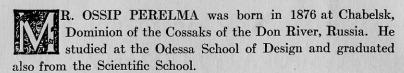
PAINTINGS BY OSSIP PERELMA CONTEMPORARY RUSSIAN ARTIST DETROIT INSTITUTE OF ARTS NOVEMBER 1 TO NOVEMBER 20, 1919



He received five medals for drawings, painting, etc., and entered the Imperial Academy of Fine Arts at Petrograd at the age of twenty-one, without examination. Elie Repin was his master, and a life long friendship existed between master and pupil until the recent death of Repin. Mr. Perelma was graduated from the Imperial Academy with the title of Academician as a historical painter, and his first large work was an "Epic of the Tartar Invasion of Russia" in the thirteenth century. When this painting was exhibited at the Imperial Academy it brought him much distinction and the friendship of Vladimir Stassoff, late famous art critic of Russia, who commissioned Perelma to paint his portrait. His success as a portrait painter brought him a continuous procession of sitters among the highest officials of Petrograd, and this success was repeated in Moscow.

At the request of Stassoff he went to Paris to paint the portrait of Elie Metchnikoff, who was then Director of the Pasteur Institute in Paris. He travelled the six thousand miles, painted the portrait, and when it was completed the Directors of the Pasteur Institute insisted on retaining it for their own uses, and a replica was sent back to Petrograd, while Perelma was induced to remain in Paris where he enjoyed a lucrative patronage and many distinctions.

Mr. Perelma came to New York in 1918, exhibited at Knoedler's Gallery and in Washington at the Corcoran Gallery of Art, executing while there the portraits of many notable officials.

He is represented in the permanent collection of the Detroit Institute of Arts by a Portrait of Henry Wood Booth, Esq., of Bloomfield Hills, presented by Mr. George G. Booth and Mr. Ralph H. Booth.

LIST OF PICTURES

- 1. Hon. Franklin K. Lane, Secretary of the Interior
- 2. An Irish Shamrock
- 3. Mr. John M. Gamble
- 4. Portrait
- 5. Sarah Bernhardt
- 6. La Parisienne (Sketch)
- 7. His Majesty Albert, King of Belgium
- 8. The Parting Blessing
- 9. Smile of Victory
- 10. Sketch for the painting acquired by the French government in 1916
- 11. Evening in Caucasia
- 12. Les Amis. Suggested by George T. Hendrie, Esq., and his Horse.
- 13. Evening in Central Russia
- 14. The Russian Bride
- 15. Winter in Russia
- 16. After the Storm, Russia
- 17. Thomas Stork, Esq., Postmaster of Santa Barbara, California
- 18. General John Biddle
- 19. Hon. George Serge Romanovsky, Russian Consul to San Francisco
- 20. Wolf of the Sea
- 21. Elie Metchnikoff, Late Director of the Pasteur Institute, Paris
- 22. Vladimir Stassoff, Late Art Critic of Russia and Director of the Imperial Library of Petrograd
- 23. His Excellency, Boris Alexandrovich Bakhmetieff, Russian Ambassador to the United States
- 24. The Soul of France

- 25. Dedicated to my Friend, Rev. Monsignor of the Church at Versailles
- 26. A Future President
- 27. Mrs. Margaret Puget
- 28. The Russian Dancer
- 29. Miss Murphy, daughter of Judge Alfred J. Murphy
- 30. La Parisienne
- 31. Mrs. Ariandne Romanovv, Russian Composer and Pianist
- 32. Symphony in Orange and Green
- 33. Judge Alfred J. Murphy
- 34. His Excellency, Woodrow Wilson, President of the United States. Suggested by his Declaration of War in the Senate
- 35. Old Glory
- 36. Mrs. Helen Kenney
- 37. The Belgian Refugee
- 38. Mrs. Breckenbridge of Pasadena, California
- 39. Margaret Breckenbridge of Pasadena, California
- 40. Prince Paul Troubetzkoy, Russian Sculptor
- 41. A Red Cross Girl
- 42. Hon. James D. Phelan, United States Senator from California (First Sketch)
- 43. Hon. James D. Phelan, United States Senator from California
- 44. Portrait Sketch of Clyde H. Burroughs, Secretary, Detroit Institute of Arts.
- 45. Burns Henry, Esq., Master of Ceremonies, Bloomfield Hills Hunt Club.