## SPECIAL EXHIBITION OF PAINTINGS

IN

OIL AND PASTEL

BY

## FRANCIS P. PAULUS



DECEMBER, 1910

The Museum is open to the public free, every week day from 9 a. m. to 4 p. m., on Sundays from 2 to 4 p. m.

RANCIS P. PAULUS is too well known in Detroit, as a former resident and a fruitful worker in the aesthetic uplift of the community, and as Associate Director of the Fine Arts Academy up to a few years ago. to require an introduction to the people who will see his collection. Nearly everyone will remember his work previous to the time he went abroad some eight years ago. It was a matter of regret to the artist and to Detroiters that he could not give his undivided attention to painting instead of spending his best hours in the class room, and there came a time when the road divided, and a decision had to be reached by him as to whether he would continue his good work here or leave Detroit and go where his best hours might be devoted to the development of his ability and genius, and he chose what seemed at the time, perhaps, the harder course. That his choice of the mountainous path was a wise one, is apparent in the exhibition of his paintings which are here shown. Untrammeled by system and routine, his personality has budded forth in his pictures, and in the overworked phrase, "he has found himself." His recognition abroad during the past eight years, insures him a royal welcome home. Detroiters may well feel proud that this was his birth-place, and express their pleasure at each new honor accorded him from now on, and we hope and believe there will be many,

These oil and pastel paintings are for sale. For information in regard to prices inquire of the attendant.

## OILS

- Portrait of Mrs. Paulus
- 2. Portrait of a Lady
- 3. The Philosopher
- 4. Filtered Sunlight
- 5. A Wet Day
- 6. The Visit
- 7. The Golden Curtain
- 8. The Coppersmiths
- 9. Summer in Bruges
- 10. Self Portrait
- 11. The Song of the Coppersmith
- 12. Golden Autumn
- 13. Mussel Women
- 14. Scene in Bruges
- 15. Sunset
- 16. Shimmering Waters
- The Old Market
- 18. Beggar Women of the Crypte
- 19. Work and Gossip
- 20. The Old Mill
- 21. The Earthenware Pot
- 22. The Moonlight Sonate
- 23. The Old Corridor
- 24. Sunlight and Shadow
- 25. Blue and Gold
- 26. The Belfry of Bruges
- 27. Marche aux Poissons
- 28. The Forge
- 29. A Quiet Retreat
- 30. Her Only Companion

## PASTELS

- 31. Quai de la Main d'Or
- 32. Sifting Autumn Lights
- 33. Light and Mystery
- 34. Melting Snow
- 35. La Parapluie Bleu
- 36. The Road of the Nightingale
- 37. Vespers
- 38. The Old Gateway
- 39. A Sunny Winter Day
- 40. A Stormy Day
- 41. Cour Espagnole á Bruges
- 42. Night's Solemnity
- 43. A Ray of Sunlight
- 44. Serene Autumn
- 45. The Old Bridge46. Le Crepescule
- 47. The Wool Cleaners
- 48. Presentation of the Banners
- 49. Daylight and the Forge's Glow
- 50, The Old Quai
- 51. The Sentinel
- 52. The Market Under the Trees
- 53. Fast Moving Shadows
- 54. A Bruges Procession
- 55. When Springtime Comes
- 56. Night on an Old Canal
- 57. Fish Women