-1931

24. A
25. American Association of Museums

*BUR 41

1. American Federation of Arts
2. Applications
3. Association of Art Museum Directors (minutes)
4. B
5. Bryant & Detweiler Co.
- 6-7. C
8. Civil Service Commission
9. Common Council
10. Controller
11. Corporation Council
12. D
13. Detroit City, Employee's Relief Commission
14. Detroit Insurance Agency
15. Detroit Museum of Art, Founders Society
16. Detroit Museum of Art, Founders Society

*BUR 42

1. Detroit Trust Co.
2. E
- 3-4. F
5. Federation of Michigan Art Organization
6. G
7. H
8. I
9. Insurance Proposals
10. J
11. K
12. L
- 13-14. Lectures
15. M
16. March, Benjamin
17. Mayor
18. Mung Spralawn Corporation
19. Mc
20. N
21. O
22. P
23. R

*BUR 43

1. Reference file
2. Reports
3. S
4. T
5. U
6. V
7. W
- 8-10. Whitcomb, Anna Scripps (scholarship)

*BUR 43 (Continued)

1931-1932

11. A
- 12-13. Associations of Museum Directors (1916-1932)
14. Articles
15. B

*BUR 44

1. Budget
2. C
3. D
4. Detroit Museum of Art, Founders Society
5. Detroit Museum of Art, Founders Society (donor file)
6. Detroit as Port of Entry
7. Duncan, Mabley (Marionette Performances)
8. E
9. F
10. G
11. H
12. J
13. K
14. Dr. Kamperman
15. L
16. M
17. P
18. Purchases & Supplies
19. R
20. Reports
21. S

*BUR 45

1. U
2. V
3. W
4. Whitcomb, Anna Scripps (scholarship)

1932-1933

5. A
6. Articles
7. B
8. C
9. Civil Service Commission
10. D
11. Detroit Museum of Art, Founders Society
12. Detroit Trust Co.

*BUR 45 (continued)

- 13. Detroit Unity Association
- 14. E
- 15. Emergency Maintenance Fund Committee
- 16. Executive Orders
- 17. F
- 18. G
- 19-20. Greber, Jacques

*BUR 46

- 1. H
- 2. J
- 3. K
- 4. L
- 5. M
- 6. Mayor
- 7. Musical Activities
- 8. N
- 9. P
- 10. People's Museum Association
- 11. Questionnaire regarding copying in galleries
- 12. R
- 13. Reports
- 14. S
- 15. T
- 16. U
- 17. V
- 18. W
- 19. X-Z

1933-1934

- 20. A
- 21. B

*BUR 47

- 1. Blum, Robert J.
- 2. Brown, Nancy
- 3-5. C
- 6. D
- 7-8. Detroit Trust Co.
- 9. E
- 10. F
- 11. Founders Society, Detroit Museum of Art
- 12. Founders Society, Detroit Museum of Art, Gifts by, c. 1934
- 13. G
- 14. H

*BUR 47 (Continued)

15. I
16. K
17. L
18. M

*BUR 48

1. Musical Activities
2. N
3. O
4. P
5. Department of Public Works
6. R
7. Reports
- 8-9. Rivera, Diego
10. Rivera, Diego (Controversy)
11. S
12. T
13. U
14. V
15. W
16. X-Z

1934-1935

17. Association of Art Museum Directors
18. Brown, Nancy (Detroit News)
19. College Art Association
20. D

*BUR 49

- 1-2. Detroit, City of
3. Detroit Museum of Art, Founders Society
4. Detroit Trust Co.
5. E
6. F
7. G
8. H
9. J
10. K

*BUR 50

1. L
2. Lucas Studio
3. M
4. N

*BUR 50 (Continued)

- 5. O-P
- 6. R
- 7. S
- 8. T
- 9. U
- 10. V
- 11-12. W
- 13. X-Z

*BUR 51

1935-1936

- 1. A
- 2. American Association of Art Museum Directors
- 3-5. B
- 6. C
- 7. Civil Service, 1935-36 (1935-37)
- 8. D
- 9. Detroit, City of
- 10-11. Detroit Trust Co.
- 12. E
- 13-14. F

*BUR 52

- 1. G
- 2. H
- 3. I
- 4. J
- 5. K
- 6. L
- 7. M
- 8. N
- 9. P
- 10. R
- 11. Rivera, Diego
- 12. Reports
- 13. S
- 14. T
- 15. W

1936-1937

- 16. A
- 17. Association of Art Museum Directors
- 18. B
- 19. C

*BUR 53

1. D
2. Detroit Museum of Art, Founders Society
- 3-4. Detroit Trust Co.
5. E
6. Exhibition Catalogues
7. Exhibitions & Lecturers
8. Exchange of Catalogues
9. F
10. G
11. H
12. I
13. J
14. K
15. L
16. M

*BUR 54

1. Mayor
2. Mc
3. N
4. O
5. P
6. R
7. Reports
8. S
9. Staff Notices
10. Swift, Ivan
11. T
12. Twentieth Century Arts Week
13. U
14. V
15. W
16. Whitcomb, Edgar B.

*BUR 55

1. X-Y-Z

1937-1938

2. A
3. Alger, Russell A., Residence Branch Museum
4. B
5. Budget Bureau
6. Building Guards, Petition & Questionnaire
7. C

*BUR 55 (continued)

8. Capital Costs
9. Civil Service
10. Common Council
11. Controller
12. D
13. Detroit Museum of Art, Founders Society
14. Detroit Trust Co.
15. E
16. F
17. Ford, Edsel B.

*BUR 56

1. G
2. H
3. I
4. J
5. K
6. L
7. M
8. Mayor
9. Mc
10. N
11. P
12. Purchases and Supplies
13. R
14. S
15. Smith, Hal H.
16. T
17. U
18. V
19. W
20. Whitcomb, Edgar B.
21. X-Y-Z

*BUR 57

1938-1939

1. A
2. Alger House
3. American Association of Museums
4. Annual Report
5. Association of Art Museum Directors
6. B
7. C
8. Couzens Memorial
9. D
10. Detroit Budget Bureau
11. Detroit, City of

*BUR 57 (Continued)

12. Detroit Civil Service Commission
13. Detroit Common Council
14. Detroit Museum of Art, Founders Society
15. Detroit Trust Co.
16. E
17. F

*BUR 58

1. G
2. H
3. Invitations
4. J
5. K
6. L
7. M
8. N
9. New York World's Fair
10. O
11. P
12. R
13. Releases and Calendars
14. Releases
15. S
16. Smith, Hal H.
17. Staff
18. T
19. U
20. V

*BUR 59

1. W
2. Whitcomb, Edgar
3. X-Y-Z

1939-1940

4. A
5. Alger, Russell A. (House)
6. American Association of Museums
- 7-8. Association of Art Museum Directors
9. Auditorium
10. B
11. C
12. Detroit Insurance Agency
13. Detroit, City of Budget Bureau
14. Detroit, City of Civil Service
15. Detroit, City of Common Council

*BUR 59 (continued)

16. Detroit, City of Controller
17. Detroit, City of Miscellaneous
18. Detroit Museum of Art, Founders Society

*BUR 60

1. Detroit Trust Co.
2. E
3. Emergency Fund Committee
4. F
5. G
6. H
7. I
8. K
9. L
10. Library
11. M
12. Museum Questionnaire
13. N
14. O
15. P
16. R
17. S
18. Staff
19. T
20. U
21. V

*BUR 61

1. W
2. Whitcomb, Edgar B.
3. Women's Committee
4. X-Y-Z

1940-1941

5. A
6. Alger, Russell A. (House)
7. Association of Art Museum Directors
8. B
9. C
10. D
11. Detroit, City of Budget Bureau
12. Detroit, City of Civil Service
13. Detroit, City of Common Council
14. Detroit, City of Controller
15. Detroit, City of Mayor
16. Detroit, City of Miscellaneous

*BUR 62

1. Detroit Museum of Art, Founders Society
2. Detroit Trust Co.
3. E
4. F
5. G
6. H
7. I
8. J
9. K
10. L
11. Lorimer, Amy (Petitions)
12. M
13. Mc
14. N
15. National Council for Art Week, Nov. 25-Dec. 1, 1940
16. O
17. P

*BUR 63

1. R
- 2-3. Releases and Calendars
- 4-5. Releases, 1938-1940
6. S
7. Staff
8. T
9. U
10. V
11. W
12. Whitcomb, Edgar B.

*BUR 64

1941-1942

1. A
2. Alger House
3. Arts Commission, Budget Consideration
4. Arts Commission, Budget Consideration (Contains Press Releases and Annual Reports)
5. B
6. C
7. D
8. Detroit, City Budget Bureau

*BUR 65

1. Detroit, City of Civil Service
2. Detroit, City of Common Council

*BUR 65 (Continued)

3. Detroit, City of Controller
4. Detroit, City of Miscellaneous
5. Detroit Museum of Art, Founders Society
6. Detroit Trust Co.
7. E
8. F
9. G
10. H
11. I
12. J

*BUR 66

1. K
2. L
3. M
4. Mc
5. N
6. National Art Week
7. O
8. P
9. R
10. S
11. Staff
12. T
13. U
14. V
15. W
16. X-Y-Z

*BUR 67

1942-1943

1. A
2. American Association of Museums
3. Association of Art Museum Directors
4. B
5. C
6. D
7. Detroit, City of Budget Bureau
8. Detroit, City of Civil Service Commission
9. Detroit, City of Common Council
10. Detroit, City of Controller
11. Detroit, City of Corporation Counsel
12. Detroit, City Mayor
13. Detroit, City of Miscellaneous
14. Detroit Insurance Agency
15. Detroit Museum of Art, Founders Society
16. Detroit Trust Co.

*BUR 67 (Continued)

17. F
18. Ford, Edsel B.
19. G
20. H
21. I
22. K
23. L

*BUR 68

1. M
2. N
3. O
4. P
5. Publicity
6. R
- 7-8. Releases
9. S
10. Staff
11. T
12. U
13. V
14. W
15. Women's Committee
16. X-Y-Z

1943-1944

17. A
18. B
19. Building Superintendent
20. C
21. Copyright office correspondence, 1943-1944 (1943-1945)
22. Detroit, City of Common Council

*BUR 69

1. Detroit, City of Corporation Council
2. Detroit, City of Miscellaneous
3. Detroit Insurance Agency
4. Detroit Museum of Art, Founders Society
5. E
6. G
7. L
8. M
9. Mc
10. Metropolitan Museum
11. Ordinance in Advertising Art
12. Publicity, 1943-1944 (1942-1944)

*BUR 69 (Continued)

13-14. Publicity

*BUR 70

1. S
2. Smith, Hal H.
3. Staff
4. Tannahill, Robert H.
5. Toledo Museum of Art
6. U
7. V
8. Whitcomb, E.B.

1944-1945

9. Articles
10. Detroit, City of Auditor General
11. Detroit, City of Budget Bureau
- 12-13. Detroit, City of Civil Service Commission
14. Detroit, City of Controller
15. Detroit, City of Mayor
16. Detroit, City of Personnel Letters
17. Detroit, City of Police Department
18. Detroit, City of Public Lighting Commission
19. Detroit, City of Purchases and Supplies
20. Detroit Trust Co.

*BUR 71

1. Detroit Museum of Art, Founders Society
2. H
3. I
4. J
5. K
6. N
7. O
8. P
9. R
10. T
11. Valentiner, Dr. W.R.
12. W
13. X-Y-Z

1945-1946

14. A
15. B
16. C
17. D

*BUR 71 (Continued)

18. Detroit, City of, Civil Service Commission
19. Detroit, City of, Common Council
20. Detroit Insurance Agency

*BUR 72

1. Detroit Museum of Art, Founders Society
2. Detroit Trust Co.
3. E
4. F
5. G
6. H
7. K
8. L
9. M
10. N
11. P
12. R
13. S
14. T
15. V
16. W
17. Whitcomb, Edgar B.
18. Y

Series II: Federal Arts Projects 1933-37: Public Works of Art Project,
C.E.R.A., Treasury Relief Art Project, W.P.A.

*BUR 73 Public Works of Art Project, 1933-1934

1. A
2. B
3. Board of Education
4. Board of Health
5. C
6. D
7. Dyke, William (Chief Clerk, 9th region)
8. Daily Reports
9. E
10. F
11. Flint Institute of Arts
12. G
13. Grand Rapids Art Association
14. H-I
15. J
16. K
17. L
18. M

*BUR 74 Public Works of Art Project, 1933-1934

- 1-4. Mr. Milliken (Director, 9th region)
- 5-6. C.W.A. Minutes (includes lists of artists)
7. Mc
8. N
9. P
10. Payrolls (weekly)
11. Projects
12. Publicity
13. R
14. S
15. T
16. U
17. W
18. Public Works of Art Projects, 1934
19. Public Works of Art Projects, 1934-1935

*BUR 75 C.E.R.A., Treasury Relief Art Projects, W.P.A.

1. C.E.R.A., 1934-1935, (includes list of projects)
2. Treasury Relief Art Project, 1935-1936
3. Treasury Relief Art Project, 1935-1936 (bulletins)
4. Treasury Relief Art Project, Competition for Mural Paintings, 1936
5. W.P.A., 1935-1936
6. W.P.A., 1935-1936 (catalogue of exhibition, policies)
7. W.P.A., 1936 (Index of American Design)

Series III: Scarab Club, 1912-1930

*BUR 76

1. Scarab Club, 1912-1913
2. Scarab Club, 1916-1917
3. Scarab Club, 1917-1918 (includes constitution and By-Laws)
- 4-5. Scarab Club, 1918-1920 (includes membership application and list)
- 6-7. Scarab Club, 1919-1921
- 8-10. Scarab Club, 1921-1922
11. Scarab Club, 1922-1923 (from folder marked 1921-22 discarded correspondence)
12. Scarab Club, 1924-1925
13. Scarab Club, 1925-1926
14. Scarab Club, 1925-1926, A
15. Scarab Club, 1925-1926, B
16. Scarab Club, 1925-1926, C
17. Scarab Club, 1925-1926, D
18. Scarab Club, 1925-1926, E
19. Scarab Club, 1925-1926, F
20. Scarab Club, 1925-1926, G
21. Scarab Club, 1925-1926, H

*BUR 76 (Continued)

22. Scarab Club, 1925-1926, I
23. Scarab Club, 1925-1926, J
24. Scarab Club, 1925-1926, K
25. Scarab Club, 1925-1926, L
26. Scarab Club, 1925-1926, M
27. Scarab Club, 1925-1926, Mc
28. Scarab Club, 1925-1926, N
29. Scarab Club, 1925-1926, O
30. Scarab Club, 1925-1926, P
31. Scarab Club, 1925-1926, Q
32. Scarab Club, 1925-1926, R
33. Scarab Club, 1925-1926, S
34. Scarab Club, 1925-1926, T
35. Scarab Club, 1925-1926, V
36. Scarab Club, 1925-1926, W

*BUR 77

1. "The Scarab", 1925-1928
2. Scarab Club (includes constitution, membership list, minutes)
3. Scarab Club, B
4. Scarab Club, The Ball
5. Scarab Club, New Building
6. Scarab Club, C
7. Scarab Club, E
8. Scarab Club, Fellowship Exhibition
9. Scarab Club, 1926-1927, H
10. Scarab Club, 1926-1927, K
11. Scarab Club, 1926-1927, L
12. Scarab Club, 1926-1927, Mc
13. Scarab Club, 1926-1927, N
14. Scarab Club, 1926-1927, P
15. Scarab Club, 1926-1927, R
16. Scarab Club, 1926-1927, S
17. Scarab Club, 1926-1927, W
18. Scarab Club, 1926-1927, X-Y-Z
19. Scarab Club, 1928-1929
20. Scarab Club, 1929-1930

Series IV: World Adventure Series, 1933-1944

*BUR 78

- folder 2 missing*
- 1-4. George Pierrot, 1933-1936
 5. George Pierrot, 1941-1942
 6. George Pierrot, 1943-1944

Series V: The Detroit School of Design, 1913-1918

*BUR 79

1. Detroit School of Design, 1913-1917
2. Detroit School of Design, Inventory, 1916
3. Detroit School of Design, 1917-1918
4. Detroit School of Design, 1918
- 5-6. Detroit School of Design, Orders, 1916-1917
7. Detroit School of Design, Memorandum of Payment, 1917-1918
8. Detroit School of Design, Vouchers for Art Supplies, 1917-1918
9. Detroit School of Design, School Accounts, 1917-1918
- 10-12. Detroit School of Design, Committee, 1916-1918
13. Detroit School of Design, School Receipts, 1917-1918
14. Whybrow, Clarence

Series VI: Exhibitions, 1906-1946

Subseries A: General and Special Exhibitions, 1906-1946

*BUR/EX 1

1. Howe, William H.: Return of the Herd, c. 1906
2. Redfield, F.W., July and August, 1909
3. Bellows, George, N.A. January 1-25, 1913
4. Catalogue, Exhibition of Oriental Rugs, Syracuse Museum c. 1913
- 5-6. Pending Exhibitions (Dead), 1914-1915
- 7-11. Meunier, Constantin: Special Exhibition, February 20-March 14, 1914
12. Lie, Jonas: Paintings of the Panama Canal, July 15-August 16, 1914
- 13-14. Carnegie Institute, International Exhibition of October, 1914
15. Collson, William B.: Wood Engraving and Paintings, October 30-November 15, 1914
16. Renkin, Harriet B.: European Posters, c. November 1914
17. Dougherty, Paul, November 6-December 12, 1914
18. Miniatures, (from the Metropolitan Museum), c. November 1914

*BUR/EX 2

1. Blashfield: Mural Decorations, November 12-30, 1914
2. Laurent, Robert: Woodcarvings, c. November 1914
3. Vose: Colonial Portraits, December 16, 1914-January 12, 1915
4. Paulus, Francis P.: February 8, 1915
- 5-6. Saint Gaudens Exhibition, February 1915
7. Michigan Art Exhibition for War Sufferers, February 10-12, 1915
- 8-10. Period Furniture and Oriental Rugs, c. March 1915
11. School of Design Exhibition: Whybrow, March 1915
- 12-13. Drama League of America Exhibition, April 22-24, 1915
14. American Academy in Rome Exhibition, May 1915
15. Hume: Stagecraft, May 1915
16. Blashfield: Decorative Panels, c. September 1915
17. Hopkin, Robert, September 1915
18. Detroit Publishing Company: Thistle Print Exhibit, September 1915
19. Warner, Everett L., October 1915
20. Menzler, Bertha S., November 1915

*BUR/EX 3

1. Manship, Paul: Sculpture, November 20-December 26, 1915
2. School of Design: Eben S. Cummins (Cancelled), November 1915

*BUR/EX 3 (Continued)

3. ✓ Barlow, Myron, November 1915
4. ✓ Osborn, (ex-Governor): Bust of, December 4, 1915-May 1916
5. Detroit Club: Annual Exhibition of Works of American
Painters and Sculptors, December 8-15, 1915
6. ✓ American Federation of Arts, c. 1915
7. ✓ School of Design: Interiors and Furniture, Carroll M. Bill,
January 1916
8. British Exhibition, January 1916
- 9-11. Buffalo Fine Arts Academy-Albright Gallery: Exchange of
Collections, January 4-31, 1916
12. ✓ Schofield, January 1916
- 13-14. Troubetzkoy, Paul, February 3-29, 1916
- 15-16. ✓ Guild of Boston Artists: Miniatures and Sculpture of,
February 8-29, 1916
17. ✓ Group of American Painters: Memorial Art Gallery, c.
April 1916
18. Ritschel, William C., March 1916
19. Chase, William M., March 1916
20. Bookplate Exhibition, March 1916
21. Early Detroit Miniatures, March 1916
- 22-23. Twelve American Artists (and Sander Landeau): Men Who Paint
The Far West, April 1916.
- 24-25. Landeau, Sander, April 1916
26. Fuertes, Louis Alassiz: Bird Studies and Watercolor by,
April 1916
27. ✓ Detroit Camera Club: Photographic Exhibition, April 1916
28. Hyatt, Anna (Miss), c. 1916

*BUR/EX 4

- 1-3. The Swedish Exhibition, June 10-July 10, 1916
4. School of Design, c. Summer 1916
5. ✓ Melchers, Gari, Summer 1916
- 6-8. Pending Exhibitions, 1916-1917
9. Panama - Pacific - Paintings (selected from P.P.E.),
October 1916
- 10-26. ✓ Anderson, John W., November 1916
27. Guerin, Jules, November 1916

*BUR/EX 5

1. Mezzanovich, November 14, 1916
2. Rolshoven, Julius, December 1916
3. Duffner, Edward: (exhibition never held), c. December 1916
- 4-8. American Sculpture Show: (exhibition not shown), c.
January 1917
9. Exhibition of the New Hope Group of Painters, January 1917
- 10-11. Monticelli, January 1917

*BUR/EX 5 (Continued)

- 12-13. Official Persian International Exhibit from Panama Pacific, February 1917
- 14-17. French Art from the Luxemburg Museum, March 1917

*BUR/EX 6

- 1. French Art from the Luxemburg Museum, March 1917
- 2. Parshall, DeWitt, March 1917
- 3. Collection of English Posters,: Parington correspondence, April & May 1917
- 4. Duvent, Charles: Battle Fields of France, June 1917
- 5. Barnard, Elinor M.: Works of, June 1917
- 6. Porterfield: Photographs of, June 1917
- 7. Pending Exhibitions, 1917-1918
- 8. Zuloaga, Ignacio, September 1917
- 9. Group Exhibition: Friesseke - Hopkins - Symons, October 1917
- 10. Bartlett, Fredric Clay, November 1917
- 11. Pennell, Joseph: Lithographs of Picturesque War Work in Great Britian and the United States, November 1917
- 12-14. Group Exhibition: Lawson - Lever - Anderson- Seyffret, December 1917
- 15. Pictorial Photography by American Artists, January 1918
- 16. Whitney, Harvey Payne: Sculpture of, January 1918
- 17. Campbell, Henry Monroe: Picture owned by (exhibition not shown), c. January 1918
- 18. Homer - Sargent, February 1918
- 19. Posters by Detroit Artists and Art Students,: Women's Committee, Council of National Defense, February 28-March 10, 1918
- 20. Pushman, Hovsep, March 5-30, 1918 (see also 7/1)

*BUR/EX 7

- 1. Group Exhibition: Pushman - Reed - Paintings by a Group of Boston Women, March 5-30, 1918
- 2. Reed, Earl: Etchings by, March 5-30, 1918
- 3-5. The Painters - Gravers of America Exhibition, June 1918
- 6. Pending Exhibitions, 1918-1919
- 7. ✓ Works of Public Schools of Paris, Fall 1918
- 8. ✓ The French and Fourth Liberty Loan Posters, September 1918
- 9. ✓ French War Pictures, September 1918
- 10. ✓ Hawthorne: Watercolors of, September 1918
- 11. Group Exhibition: Caro - Devaille - Spicer - Simpson: Medals, Portrait Medallions and Busts, October 6-November 15, 1918
- 12. Blashfield: Carry On, December 2-12, 1918
- 13. ✓ Tapestries of Cyrus the Great, December 5-30, 1918
- 14-15. Watercolors by American Artists, January 1-February 12, 1919
- 16-17. ✓ British War Lithographs, January 1-30, 1919
- 18-19. Enlarged Cathedral Photographs from the War Zone of France, January 1-30, 1919

*BUR/EX 8

- 1-2. Dearth, Henry Golden: The Dearth Memorial Exhibition, February 18-April 1, 1919
3. Taos Society of Artists: Paintings of the Southwest, February 1-28, 1919
4. Paulus, Francis P., February 1-28, 1919
5. Red Cross Posters (exhibition not shown), c. February 1919
6. Bailey, Vernon Howe: Drawings and Lithographs of War Work in America, March 1-31, 1919
7. Mussulman: Art Exhibition under the direction of Moustapha Avigdor, March 1-31, 1919
8. Photographic Exhibition (cancelled), c. March 1919
- 9-10. Lie, Jonas, April 1-May 15, 1919
- 11-12. Tapestry Exhibition: under the direction of George Leland, April 6-27, 1919
13. Henri, Robert, July 1919
14. Innes: Watercolors by, August 1919
15. Burroughs, Bryson, October 1-November 1, 1919
- 16-17. Anisfeld, Boris: Exhibition of Russian Paintings, October 15-November 16, 1919
18. Heintzelman: Etchings and Sanguine Drawings, November 22, 1919
- 19-21. Colored Wood Block Prints by American Artists, November 15-December 31, 1919

*BUR/EX 9

- 1-3. Colored Wood Block Prints by American Artists, November 15-December 31, 1919
4. Perelma, Ossip, c. November 1919
5. American Federation of Arts: Textiles of American Manufactures, December 1-31, 1919
- 6-7. Group Exhibition: Berstein - Goodwin - Kronberg, December 1-30, 1919
8. American Sculptures, Painters and Gravers, January 15-25, 1920
9. Watercolors by American Artists, January 1920
- 10-11. Haweis, January 1-February 15, 1920
- 12-13. Society of Arts and Crafts: Loan Exhibition of Old Lace and Embroideries, February 6-29, 1920

*BUR/EX 10

1. Wenzel: works by, February 1-28, 1920
2. Bronees, Whitney: War Sculptures, January 15-February 1, 1920
3. Williams, George Alfred, March 31, 1920
4. Woodbury, Charles H.: Paintings, Etchings and Drawings, March 7-April 10, 1920
5. American Art Exhibition of American Art, (exhibition not held), c. April 1920
6. Key, Maybel, April 1-14, 1920
7. Signal Corps: American Expeditionary Forces, France Photographic Exhibit (War), June 1920

*BUR/EX 10 (Continued)

8. Greek Government Exhibition, September 1-15, 1920
9. Ritschel, William: Marine Paintings, October 1-31, 1920
10. Fink, Denman: The Magic of Print, October 1-31, 1920
11. Walter, Martha, November 1-30, 1920
12. Group Exhibition: Knoedler - French - Watson, November 1-30, 1920
13. Hornby: Etchings of the Great War, December 1920
14. *Haag: Wood Carving, Spirits of the Woods, December 1-31, 1920
15. Googerty, Thomas: Wrought Iron, December 1-31, 1920
- 16-17. *Antique Oriental Rug Loan Exhibition, January 1-February 15, 1921
18. Fromkes, Maurice, January 1-30, 1921
19. Pullinger, Thorton: Lithographs, January 1-30, 1921
20. Batik Scarfs, January 1-30, 1921

*BUR/EX 11

1. Pilgrim Tercentenary Exhibition of American Portraits, February 15-April 1, 1921
2. Period Silks, March 1-31, 1921
3. Dutch Graphic Arts, March 1-31, 1921
4. Frieske, Frederick Carl, March 1-31, 1921
- 5-6. Group Exhibition: Beal - Speicher - Schofield (Circuit Exhibit), April 1-18, 1921
- 7-8. Water Colors by American Artists, April 1-18, 1921
9. *Chinese Exhibition, c. May 1921
10. Group Exhibition: Group of Seven Canadian Artists, June 1-30, 1921
11. Sheridan, Claire: Sculpture of, (exhibition not shown), c. June 1921
12. *Wrought Iron Gate, Summer 1921
13. Holmes, Burton: Photographs, August 1921
14. Quo Vadis Exhibition, August 1921
15. Pending Exhibitions, 1921-1922
16. Schaffer and Edwards: Costume Designs and Stage Settings, September 17-October 31, 1921
17. Honore Panels, September 30-October 8, 1921
18. Thumb Tack Club: Annual Architectual Exhibition, October 1921
19. Dutch Exhibition (cancelled), c. October 1921
20. Swiss Art Exhibition, November 1-30, 1921

*BUR/EX 12

1. Holbein, Hans: Fac-Similes of Drawings by, November 1-30, 1921
2. Senefelder Club (of London): Lithographs, November 1-30, 1921
3. Contemporary British Etchings, December 1921
4. Wiggins, Guy, January 1-31, 1922
5. Royal Society of Miniature Painters and Pennsylvania Society of Miniature Painters, January 1-31, 1922
6. Tanner, January 1-31, 1922
7. Vose, February 1-28, 1922

*BUR/EX 12 (continued)

8. Bartlett: Chinese Paintings, February 1922
9. Davidson, Jo: Portrait Bust (exhibition not shown), c. February 1922
- 10-11. Modern Art, Exhibition of, February 1922
- 12-15. Illustration Exhibition, March 1-31, 1922

*BUR/EX 13

1. National Gallery: Exhibition of War Portraits, April 5-26, 1922
- *2. Michigan Graphic Arts, Summer 1922
3. Seyffert: Paintings by, August 20-September 30, 1922
4. Iacovleff, October 10-November 12, 1922
5. Roth, Ernst D.: Prints by, October 15-November 30, 1922
6. Williams, Frederick Ballaro, January 1-30, 1923
- 7-8. Roerich, January 14-February 11, 1923
- *9. Dutch Paintings, January 14-February 15, 1923
- 10-11. Carnegie Institute: International Exhibition, February 15-March 31, 1923
12. Lever (Circuit arrangements for), February-March 1923
- *13. Detroit Art Exhibition, February 26-March 3, 1923
- *14. Parrish and Watson: Chinese Exhibition, March 9, 1923
- *15. Czeckoslovak Exhibition, June 1923
16. Decorative Arts Loan: Exhibition of Tapestries, Antique Furniture and Fabrics, P.W. French, and Chinese Porcelains and Bronzes, Persian and Miniatures and Oriental Rugs, Parrish-Watson, November 9-December 12, 1923
17. Thumb Tack Club: Third Annual Architectural Exhibition, December 11-31, 1923
18. Fifty Books of 1923, February 1924

*BUR/EX 14

1. McCormick, Edith Rockefeller: Lace Exhibition, March 1-April 12, 1924
2. Haass, Julius H.: Loan Collection, March 1-April 12, 1924
3. *Smith, Conrad: Loan Exhibition, May-June 1924
4. Thumb Tack Club: Fourth Annual Architectural Exhibition, November 17-December 1924
- 5-6. Carnegie Institute: International Exhibition, December 8, 1924-January 2, 1925
- 7-8. Great Dutch Masterpieces, January 9-25, 1925
9. *Fifty Books of 1924, January 26-February 9, 1925
- 10-12. Mestrovic, March 22-April 11, 1925
13. Thumb Tack Club: Fifth Annual Architectural Exhibition, November 11-26, 1925
14. Fifty Books of the Year, and Fifty Prints of the Year, March 8-20, 1926
- 15-17. Melchers, Gari: Retrospective (Dedication exhibition for the new building), October 1927

*BUR/EX 14 (Continued)

18. American Institute of Graphic Arts: Fifty Prints of the Year 1927, March 5-17, 1928
19. Paulus, Francis P., March 20-April 2, 1928
- 20-21. European: Modern Sculpture, June 27-July 27, 1928
- 22-23. American Print-Makers, October 1-30, 1928
24. French: Contemporary Prints, November 1-30, 1928
25. Thumb Tack Club: Annual Architectural EXhibition, December 10-30, 1928

*BUR/EX 15

1. Reiss, Winhold: American Indian Portraits, March 5-30, 1929
- 2-3. International Exhibition of Ceramic Art, May 20-June 10, 1929
4. Redfield, Edward, June 1929
5. Seyffert, Leopold, October 16-November 10, 1929
6. American Colonial Art: Furniture and Decorative Art, February 4-March 1, 1930
- 7-8. Rembrandt: A Loan Exhibition of Paintings by, May 2-31, 1930
9. Watercolors: Tenth Annual Exhibition of, November 27-December 28, 1930
10. Carroll, John, December 2-25, 1930
11. American Institute of Architects, Honor Award Exhibition, February 2-15, 1931
12. The Guelph Treasure, February 10-25, 1931
13. Rivera, Diego: Paintings and Drawings, February 17-March 16, 1931
14. French: Modern Art, May 22-July 1, 1931
15. Advertising Art: Tenth Annual Exhibition of, June 10-20, 1931
16. Milles, Carl: Sculpture, October 6-November 15, 1931
17. Dutch: Genre and Landscape Painting of the 17th Century, November 15-29, 1931
18. Sandzen, Birger: Watercolors and Woodcuts, December 3-30, 1931
19. Cranbrook, Michigan: Rugs and Furniture Exhibition from, December 18, 1931-January 1, 1932
20. Swedish Architectual Exhibition, December 20, 1931-January 5, 1932
21. Eleventh International Watercolor Circuit Exhibition, February 18-March 20, 1932
22. Homelands Exhibition: Representing 41 Nationality Groups, April 4-10, 1932

*BUR/EX 16

1. Advertising Art: 11th Annual Exhibition, July 1-30, 1932
2. Exposition of Indian Tribal Art, November 1932
3. English: Architectual Lithographs, December 18, 1932-January 22, 1933
4. Italian: Paintings of the XIV and XV Centuries, March 8, 1933

*BUR/EX 16 (Continued)

5. College Art Association: Six Painters Exhibition, May 1933
- 6-8. Gregory, Waylande: Sculpture, May 2-28, 1933
9. Detroit Painters, Summer 1933
10. Fischer Body Craftman's Guild: Napoleonic Coaches, July 1933
11. America Before the Machine Age, October 1933
- 12-14. English: Silver Exhibition, October 1933
15. American Institute of Interior Decorators, Michigan Chapter: Interiors and Textiles, October 11, 1933
16. Antique Silver: Loan Exhibiton of, November 1, 1933
17. American Watercolors by Contemporary Artists, April 1934
18. The Times, London: Britian Illustrated (Photographic exhibit), July 1934
19. Detroit Painters, July-September 1934
- 20-21. American Portrait Painting, October 1934
22. The Denver Museum: Watercolor Exhibition from, November 3-15, 1934
23. Christmas In Art, December 1934
24. The National Alliance of Art and Industry and the Photographic Illustrators, Inc.: Photographic Exhibition, January 1-15, 1935
25. Hals, Frans: Loan Exhibition, January 9-February 28, 1935
26. British Museum: Publications Exhibition, January 21- February 21, 1935

*BUR/EX 17

1. College Art Association: Eight Modes of Modern Painting, May 6-28, 1935
2. Photographic Illustrators, Inc., September 9-21, 1935
3. American Folk Art and Colonial Furniture Exhibition, October 15-November 6, 1935
- 4-5. Rubens, Peter Paul, February 12-March 15, 1936
- 6-7. American Watercolor Exhibition, May 1-31, 1936
8. Advertising Art of Michigan, May 5-31, 1936
9. Michigan Artists: Summer Exhibition of, 1936
- 10-11. Pending Exhibitions, 1936-1937
12. Feininger, Lyonel, March 1-29, 1937
13. Allesch, M. von: Glass Exhibit, March 5-26, 1937
14. Eakins, Thomas: Important Paintings of, April 2-May 2, 1937
15. National Exhibition of American Art (held in New York), June 14-July 31, 1937
16. F.P.A.: Index of American Design, September 1-26, 1937
- 17-18. Chrysler: The Walter P. Chrysler Jr. Exhibit, October 1-30, 1937
19. Italian: Gothic and Renaissance Sculpture, January 7-February 1938

*BUR/EX 18

1. Italian: Modern Painting and Sculpture, March 1-20, 1938
2. Midwestern Art, April 1-24, 1938

*BUR/EX 18 (Continued)

3. Frobenius: Collection of Prehistoric Rock Pictures, April 25-May 16, 1938
4. Great Lakes Region Exhibition, April 4-25, 1939
5. Pre-Columbian Arts of Mexico, Central America and Peru, October 3-29, 1939
6. Group Exhibition: American Artists, March 31-April 28, 1940
7. The Age of Impressionism and Realism, May 3-June 3, 1940
- 8-11. Portinari, Candido, August 16-September 30, 1940
12. Pending Exhibitions, 1940-1941
13. Michigan Allied Arts: Architectural Exhibition, October 1-15, 1940
14. Fourth Annual 100 - Print Salon, October 8-31, 1940
15. Ruggles, Charles, January 28-February 16, 1941
16. Whitney Museum of American Art: 60 Paintings from, February 14-March 16, 1941
17. Federal Works Agency, Section of Fine Arts: 200 American Watercolors, August 1941
18. Disney, Walt: Retrospective Exhibition of Walt Disney Medium, September-October 1941

*BUR/EX 19

- 1-2. Pending Exhibitions, 1941-1942
- 3-4. Organic Design in Home Furnishing, January 1942
- 5-9. Detroit: Housing and Planning In Detroit, February 6-27, 1942
10. American Artists: Adam and Eve Exhibition, March 1942
11. Flaherty, Robert Joseph: Photographs, March 23-April 13, 1942
- 12-13. Detroit: Housing and Planning in the City of Detroit, June 1942
14. Myers, Jerome: Memorial Exhibition, September 1942
15. Pending Exhibitions, 1942-1943
16. Australia: Art of, January 1-29, 1943
17. Mexican Exhibition, January 2-29, 1943

*BUR/EX 20

1. Canada: Some Aspects of Contemporary Canadian Painting, February 25-March 29, 1943
2. Delie Exhibition, March 1943
3. Flannagan, John B.: Memorial Sculpture, April 13-May 10, 1943
4. R.A.F.: Photographs of Bombed Cities, (War) August 1943
5. Pending Exhibitions, 1944-1945
- 6-7. Detroit: The Interracial Committee of the City of, October 1944 *portraits of outstanding 10 of 200s*
- 8-9. Thorne Miniature Rooms - European Section, October-November 1944
10. The Army at War, November 30-December 13, 1944
11. Artists for Victory, (War) May 1945
12. Eakins, April 22-June 1, 1945
- 13-14. Friends of Polish Art, June 1945
- 15-16. Origins of Modern Sculpture, January 22-February 29, 1946

*BUR/EX 21

1. Origins of Modern Sculpture, January 22-February 29, 1946
2. Some Painters from Provincetown, February-March 1946
3. Encyclopedia Britanica, June 1946

Series VI: (Continued)

Subseries B: The Masterpieces of Art Exhibition, 1939-1946

4. Background Data on Exhibit
5. Correspondence: Art Associates, Inc., New York (Millard Bloomer), October 1939-May 1940
6. Correspondence: The Art News, October-December 1939
7. Correspondence: Australian Government, Trade Commission and the National Gallery of Victoria, Melbourne, November 1939-March 1941
8. Correspondence: B...General
9. Correspondence: C...General
10. Correspondence: California Palace of the Legion of Honor, November 1939-January 1940
11. Correspondence: The Carnegie Institute, Dept. of Fine Arts, October 1939-April 1940
12. Correspondence: The Cincinnati Art Museum, October 1939-February 1941
13. Correspondence: The Cleveland Museum of Art, October 1939-March 1940
14. Correspondence: City Art Museum St. Louis, October 1939-May 1940
15. Correspondence: D...General
16. Correspondence: M.H. DeYoung Memorial Museum, San Francisco, November 1939-January 1941
17. Correspondence: E...General
18. Correspondence: Federal Reserve Bank of Chicago, May 1941-May 1946
19. Correspondence: French Embassy (United States) and Palais Du Louvre (Paris), 1939-1940
20. Correspondence: G-H...General

*BUR/EX 22

1. Correspondence: I-L...General
2. Correspondence: M. Knoedler and Co., Inc., November 1939-February 1941
3. Correspondence: Los Angeles Museum of History, Science and Art, October 1939-September 1940
4. Correspondence: M-P...General
- 5-7. Correspondence: Marsh and McLennan, Inc. (Insurance), November 1939-February 1942
8. Correspondence: The Minneapolis Institute of Arts, November 1939-August 1940
9. Correspondence: The Newark Museum (N.J.), October 1939-December 1940

*BUR/EX 22 (Continued)

10. Correspondence: R-S...General
11. Correspondence: The Rochester Memorial Art Gallery (N.Y.),
December 1939-August 1940
12. Correspondence: Springfield Museum of Fine Arts (Mass.),
November 1939-December 1940
13. Correspondence: T-W...General
14. Correspondence: The Toledo Museum of Art, October 29-
November 1940
15. Correspondence: The Art Gallery of Toronto, October 1939-
September 1940
16. Correspondence: The Worcester Art Gallery (Mass.), October-
December 1939

Series VI: (Continued)

Subseries C: Annual Exhibition of American Art, 1915-1943

*BUR/EX 23

1. 1st Annual Exhibition: Catalogue, 1915
2. 1st Annual Exhibition: Announcement of,
3. 1st Annual Exhibition: Entry Cards
- 4-7. 1st Annual Exhibition: General Correspondence
8. 1st Annual Exhibition: Correspondence with Artists, A-B
9. 1st Annual Exhibition: Incoming Correspondence, B-K
10. 1st Annual Exhibition: Incoming Correspondence, C-F
11. 1st Annual Exhibition: Incoming Correspondence, G-L
12. 1st Annual Exhibition: Incoming Correspondence, J-M
13. 1st Annual Exhibition: Incoming Correspondence, N-P
14. 1st Annual Exhibition: Incoming Correspondence, P-R
15. 1st Annual Exhibition: Incoming Correspondence, R-S
16. 1st Annual Exhibition: Incoming Correspondence, T
17. 1st Annual Exhibition: Incoming Correspondence, W

*BUR/EX 24

- 1-2. 1st Annual Exhibition: Shipping Correspondence
3. 2nd Annual Exhibition: Catalogue, May 1916
4. 2nd Annual Exhibition: Outgoing Correspondence, A-K
5. 2nd Annual Exhibition: Outgoing Correspondence, B
6. 2nd Annual Exhibition: Outgoing Correspondence, B-K
7. 2nd Annual Exhibition: Outgoing Correspondence, C
8. 2nd Annual Exhibition: Outgoing Correspondence, D-F
9. 2nd Annual Exhibition: Outgoing Correspondence, G-H
10. 2nd Annual Exhibition: Outgoing Correspondence, I-K
11. 2nd Annual Exhibition: Outgoing Correspondence, L
12. 2nd Annual Exhibition: Outgoing Correspondence, M-N
13. 2nd Annual Exhibition: Outgoing Correspondence, O-P

*BUR/EX 24 (Continued)

14. 2nd Annual Exhibition: Outgoing Correspondence, R
15. 2nd Annual Exhibition: Outgoing Correspondence, S
16. 2nd Annual Exhibition: Outgoing Correspondence, T
17. 2nd Annual Exhibition: Outgoing Correspondence, V-W
18. 2nd Annual Exhibition: Outgoing Correspondence, W
19. 2nd Annual Exhibition: Incoming Correspondence, General
20. 2nd Annual Exhibition: Correspondence (filed by Artists name), A
21. 2nd Annual Exhibition: Correspondence (filed by Artists name), B
- 21a. 2nd Annual Exhibition: Correspondence (filed by Artists name), C
22. 2nd Annual Exhibition: Correspondence (filed by Artists name), D
23. 2nd Annual Exhibition: Correspondence (filed by Artists name), E
24. 2nd Annual Exhibition: Correspondence (filed by Artists name), F
25. 2nd Annual Exhibition: Correspondence (filed by Artists name), G
26. 2nd Annual Exhibition: Correspondence (filed by Artists name), H
27. 2nd Annual Exhibition: Correspondence (filed by Artists name), I
28. 2nd Annual Exhibition: Correspondence (filed by Artists name), J
29. 2nd Annual Exhibition: Correspondence (filed by Artists name), K
30. 2nd Annual Exhibition: Correspondence (filed by Artists name), L
31. 2nd Annual Exhibition: Correspondence (filed by Artists name), M
32. 2nd Annual Exhibition: Correspondence (filed by Artists name), N
33. 2nd Annual Exhibition: Correspondence (filed by Artists name), O
34. 2nd Annual Exhibition: Correspondence (filed by Artists name), P

*BUR/EX 25

1. 2nd Annual Exhibition: Correspondence (filed by Artists name), R
2. 2nd Annual Exhibition: Correspondence (filed by Artists name), S
3. 2nd Annual Exhibition: Correspondence (filed by Artists name), T
4. 2nd Annual Exhibition: Correspondence (filed by Artists name), V
5. 2nd Annual Exhibition: Correspondence (filed by Artists name), W

*BUR/EX 25 (Continued)

6. 2nd Annual Exhibition: Correspondence (filed by Artists name), X-Y
7. 2nd Annual Exhibition: Correspondence (filed by Artists name), Z
- 8-10. 2nd Annual Exhibition: General Correspondence
11. 2nd Annual Exhibition: Correspondence with shippers, other galleries and museums
12. 3rd Annual Exhibition: Correspondence, A, April 9-May 30, 1917
13. 3rd Annual Exhibition: Correspondence, B
14. 3rd Annual Exhibition: Correspondence, C
15. 3rd Annual Exhibition: Correspondence, D
16. 3rd Annual Exhibition: Correspondence, E
17. 3rd Annual Exhibition: Correspondence, F
18. 3rd Annual Exhibition: Correspondence, G
19. 3rd Annual Exhibition: Correspondence, H
20. 3rd Annual Exhibition: Correspondence, J
21. 3rd Annual Exhibition: Correspondence, K
22. 3rd Annual Exhibition: Correspondence, L
23. 3rd Annual Exhibition: Correspondence, M
24. 3rd Annual Exhibition: Correspondence, Mc
25. 3rd Annual Exhibition: Correspondence, N
26. 3rd Annual Exhibition: Correspondence, O
27. 3rd Annual Exhibition: Correspondence, P
28. 3rd Annual Exhibition: Correspondence, R
29. 3rd Annual Exhibition: Correspondence, S
30. 3rd Annual Exhibition: Correspondence, T

*BUR/EX 26

1. 3rd Annual Exhibition: Correspondence, V
2. 3rd Annual Exhibition: Correspondence, W
3. 3rd Annual Exhibition: Correspondence, X-Y-Z
4. 3rd Annual Exhibition: Shipping correspondence, W.S. Budworth & Son
5. 3rd Annual Exhibition: I.D. cards for selected paintings
6. 4th Annual Exhibition: Correspondence, A, April 9-May 30, 1918
7. 4th Annual Exhibition: Correspondence, B
8. 4th Annual Exhibition: Correspondence, C
9. 4th Annual Exhibition: Correspondence, D
10. 4th Annual Exhibition: Correspondence, F
11. 4th Annual Exhibition: Correspondence, G
12. 4th Annual Exhibition: Correspondence, H
13. 4th Annual Exhibition: Correspondence, I
14. 4th Annual Exhibition: Correspondence, J
15. 4th Annual Exhibition: Correspondence, K
16. 4th Annual Exhibition: Correspondence, L
17. 4th Annual Exhibition: Correspondence, M
18. 4th Annual Exhibition: Correspondence, Mc
19. 4th Annual Exhibition: Correspondence, O
20. 4th Annual Exhibition: Correspondence, P

*BUR/EX 26 (Continued)

21. 4th Annual Exhibition: Correspondence, R
22. 4th Annual Exhibition: Correspondence, S
23. 4th Annual Exhibition: Correspondence, T
24. 4th Annual Exhibition: Correspondence, U
25. 4th Annual Exhibition: Correspondence, V
- 26-27. 4th Annual Exhibition: Correspondence, W
28. 4th Annual Exhibition: Correspondence, X-Y-Z
29. 5th Annual Exhibition: Catalogues, 1919

*BUR/EX 27

1. 5th Annual Exhibition: Shipping ledger sheets
2. 5th Annual Exhibition: Correspondence, A
- 3-5. 5th Annual Exhibition: Correspondence, B
6. 5th Annual Exhibition: Correspondence, C
7. 5th Annual Exhibition: Correspondence, D
8. 5th Annual Exhibition: Correspondence, E
9. 5th Annual Exhibition: Correspondence, F
10. 5th Annual Exhibition: Correspondence, G
11. 5th Annual Exhibition: Correspondence, H
12. 5th Annual Exhibition: Correspondence, I
13. 5th Annual Exhibition: Correspondence, J
14. 5th Annual Exhibition: Correspondence, K
15. 5th Annual Exhibition: Correspondence, L
16. 5th Annual Exhibition: Correspondence, M
17. 5th Annual Exhibition: Correspondence, Mc
18. 5th Annual Exhibition: Correspondence, N
19. 5th Annual Exhibition: Correspondence, O
20. 5th Annual Exhibition: Correspondence, P
21. 5th Annual Exhibition: Correspondence, R
22. 5th Annual Exhibition: Correspondence, S
23. 5th Annual Exhibition: Correspondence, T
24. 5th Annual Exhibition: Correspondence, V
25. 5th Annual Exhibition: Correspondence, W
26. 5th Annual Exhibition: Correspondence, X-Y-Z
27. 6th Annual Exhibition: Shipping ledger sheets and
Correspondence, A
28. 6th Annual Exhibition: Correspondence, A, February 8-
March 28, 1920
- 29-30. 6th Annual Exhibition: Correspondence, B
- 31-35. 6th Annual Exhibition: Correspondence, C

*BUR/EX 28

1. 6th Annual Exhibition: Correspondence, D
2. 6th Annual Exhibition: Correspondence, E
3. 6th Annual Exhibition: Correspondence, F
- 4-5. 6th Annual Exhibition: Correspondence, G
6. 6th Annual Exhibition: Correspondence, H

*BUR/EX 28 (Continued)

7. 6th Annual Exhibition: Correspondence, I
8. 6th Annual Exhibition: Correspondence, J
9. 6th Annual Exhibition: Correspondence, K
10. 6th Annual Exhibition: Correspondence, L
11. 6th Annual Exhibition: Correspondence, M
12. 6th Annual Exhibition: Correspondence, N
13. 6th Annual Exhibition: Correspondence, O
14. 6th Annual Exhibition: Correspondence, P
15. 6th Annual Exhibition: Correspondence, R
- 16-17. 6th Annual Exhibition: Correspondence, S
18. 6th Annual Exhibition: Correspondence, T
19. 6th Annual Exhibition: Correspondence, V
20. 6th Annual Exhibition: Correspondence, W
21. 6th Annual Exhibition: Correspondence, Y
22. 7th Annual Exhibition: Catalogue and General Correspondence,
April 20-May 31, 1921
- 23-24. 7th Annual Exhibition: General Correspondence and Shipping
Ledger sheets

*BUR/EX 29

1. 7th Annual Exhibition: Correspondence, A
- 2-4. 7th Annual Exhibition: Correspondence, B
- 5-6. 7th Annual Exhibition: Correspondence, C
7. 7th Annual Exhibition: Correspondence, D
8. 7th Annual Exhibition: Correspondence, E
9. 7th Annual Exhibition: Correspondence, F
10. 7th Annual Exhibition: Correspondence, G
11. 7th Annual Exhibition: Correspondence, H
12. 7th Annual Exhibition: Correspondence, I
13. 7th Annual Exhibition: Correspondence, J
14. 7th Annual Exhibition: Correspondence, K
15. 7th Annual Exhibition: Correspondence, L
16. 7th Annual Exhibition: Correspondence, M
17. 7th Annual Exhibition: Correspondence, Mc
18. 7th Annual Exhibition: Correspondence, N
19. 7th Annual Exhibition: Correspondence, O
20. 7th Annual Exhibition: Correspondence, P
21. 7th Annual Exhibition: Correspondence, R
22. 7th Annual Exhibition: Correspondence, S
23. 7th Annual Exhibition: Correspondence, T
24. 7th Annual Exhibition: Correspondence, U
25. 7th Annual Exhibition: Correspondence, V
26. 7th Annual Exhibition: Correspondence, W
27. 7th Annual Exhibition: Correspondence, X-Y-Z

*BUR/EX 30

1. 8th Annual Exhibition: Correspondence, A, 1922
- 2-4. 8th Annual Exhibition: Correspondence, B

*BUR/EX 30 (continued)

5. 8th Annual Exhibition: Correspondence, C
6. 8th Annual Exhibition: Correspondence, D
7. 8th Annual Exhibition: Correspondence, E
8. 8th Annual Exhibition: Correspondence, F
9. 8th Annual Exhibition: Correspondence, G
10. 8th Annual Exhibition: Correspondence, H
11. 8th Annual Exhibition: Correspondence, I
12. 8th Annual Exhibition: Correspondence, J
13. 8th Annual Exhibition: Correspondence, K
14. 8th Annual Exhibition: Correspondence, L
15. 8th Annual Exhibition: Correspondence, M
16. 8th Annual Exhibition: Correspondence, Mc
17. 8th Annual Exhibition: Correspondence, N
18. 8th Annual Exhibition: Correspondence, O
19. 8th Annual Exhibition: Correspondence, P
20. 8th Annual Exhibition: Correspondence, R
21. 8th Annual Exhibition: Correspondence, S
22. 8th Annual Exhibition: Correspondence, T
23. 8th Annual Exhibition: Correspondence, V
24. 8th Annual Exhibition: Correspondence, W
25. 8th Annual Exhibition: Correspondence, X-Y-Z
25. 9th Annual Exhibition: Catalogue, lists of artists and shipping ledger sheets, April 13-May 31, 1923

*BUR/EX 31^A

1. 9th Annual Exhibition: Correspondence, A
- 2-3. 9th Annual Exhibition: Correspondence, B
- 4-5. 9th Annual Exhibition: Correspondence, C
6. 9th Annual Exhibition: Correspondence, D
7. 9th Annual Exhibition: Correspondence, E
8. 9th Annual Exhibition: Correspondence, F
9. 9th Annual Exhibition: Correspondence, G
10. 9th Annual Exhibition: Correspondence, H
11. 9th Annual Exhibition: Correspondence, I
12. 9th Annual Exhibition: Correspondence, J
13. 9th Annual Exhibition: Correspondence, K
14. 9th Annual Exhibition: Correspondence, L
15. 9th Annual Exhibition: Correspondence, M
16. 9th Annual Exhibition: Correspondence, Mc
17. 9th Annual Exhibition: Correspondence, N
18. 9th Annual Exhibition: Correspondence, P
19. 9th Annual Exhibition: Correspondence, R
20. 9th Annual Exhibition: Correspondence, S
21. 9th Annual Exhibition: Correspondence, T
22. 9th Annual Exhibition: Correspondence, U
23. 9th Annual Exhibition: Correspondence, V
24. 9th Annual Exhibition: Shipping Instructions

*BUR/EX 31

*BUR/EX 32

1. 10th Annual Exhibition: Correspondence, General, April 23-May 31, 1924
2. 10th Annual Exhibition: Correspondence, A
- 3-5. 10th Annual Exhibition: Correspondence, B
- 6-7. 10th Annual Exhibition: Correspondence, C
8. 10th Annual Exhibition: Correspondence, D
9. 10th Annual Exhibition: Correspondence, E
10. 10th Annual Exhibition: Correspondence, F
11. 10th Annual Exhibition: Correspondence, G
12. 10th Annual Exhibition: Correspondence, H
13. 10th Annual Exhibition: Correspondence, I
14. 10th Annual Exhibition: Correspondence, K
15. 10th Annual Exhibition: Correspondence, L
- 16-17. 10th Annual Exhibition: Correspondence, M
18. 10th Annual Exhibition: Correspondence, Mc
19. 10th Annual Exhibition: Correspondence, N
20. 10th Annual Exhibition: Correspondence, O
21. 10th Annual Exhibition: Correspondence, P
22. 10th Annual Exhibition: Correspondence, R
23. 10th Annual Exhibition: Correspondence, S
24. 10th Annual Exhibition: Correspondence, T
25. 10th Annual Exhibition: Correspondence, U
26. 10th Annual Exhibition: Correspondence, V
27. 10th Annual Exhibition: Correspondence, W

*BUR/EX 33

1. 11th Annual Exhibition: Catalogue, list of artists, shipping ledger sheets, April 21-May 31, 1925
2. 11th Annual Exhibition: Correspondence, A
- 3-7. 11th Annual Exhibition: Correspondence, B
8. 11th Annual Exhibition: Correspondence, C
- 9-10. 11th Annual Exhibition: Correspondence, D
11. 11th Annual Exhibition: Correspondence, E
12. 11th Annual Exhibition: Correspondence, F
13. 11th Annual Exhibition: Correspondence, G
- 14-16. 11th Annual Exhibition: Correspondence, H
17. 11th Annual Exhibition: Correspondence, I
18. 11th Annual Exhibition: Correspondence, J
- 19-20. 11th Annual Exhibition: Correspondence, K
21. 11th Annual Exhibition: Correspondence, L
- 22-23. 11th Annual Exhibition: Correspondence, M
24. 11th Annual Exhibition: Correspondence, Mc
25. 11th Annual Exhibition: Correspondence, N
- 26-27. 11th Annual Exhibition: Correspondence, P
- 28-29. 11th Annual Exhibition: Correspondence, R
- 30-35. 11th Annual Exhibition: Correspondence, S
36. 11th Annual Exhibition: Correspondence, T

7/2/25
33 (29 pages)

*BUR/EX 34

1. 11th Annual Exhibition: Correspondence, U
2. 11th Annual Exhibition: Correspondence, V
- 3-4. 11th Annual Exhibition: Correspondence, W
5. 11th Annual Exhibition: Correspondence, X-Y-Z
- 6-7. 12th Annual Exhibition: Catalogues, list of artists and insurance data, April 13-May 31, 1926
- 8-9. 12th Annual Exhibition: Correspondence, A
- 10-14. 12th Annual Exhibition: Correspondence, B
15. 12th Annual Exhibition: Correspondence, C
16. 12th Annual Exhibition: Correspondence, D
17. 12th Annual Exhibition: Correspondence, E
- 18-19. 12th Annual Exhibition: Correspondence, F
20. 12th Annual Exhibition: Correspondence, G
- 21-22. 12th Annual Exhibition: Correspondence, H
23. 12th Annual Exhibition: Correspondence, I
- 24-25. 12th Annual Exhibition: Correspondence, J
26. 12th Annual Exhibition: Correspondence, K
- 27-28. 12th Annual Exhibition: Correspondence, L
- 29-30. 12th Annual Exhibition: Correspondence, M
31. 12th Annual Exhibition: Correspondence, Mc
32. 12th Annual Exhibition: Correspondence, O
- 33-34. 12th Annual Exhibition: Correspondence, P
35. 12th Annual Exhibition: Correspondence, R
- 36-37. 12th Annual Exhibition: Correspondence, S

*BUR/EX 35

- 1-2. 12th Annual Exhibition: Correspondence, T
- 3-4. 12th Annual Exhibition: Correspondence, W
- 5-6. 13th Annual Exhibition: Catalogues and list of artists, April 26-May 31, 1927
7. 13th Annual Exhibition: Correspondence, A
- 8-10. 13th Annual Exhibition: Correspondence, B
11. 13th Annual Exhibition: Correspondence, C
12. 13th Annual Exhibition: Correspondence, D
13. 13th Annual Exhibition: Correspondence, F
14. 13th Annual Exhibition: Correspondence, G
15. 13th Annual Exhibition: Correspondence, H
16. 13th Annual Exhibition: Correspondence, I
17. 13th Annual Exhibition: Correspondence, J
18. 13th Annual Exhibition: Correspondence, K
19. 13th Annual Exhibition: Correspondence, L
20. 13th Annual Exhibition: Correspondence, M
21. 13th Annual Exhibition: Correspondence, Mc
22. 13th Annual Exhibition: Correspondence, N
- 23-24. 13th Annual Exhibition: Correspondence, P
25. 13th Annual Exhibition: Correspondence, R
- 26-27. 13th Annual Exhibition: Correspondence, S
28. 13th Annual Exhibition: Correspondence, T
29. 13th Annual Exhibition: Correspondence, V

*BUR/EX 35 (Continued)

- 30. 13th Annual Exhibition: Correspondence, W
- 31-32. 14th Annual Exhibition: Catalogues and lists of artists
including insurance on works of art,
April 13-May 31, 1928
- 33. 14th Annual Exhibition: Correspondence, A
- 34-36. 14th Annual Exhibition: Correspondence, B
- 37. 14th Annual Exhibition: Correspondence, C

*BUR/EX 36

- 1. 14th Annual Exhibition: Correspondence, D
- 2. 14th Annual Exhibition: Correspondence, E
- 3. 14th Annual Exhibition: Correspondence, F
- 4-5. 14th Annual Exhibition: Correspondence, G
- 6. 14th Annual Exhibition: Correspondence, H
- 7. 14th Annual Exhibition: Correspondence, I
- 8. 14th Annual Exhibition: Correspondence, J
- 9. 14th Annual Exhibition: Correspondence, K
- 10. 14th Annual Exhibition: Correspondence, L
- 11. 14th Annual Exhibition: Correspondence, M
- 12. 14th Annual Exhibition: Correspondence, Mc
- 13. 14th Annual Exhibition: Correspondence, N
- 14. 14th Annual Exhibition: Correspondence, P
- 15. 14th Annual Exhibition: Correspondence, R
- 16. 14th Annual Exhibition: Correspondence, S
- 17. 14th Annual Exhibition: Correspondence, T
- 18. 14th Annual Exhibition: Correspondence, W
- 19. 14th Annual Exhibition: Correspondence, Z
- 20-21. 15th Annual Exhibition: Catalogues and lists of artists,
April 23-May 31, 1929
- 22-23. 15th Annual Exhibition: Correspondence, A
- 24-27. 15th Annual Exhibition: Correspondence, B
- 28-29. 15th Annual Exhibition: Correspondence, C
- 30. 15th Annual Exhibition: Correspondence, D
- 31. 15th Annual Exhibition: Correspondence, F
- 32. 15th Annual Exhibition: Correspondence, G
- 33. 15th Annual Exhibition: Correspondence, H
- 34. 15th Annual Exhibition: Correspondence, J
- 35. 15th Annual Exhibition: Correspondence, K
- 36. 15th Annual Exhibition: Correspondence, L
- 37. 15th Annual Exhibition: Correspondence, M
- 38. 15th Annual Exhibition: Correspondence, Mc

*BUR/EX 37

- 1. 15th Annual Exhibition: Correspondence, P
- 2. 15th Annual Exhibition: Correspondence, R
- 3-4. 15th Annual Exhibition: Correspondence, S
- 5. 15th Annual Exhibition: Correspondence, T

*BUR/EX 37 (Continued)

- 6. 15th Annual Exhibition: Correspondence, U
- 7. 15th Annual Exhibition: Correspondence, V
- 8-9. 15th Annual Exhibition: Correspondence, W
- 10. 15th Annual Exhibition: Correspondence, Y
- 11. 16th Annual Exhibition: Catalogues and insurance lists, April 4-28, 1930
- 12-14. 16th Annual Exhibition: Correspondence, B
- 15. 16th Annual Exhibition: Correspondence, B-C
- 16. 16th Annual Exhibition: Correspondence, C-D
- 17. 16th Annual Exhibition: Correspondence, D
- 18. 16th Annual Exhibition: Correspondence, D-G
- 19. 16th Annual Exhibition: Correspondence, G
- 20. 16th Annual Exhibition: Correspondence, H-K
- 21. 16th Annual Exhibition: Correspondence, K-L
- 22. 16th Annual Exhibition: Correspondence, L-M
- 23. 16th Annual Exhibition: Correspondence, P-R
- 24. 16th Annual Exhibition: Correspondence, R-S
- 25. 16th Annual Exhibition: Correspondence, S
- 26. 16th Annual Exhibition: Correspondence, S-W
- 27-30. 17th Annual Exhibition: Correspondence, General, 1931

*BUR/EX 38

- 1-12. 17th Annual Exhibition: Correspondence, General
- 13. 17th Annual Exhibition: Entry Cards
- 14-28. 18th Annual Exhibition: Correspondence, General, April 2-May 3, 1937

*BUR/EX 39

- 1-8. Annual Exhibition: Correspondence, General, April 10-May 11, 1942
- 9-15. Annual Exhibition: Correspondence, General, April 30-May 16, 1943

Series VI: (continued)

Subseries D: Annual Exhibition of Michigan Artists, 1914-1946

*BUR/EX 40

- 1-3. *Annual Exhibition: Catalogue and Correspondence, 1914
- 4-5. *Annual Exhibition: Catalogue and Correspondence, 1915
- 6. *Annual Exhibition: Catalogue and Correspondence, 1916
- 7-9. *Annual Exhibition: Catalogue and Correspondence, 1917
- 10-12. Annual Exhibition: Catalogue and Correspondence, 1918
- 13-15. Annual Exhibition: Catalogue and Correspondence, 1919
- 16-18. Annual Exhibition: Catalogue and Correspondence, 1920

*BUR/EX 41

- 1-2. Annual Exhibition: Catalogue and Correspondence, 1921
- 3-4. Annual Exhibition: Catalogue and Correspondence, 1922
- 5-7. Annual Exhibition: Catalogue and Correspondence, 1924
- 8-10. Annual Exhibition: Catalogue and Correspondence, 1925
- 11-13. Annual Exhibition: Catalogue and Correspondence, 1926
- 14-15. Annual Exhibition: Catalogue and Correspondence, 1927
- 16-18. Annual Exhibition: Catalogue and Correspondence, 1928

*BUR/EX 42

1. Annual Exhibition: Catalogue and Correspondence, 1928
- 2-5. Annual Exhibition: Catalogue and Correspondence, 1929
- 6-12. Annual Exhibition: Catalogue and Correspondence, 1930
- 13-14. Annual Exhibition: Catalogue and Correspondence, 1931
- 15-16. Annual Exhibition: Catalogue and Correspondence, 1932

*BUR/EX 43

1. Annual Exhibition: Catalogue and Correspondence, 1932
- 2-3. Joint Annual Exhibition for Michigan Artists and Society of Independent Artists, 1933
- 4-6. Annual Exhibition: Catalogue and Correspondence, 1934
- 7-8. Annual Exhibition: Catalogue and Correspondence, 1935
9. Annual Exhibition: Catalogue (only), 1936
10. Annual Exhibition: Catalogue and Correspondence, 1937
- 11-12. Annual Exhibition: Catalogue and Correspondence, 1938
- 13-14. Annual Exhibition: Catalogue and Correspondence, 1939
- 15-16. Annual Exhibition: Catalogue and Correspondence, 1940
- 17-19. Annual Exhibition: Catalogue and Correspondence, 1941

*BUR/EX 44

- 1-3. Annual Exhibition: Catalogue and Correspondence, 1942
- 4-6. Annual Exhibition: Catalogue and Correspondence, 1943
- 7-9. Annual Exhibition: Catalogue and Correspondence, 1944
- 10-13. Annual Exhibition: Catalogue and Correspondence, 1945
- 14-17. Annual Exhibition: Catalogue and Correspondence, 1946

Series VI: (continued)

Subseries E: Annual Detroit International Salon of Photography, 1932-1940

*BUR/EX 45

1. First Annual: Catalogue and Correspondence, May 8-31, 1932
2. Second Annual: Catalogue and Correspondence, May 30-June 25, 1933

*BUR/EX 45 (Continued)

3. Third Annual: Catalogue and Correspondence, 1934
4. Fourth Annual: Catalogue and Correspondence, May 2-June 1, 1935
5. Fifth Annual: Catalogue and Correspondence, June 2-30, 1936
6. Sixth Annual: Catalogue and Correspondence, June 1937
7. Seventh Annual: Catalogue and Correspondence, 1938
8. Eighth Annual: Catalogue and Correspondence, 1939
9. Ninth Annual: Catalogue and Correspondence, 1940
10. Tenth Annual: Catalogue and Correspondence, June 3-29, 1940

*BUR/EX 46-47 Addendum to Series VI Exhibitions
(These files were transferred from the Armand H. Griffith Records)

*BUR/EX 46

1. Allied Artists of America. Proposed Exhibition, 1914
2. Hungarian Peasant Art. Proposed Exhibition, 1914
3. Modern French Art. Proposed Exhibition, 1914
4. Paintings by William Orpen. Proposed Exhibition, 1914
- 5-6. Paintings by Contemporary Spanish Artists, Jan. 1-28, 1914
- 7-9. Paintings by Alexander and Birge Harrison, Jan. 4-31, 1914
10. Paintings by Walter Gay, Feb. 1-15, 1914
11. Paintings by American Artists (Mich. State Fed. of Arts), Feb. 15-27, 1914
12. Exhibition of Modern Art, Mar. 1-14, 1914
13. Etchings, Chicago Society of Etchers, Mar. 5-Apr. 1, 1914
14. Paintings by Aston Knight, Mar. 9-30, 1914
- 15-17. Paintings by A Group of Boston Women, Apr., 1914
18. The Repentance of Peter by Jean Charles Cazin, Apr., 1914

*BUR/EX 47

1. Paintings by Henry Reuterdahl, May 1-June 1, 1914
2. Works of Leon Bakst, May 4-June 1, 1914
3. Ironwork of Samuel Yellin, June, 1914
4. Artwork of Detroit Schools, June 2-14, 1914
5. Competition Drawings for the Scott Fountain, Aug., 1914?
6. Paintings by Everett L. Warner, Oct., 1915

PARTIAL INDEX TO SUBJECTS AND CORRESPONDENCE

This index is not comprehensive even for the names listed below, and should be supplemented by a thorough reading of the series descriptions and container listings.

The following abbreviations have been used:

FAP Federal Arts Project
PWAP Public Works of Art Project
TRAP Treasury Relief Art Project
WPA Works Progress Administration

Aga-Oglu, Mehmet	37/14, 38/15, 39/1. 45/5, 45/17, 46/5, 47/10, 52/16, 52/19
Alger House (branch museum)	51/1, 55/3, 55/8, 57/2, 61/6, 61/13, 61/16, 62/5, 62/14, 64/2, 65/4, 66/15, 67/13, 68/17
Alger, Mrs. Russell A.	55/3, 57/2, 61/6, 64/2, 67/1, 67/15, 70/9, 70/11
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<u>Art Quarterly</u>	57/17, 60/4, 62/4, 65/8, 69/5
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Barbour Memorial Fountain	51/3-5
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Beal, Gifford	16/1, BUR/EX 11/5-6
Beneker, Gerrit A.	19/27
Booth, George	79/7
Booth, Ralph H.	9/1, 9/3, 10/11, 10/29, 12/3-4, 13/17, 16/7, 17/1, 17/5, 17/22-23, 18/1, 18/19-20, 19/2, 19/8-9, 19/26, 20/1, 20/7, 21/6, 27/14-16, 28/4, 28/14, 28/16, 28/20, 28/22, 28/24, 29/1, 29/21-22, 30/1, 30/4, 30/9, 31/28, 32/25, 33/29, 34/8, 37/9, 37/11, 39/8-9, 40/7, 40/23, 41/4, 43/15
Booth, Mrs. Ralph H.	52/18, 59/2, 61/8
Borglum, Gutzon	34/7
Brearley, W.H.	34/7, 55/4
Bruce, Edward	73/2, 74/6-7
Burchfield, Charles E.	61/13
Cahill, Holger	75/5, 75/7
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Carroll, John	53/10, BUR/EX 15/10
Carter, Howard	41/9, 42/11
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PARTIAL INDEX TO SUBJECTS AND CORRESPONDENCE (CON'T)

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Caulkins, H.J.	79/4
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Custer, Mrs. Grace <i>Elizabeth B.</i>	16/12-13; 20/12
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Detroit Museum of Art, history,	55/4
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Detroit School of Design	See series V&VI
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Duveen Brothers	29/1, 32/25, 34/19
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Federal Museum Project	60/20, 61/1
Federal Music Project	51/17, 63/11
Federal Theatre Project	51/13, 57/17, 66/13
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ABSTRACTS OF INTERVIEWS WITH CLYDE H. BURROUGHS AVAILABLE
THROUGH THE ARCHIVES OF AMERICAN ART

I. Interview by E.P. Richardson, November 1956

Primarily the early history of the Detroit Museum of Art and the Detroit Institute of Arts. Major topics are:

1. A. H. Griffith's Sunday lectures at the Detroit Museum of Art.
2. Introduction in 1899 of a bill by David E. Heineman authorizing Common Council to appropriate funds for the support of the Detroit Museum of Art.
3. Acquisition of the Ferry-Palmer property on Woodward Avenue.
4. William C. Weber's plan for a cultural center.
5. Supreme Court decision on city funding of the museum.
6. Continued existence of the old Corporation under city ownership of the Museum as the Detroit Museum of Art Founders Society.
7. Charles L. Freer's plan for monument at the foot of Woodward Avenue commemorating the landing of Cadillac.

II. Interview by William ^EB. Woolfenden, June 1, 1961

Acquisitions and exhibition during Burroughs' tenure; his introduction of the American Painting Annual Exhibition; reminiscences about artists and other people Burroughs met in the course of his work for the museum. Major topic are:

1. Operation of the Detroit School of Design by the Museum.
2. Gifts made by Henry G. Stevens.
3. A.H. Griffith.
4. Frederick Stearns collection.
5. Gibbs-Williams Fund and the Pilgrim Exhibition.
6. Gifts presented by D.M. Ferry.
7. The Arts and Crafts Society.
8. Burroughs on the Council of the American Association of Museums.
9. Reminiscences concerning Leon, Dabo, the Scarab Club Ball, Charles Moore, Paul Cret, William R. Valentiner.
10. Burroughs' started at the Detroit Museum of Art in 1901; as an assistant to Griffith, his trips to Europe to visit galleries and museums, Burroughs as Director.
11. D.M. Ferry succeeded as president by Ralph H. Booth, Booth as collector of building funds.
12. Charles L. Freer as trustee, c. 1903 (*never a Trustee*)
13. Burroughs' introduction of the American Exhibition.
14. Reminiscences about the Macbeth, Rhen, Kraushaar, Milch and other galleries.
15. Murals in Gallery 34, John Carroll.
16. Purchase of Whitby Hall.